

## 受邀演出藝術家簡介

本次受邀參與「KLEX吉隆坡實驗電影音樂節」演出藝術家共有六人：徐嘉駿、楊智宇、廖銘和、劉銘訓、劉致廷、薛詠之。



徐嘉駿 Chia-Chun Xu (Taiwan)

1997年生, 於2015年開始以Berserk名義進行Harsh Noise演出及創作, 初期以自製樂器產生的大量Feedback和合成器為主, 而後開始專注於效果器no-input的手法, 以大量效果器串接/錯用, 進而在內部產生出一連串多變且難以控制的反饋, 並透過大量的破音扭曲, 放大其音色. 受日本噪音, Death Metal, Hardcore Punk等音樂影響, 以高能量, 大音量且極具身體性的激烈現場演出聞名. 而在2017年, 他開始以本名使用no-input mixer, 短波收音機等媒材與自由即興樂手或民間談講者合作, 若以Berserk名義演出的Harsh Noise是其"外放"的創作型態, 他以本名的創作則是其"內斂"的表現, 雖同樣操縱電子雜訊, 但更注重於聲音與所在空間, 他者的對話關係, 以及聲音本身的細節和層次. 除創作者的身分外, 另為新興實驗音樂廠牌MKUltra Productions主理人, 不定期發行台灣以及世界各地噪音, 實驗音樂等作品, 希冀盡其微薄之力將台灣的場景與世界連結並推廣.

Born in 1997, Xu set out performing and producing harsh noise under the alias “Berserk” since 2015. Initially, he focused on playing rough feedback from handmade instruments and synthesizers before carrying on specializes in no-input effects. Influenced by Japanoise, Death Metal, Hardcore Punk, his live performance is known for highly intense physical energy and massive volume. In 2017, he turned to combining various equipments including no-input mixer and shortwave radio to session with Free Improvisation musicians and folk narrator. His works as Chia-Chun Xu emphasize more on the interaction between sounds, space, and the others. Besides working on his projects, he also runs his music label “MKUltra Productions”, promoting Taiwanese and worldwide noise and experimental musicians.

**重要經歷:**

**2016**

Formless: Kandala Records Two Days Residency @Cafe Oto, London

**2017**

Anatexis & Anamorphosis Vol.1 @Senko Issha, Taipei

WV Sorcerer Productions Taiwan Tour @Senko Issha, Taipei

Lacking Sound Festival 域外音 @SuperDeluxe, Tokyo

Create New World Vol.12 @Earthdom, Tokyo

Spectacular Atrophy Live Satellite Program @Irregular Rhythm Asylum, Tokyo

Ciex Music Festival @Rock Livehouse, Kaohsiung

Anatexis & Anamorphosis Vol.2 @Venue, Taipei

SUBLATE, Presented by Liquid Architecture & White Fungus @Koner, Taipei

**2018**

Sunday at the Village (with Liam Morgan) @Treasure Hill, Taipei

Lacking Sound Festival-Xiǎng/AMP @Venue, Taipei

雜音指數 (Noise Index) @Revolver, Taipei

**影音連結：**

<https://youtu.be/x6ct9LBUB88>

<https://youtu.be/MGXkfP3LF7o>

<https://berserknoise1997.bandcamp.com/>



楊智宇 Chih-Yu Yang (Taiwan)

來自屏東東港，現居淡水就讀大學三年級。19歲時開始以「北山Q男」的名義做噪音，擅長使用接觸式麥克風(Contact Microphone)與效果器進行創作。曾受邀於失聲祭(Lacking Sound Festival)演出，並活躍於台灣各地實驗音樂場景。2018年參加淡江大學金韶獎歌唱比賽演出噪音，跌破眾人眼鏡地進入決賽，表演影片在網路上大受歡迎，成為全世界噪音、實驗聲響界人們口中的「youtube guy」。

