

張炫

Shiuan Chang

《輿圖》

For 11 musicians

本作品受財團法人國家文化藝術基金會106年度第1期音樂類創作補助

Performance Notes

♯ ♯ d Quarter tones

↑ Highest pitch possible

Strings

♯ Vertical Tremolo

♯ Bartok pizz

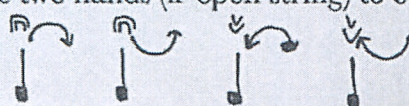
st / sp Sul tasto / Sul Pont

c.l.t. Col Legno Trattato, bowing with the wood part of the bow

■ Square note (black), scratching tone (with indicated pitch)

■ / □ Scratching tone (Pressure with slow bowing) / Normal pressure

Use two hands (if open string) to control the bow to produce scratched tones. (only cello)



Indicating the speed of the scratch tone
 Fast Slow

Harp

→ ← Indicating the slight tempo change

gliss Glissando

♯ Bartok pizz – produced by letting the finger snap from the lower end of the string onto the sound board

♯ Pedal Buzz

♯ Muffling Glissando

Wind

♯ Slap Tongue (Sax)

♯ Tongue Ram (Flute)

♯ Air sound, without any pitch. ✓ Exhale

Flzg Flutter tongue

♯ Key Clicks

♯ Random key clicks

About the piece

Originally inspired by a poem "Red Cliff" by Shi Su. It turns into a fantasy of traditional supermarket on a big boat.

Instrumentation:

Alto Saxophone

Harp

Cello

Bass Flute

Guzheng (Tuning in D)

Double Bass

Percussion

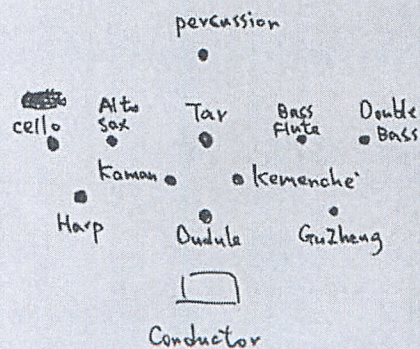
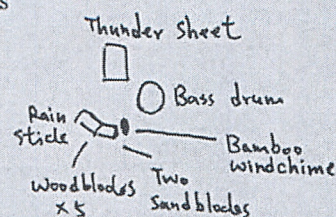
Thunder sheet (with super ball) / Wood block (or temple block) x 5 / Bamboo Wind-chime (more than 6 pitches) / Bass Drum / Rain Stick / Two Sand blocks

Duduk

Kamancha

Kemenche

Tar



興圖

Shinnar Chang
2017

♩ = 40-48

Alto Sax

Harp

Cello

Bass Flute

GuZheng

Double Bass

Percussion

Duduk

Kamancha

Kemanche

Tar

Flag

Sfz

mp

mf

f

gliss

st m.

Sand blocks

P

Free impro

tr

Continue improvise freely based on the theme

~|~