

CHIA-YING LIN

Mino-miniature

for trumpet solo

Commissioned by
the Birmingham Contemporary Music Group
as part of its *Soliloquy & Dialogue*

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Mino-miniature

Chia-Ying LIN

$\text{♩} = 56/58$

Trumpet in C

*air only tongue ram** harmonic gliss t. ram

pp < *ff* *ff* *p* < *ff* *fff* > *p* *ff*

2 3 5 3 Harmonic mute (w/ stem half in)

4 3 3 flz air t. ram air

ff > *mf* *ff* *pp* < *ff* *ff* *p* < *ff* *p* *p*

6 5 3 flz + + + 9 +

ff *p* *ff* *pp* < *ff* > *pp* *mp* *mf*

8 9 + + 5 + 9 +

f *ff* *p* *f* *mp* *pp*

9 + 5 9 +

sf *f* *mp* *sf* *mf* *p*

* air only: Notated with a square notehead. Only air noise. Unpitched sound.

** Tongue ram: Notated with a diamond notehead. Unpitched sound. Mouthpiece entirely covered, slap by inserting the tongue rapidly into the air stream. Play with the harmonic mute in order to maximise and extend dynamic pallets.

NB. Accidentals apply to the same system.

Harmonic mute with different sound pallets: *stem half in* ; *stem in* ; *stem out*.