覺得做噪音是很開心的事情。喜歡吃吃喝喝,喜歡買唱片。目前的目標是想做出讓人開心的噪音，可是還沒成功。

### Chih-Yu Yang (Taiwan)

**Born in Ping Tong, he started making noise when he was a freshman in college.**

**Making noise makes him happy,  
so is buying records, eating,drinking.**

**His goal is to let others be happy with his noise ,but still has not succeeded.**

影音連結：

<https://soundcloud.com/9f5mhqsoitsu>

<https://youtu.be/aq5xw4Qsy5M>

<https://www.facebook.com/lesta.lynn/videos/246059925974259/>



Dino(廖銘和) (Taiwan)

Dino，本名廖銘和，臺灣 90 年代噪音第二波代表人物，曾為知名團體「夾子」樂隊成員。他的創作標識著九零年代後半期臺北噪音運動在技術上走向純類比電子，在內涵上建立獨立美學之里程碑。

Dino 的電子音響來自於極其簡陋的模擬器材，利用線路雜音、靜電或麥克風回饋建立迴圈回路，在無音源的狀況下創造「買空賣空」的「再生音樂」( Recycle Music )。近年來 Dino 參與實驗電影、小劇場現場配樂製作，曾獲臺北電影節最佳音效獎。Dino 對於英倫龐克文化及中國古典文化研究著力甚深，這些影響當可見於其作品之中。

Once a member of the well-known band “The Clippers”, Dino is a representative of the Taiwanese second noise wave in the 90s’. His works demonstrate the noise movement in Taipei from the second half of the 90s, technically a transition towards pure analog electronic sound, a milestone to establish an independent aesthetics.

Dino uses extremely simple analog equipment to create electronic sound, loop were generated from circuitry noise, static, or microphone feedback, a sort of “Recycle Music”.

In recent years, Dino participates in experimental films and live music production for theater. He was awarded Best Sound Effects in Taipei Film Festival. Dino is particularly fond of British punk subculture and traditional Chinese classics, of which the influence can be found from his works.

影音連結：

<https://youtu.be/cMSzZ992NGw>

<https://youtu.be/3dhDGtCWzIM>



劉銘訓 Ming-Hsun Liu (Taiwan)

劉銘訓，台中人，台南大學美術系畢業。退伍後偶然接觸到前衛爵士後開始自學薩克斯風。2015年1月於台中黑白切初次公開演出。之後參與台中實驗搖滾樂團「龍頭」、「龍尾」和自由即興樂團「PA66」。同時以個人名義「小劉」與國內外自由即興樂手交流演出。經常思考自身對於藝術創作與吹奏即興薩克斯風之間的關係，期望能統合或分離出新的表現形式。

**Free improv saxophonist from Taiwan. Associated projects include indie rock band 龍頭 and free improv ensemble PA66**

影音連結：

<https://www.youtube.com/watch?v=JWI3Ey6zYjc>  
<https://youtu.be/q5LJ1uzHIGY>





劉芳一(劉致廷) Fang-yi Liu (Taiwan)

本名劉致廷，是一位實驗音樂家，現居高雄。從事實地錄音、聲音拼貼等創作，也以人聲或鋸琴、物件進行自由即興音樂表演。關注人聲和環境聲音的多種可能，以日常生活物件製造出能表現物質特性的聲音，並以各種生活中聲音事件與物件來重新塑造環境與經驗。

曾參與舞蹈、劇場、影像的聲音設計與現場配樂，亦與多位國際音樂家合作，於臺灣、倫敦、柏林、香港、吉隆坡等地演出。擔任高雄聲音聆聽推廣「耳蝸」策畫者，長期舉辦讓各方創作者交流的演出及推廣多元聆聽的活動，並於2017年11月與藝綻室內樂團共同舉辦第一屆耳蝸國際實驗音樂節。

曾受邀演出於「當.滲透藝術節」、「台灣國際即興音樂節」、「吉隆坡實驗電影錄像音樂節」、「台北藝術節-噪集」。曾參與《Connect project + Sun ∞

Moon 日 ∞ 月舞劇》, 受邀斯德哥爾摩藝穗節, 《立黑吞浪者》於蔡瑞月舞蹈社, 《莊周夢蝶》於國家演奏廳。

Fangyi Liu lives in Kaohsiung. He is concentrated in free improvisation, performances with acoustic objects, electronic sound and cassette tapes. He also works on field recording, and is interested in sounds of everyday life. These sounds are often combined with his voice in his performances and musical composition.

