

# 谷神

『谷神』 完整計畫內容  
給大型雕刻，與打擊樂獨奏

張珙

由國藝會支持

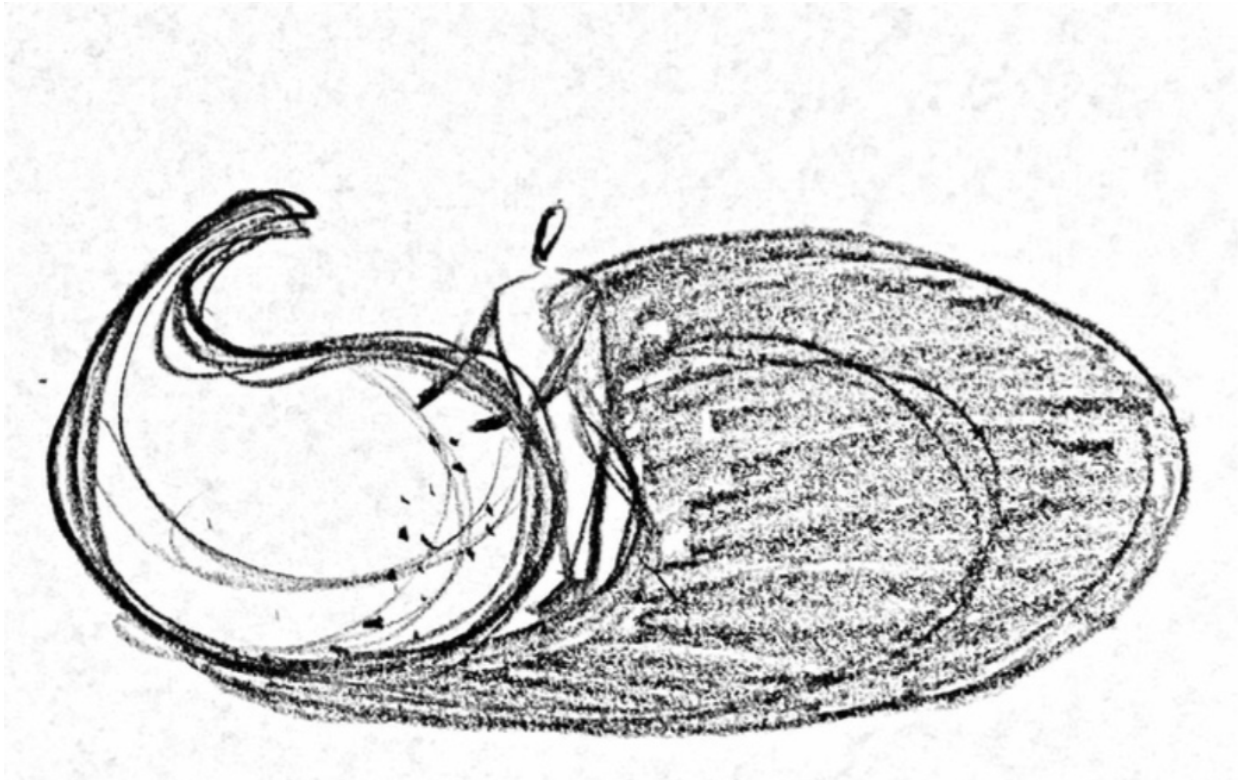
『谷神不死，是謂玄牝。玄牝之門，是謂天地根。綿綿若存，用之不勤。』

- 出自道德經第六章

## 谷神之五個版本進化史

給兩件大型打擊樂器（一件站立，一件鋪在地板上）與一位打擊樂音樂家  
Dedicate to Tom de Cock ( Ictus Ensemble )

