

Could you leave your shoes here before you enter

Ching-Yu worked as traditional Portuguese *azulejos* painter for years (2017-2020) to support her life in Porto which she sees it as survival skill more than artistic creation. This time of spending two months at the artist in residence De Liceiras 18, she picks up this painting-*azulejos*-skill and puts into art project which will be exhibited at Galeria Ocupa and then later at newly-relocated studio of De Liceiras 18 in two phases.

Writing diary everyday; an old habit of her since kindergarten, one of pages from her diary (April 2024) will be transformed into drawings from texts and to be presented on *azulejos* with corresponding scales. She invites the public to take off their shoes and walks gently into her intimate diary that lays on the floor.

instagram @chengchingyu.ii
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With the support of Criatório da Ágora - Cultura e Desporto do Porto, E.M., S.A
@ De Liceiras 18 Artist in Residence



OPEN STUDIO

Opening 10 May 18-22H

Sunay Diary Sharing 12 May 17-19H

16-19H or by appointment 11-13 May

Rua do bonfim 422/424 Porto



EXHIBITION

Opening 24 May 18-22H

16-19H or by appointment 25-31 May

Rua da igreja de cedofeita 27 Porto



CHINGYU CHENG

Ching-Yu was born and grew up at the top floor of the old hotel back in Taiwan, which is her grandparents-run business. While studying Architecture in Taipei, she did a one-year project based on that bizarre and personal experience, titled *life in the hotel*. On that project, she collaborated with her grandparents, which became a turning point for her art practices later on after leaving Taiwan to study fine arts at FBAUP in Porto, Portugal (2013-2015). To see art's happening or existence through the engagement from other perspectives in different societies and to review the relations in between art and the public, especially with whom that could be considered outside of the art realm.

She has been several art residencies in different parts of the world including Azores islands in Portugal, Greece, Latvia, Lithuania, Iceland and Taiwan with grants from Europe (Lithuanian Council of Culture, Azores2027 and Cultura e Desporto do Porto, E.M., S.A.) and Taiwan (Cultural Affairs Taipei/Kaohsiung City Government, National Arts and Culture Foundation Taiwan and Ministry of Culture Taiwan). She considers herself in needs of being placed in certain environment (site-specific) out of artist's struggling reality, to practice her own survival kits in art realm. After wandering in Europe for a decade she returned to Taiwan and based in between two continents/realities.

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COM O APOIO