He mentioned two major points. First is about the human voice. The pronounce action from different races and cultures contained not only languages, but also the sound of out of languages, before languages, distortion and lapsing of languages, etc. Even the unestablished pronouncing still can bring the signal or context to the receivers. Second is about the environment sound or sound field. People are surrounded with sounds induced by every vital or mortal things. The problem of sensing or recognition environmental sound are his major projects. He tries to use any kind of materials or methods to approach these two topics.

He also created a Facebook group called Cochlea and try to introduce the musician from different fields to the new audiences. He hold several performances to promote new sound experience.

**重要演出經歷：**

**影音連結：**

<https://youtu.be/ejRP4SOF6XY>

[https://youtu.be/bvO0\\_acJHI8](https://youtu.be/bvO0_acJHI8)

<https://youtu.be/4KRZtbSPqL4>





薛詠之 Yung-Chih Hsueh (Taiwan)

台灣彰化人，擊樂手。曾受邀參與 2012 年於實驗劇場演出『新人新視野-音樂舞蹈篇』得獎作品“諷刺詩文”，並於十方劇場與美國知名作曲家 Cort Lippe 同台演出即時互動音樂“Music for Hi-Hat and Computer”，作曲家於演出後讚譽：『I performed this piece with eighteen percussionists from different countries. She is the best one!』2013 年於國家實驗劇場演出新點子樂展：出入游樂與張友鷗《奇幻音畫》、廖曉玲與十方樂集《當代致敬》；並於十一月受邀擔任台北數位藝術中心所舉辦的第四屆數位藝術表演首獎《錯置現象－擊樂科技表演結合計畫》的演出者；2014 年三月受邀至『草草藝術節』、『第八屆台北國際打擊樂節』、亞青樂集第五屆-『擊舞』打擊二重奏音樂會。2016 年受邀至東京藝術大學、現代擊樂節、壞鞋子舞蹈劇場依地創作『看見看看不見的』-依地創作之跨界演出，2017 年受邀至『耳蝸國際實驗音樂節』、『新點子樂展-來自中亞的新語』、『遼境共聲』。近年來致力於聲音藝術、當代音樂及結合跨領域的演出。

Taiwan, Percussionist. She has invited to perform in the Trans Journey Future of Media Festival 2012 with Multidisciplinary Artist Herman Kolgen and first lady Ms. Christine Chow. In the end of 2012, she performed the award-winning “Parody” in 2012 Young Stars New Vision Series at Experiment Theater, and performed the “Music for Hi-Hat and Computer” with American composer Cort Lippe. She was hailed by Cort Lippe “ I performed this piece with eighteen percussionists from the different countries . She is the best one!” Hsueh has invited to perform in the 4th Digital Art Awards Taipei of 2013, and performed the 8th Taipei International Percussion Convention at National Concert Hall. Hsueh also has abundant experiences of working with dancers. For example, she performed in the show “Seeing the invisible” with “Mauvais Chausson Dance Theater” and invited to performed in Tokyo Art University in 2016, “ 2017 COCHLEA Experimental Music Festival”, and “2017 & 2018 Innovation Series in National Experimental Theater”.

Currently, Hsueh is the member of the “Forum Music Percussion Ensemble”, “Uni Percussion Duo”, “Semicircular Sound Art Group”.

影音連結：

<https://www.youtube.com/watch?v=t-Y9ELALkGA>

<https://drive.google.com/file/d/1Zc6Qk8weEcCxTTEZjiJkn7o6dYukrnEQ/view?usp=sharing>