長度：30 分鐘



## 一． 創作團隊

創意總監: 張玆

作曲：張玆

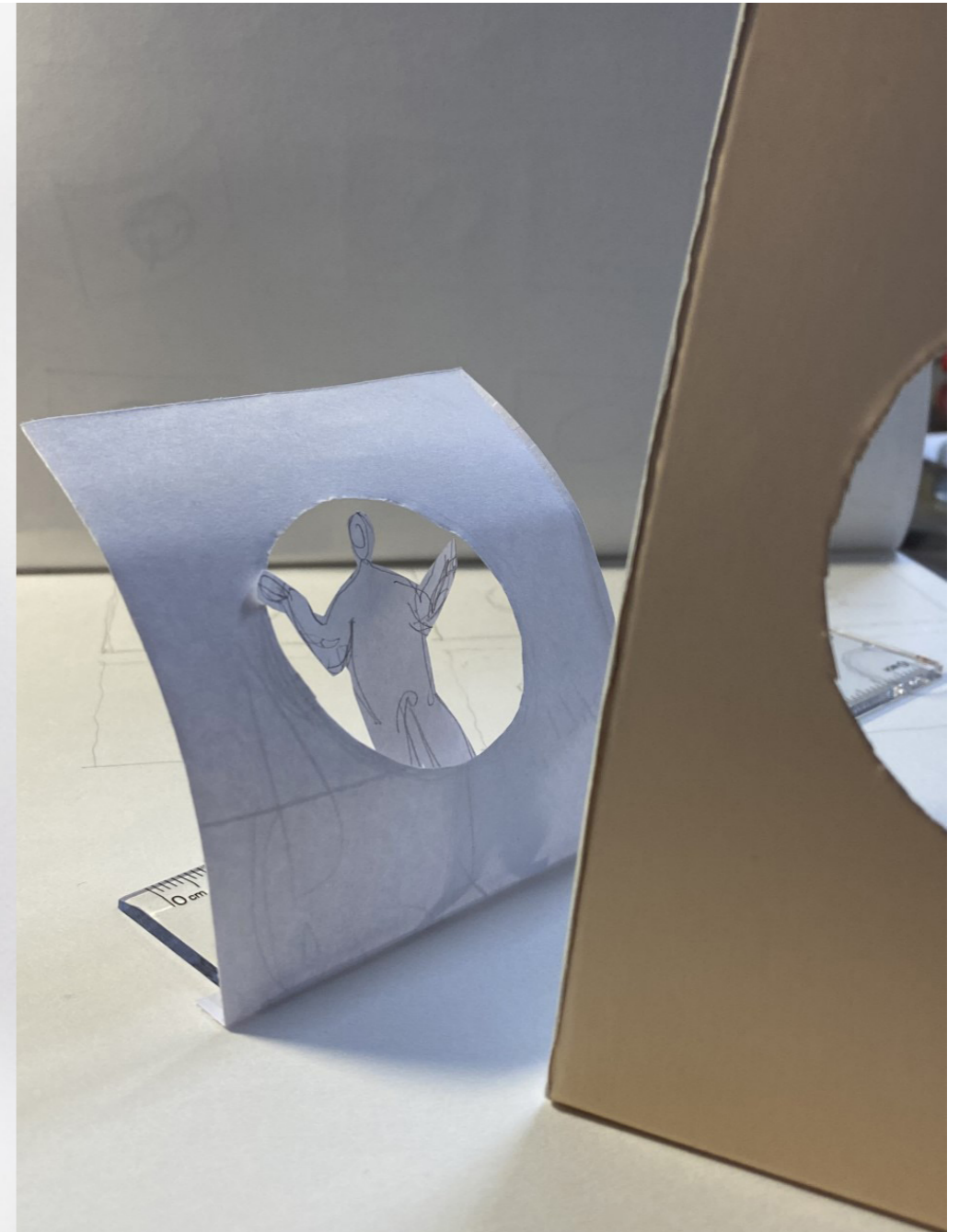
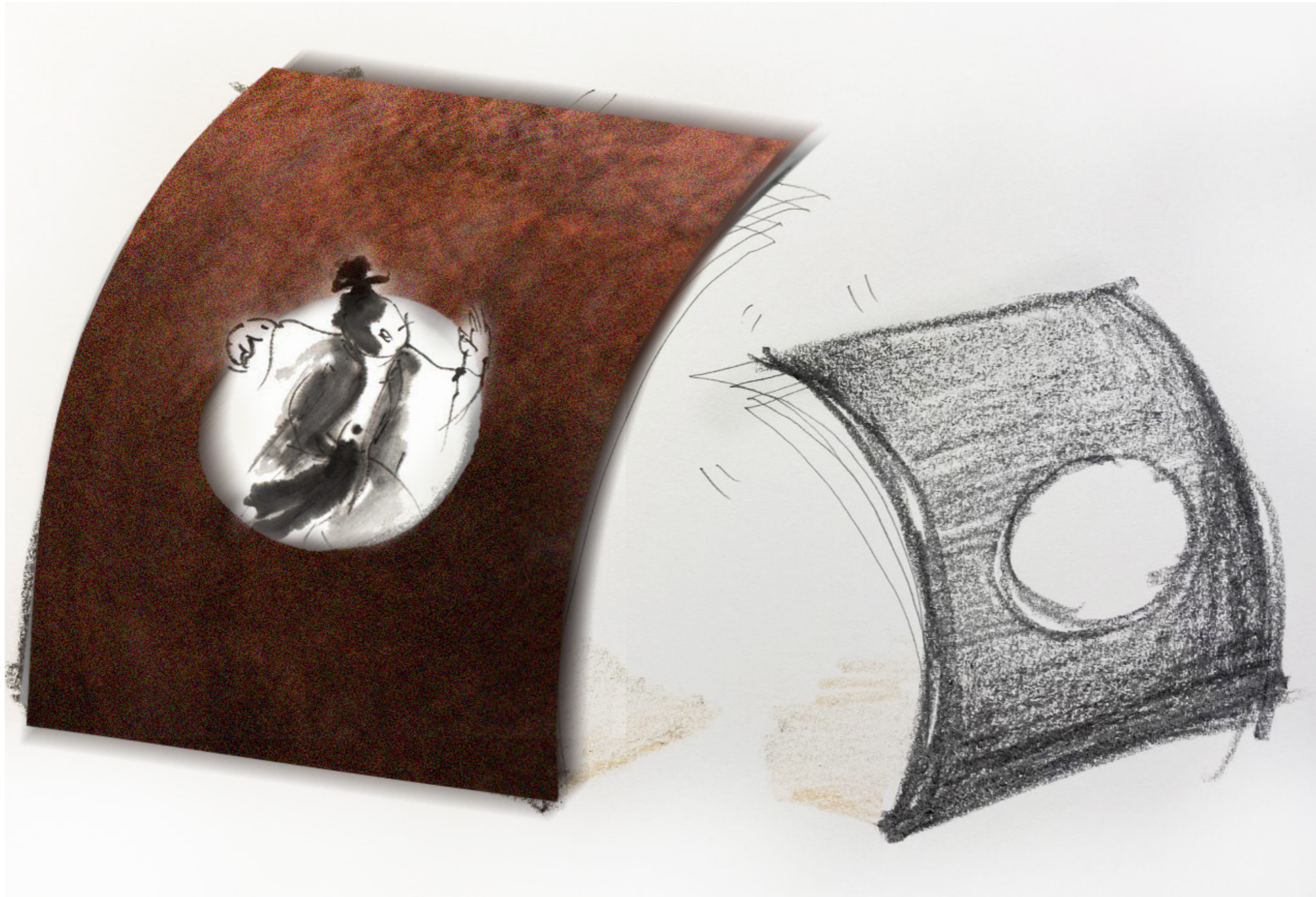
打擊樂音樂家 & 戲劇演出: Tom de Cock (Ictus Ensemble)

舞台設計 & 樂器設計: Yuanyuan Ma

樂器製作：Wilfried Van Dyck (Ictus Ensemble)

舞台製作：Wilfried Van Dyck (Ictus Ensemble)

## 二． 創作理念與演出形式：



installation studies

Imagine GU SHEN at  
SculptureCenter





Composer Shiuan Chang with Gu Shen.

THE END.

THANK YOU.



Using different mallet and materials to create varieties of sound. The fluid shape of Gushen is a natural guide to the performative movements. We will be making a gloves with different materials embedded to concretize and minimize the relationship between the performance movements and Gushen.



谷神  
(测试用)

With Sandpaper Gloves & Superball Gloves

Handwritten musical score for 'Kaminari' (谷神). The score is written on a system of four staves. The first two staves are labeled 'Right Hand' and 'Left Hand' respectively. The tempo is marked as  $\text{♩} = 60$ . The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include '30"', '12"', '14"', '10"', and '18"', which likely refer to specific techniques or durations. The score concludes with a final measure marked with a box containing '>DX' and the dynamic marking 'pppp'. The tempo for the final section is marked as  $\text{♩} = 84$ .