

Scratch Etudes (2023)
For solo violin

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Sponsored by National Culture and Arts Foundation

Scratch Etudes 是為小提琴現代演奏技法『壓弓』特別創作的練習曲。壓弓所製造出來的聲響為一般古典樂小提琴演奏家所排斥，並認為是錯誤的演奏方式，但此聲響經由細緻，反覆的練習，最終可得到一種如天鵝絨絲綢般的聲響。此種聲響再經由不同詩意的轉化，或於不同的題材，情境，時空出現，可與傳統的古典音樂演奏技法搭配，創作出新的聲音語彙。


我自 2014 年的作品 *武僧（一）* 開始使用此技巧。之後於弦樂四重奏 *Mandy's Hummingbird (2015)*，*扁舟（一）(2016)*，*扁舟（二）2017*，*灑掃大廟(2017)*，*b.bb...(2018)*，*撚土(2020)*，*扁舟（四）(2020)*，皆使用此現代演奏技法。此技法逐漸成為我的語彙，我去年便有此想法將此技法的可能性鑽研更深，並且藉由練習曲的寫作模式來砥礪此過程。


每一首練習曲都是為了練習某單一技巧而生，時常陷入手指練習，沒有音樂性的窘境。因此寫作過程中，蕭邦，德布西的鋼琴練習曲在音樂上的琢磨，是我效仿的對象。


- I. Cadenza
- II. Timer
- III. In Between
- IV. Waltz

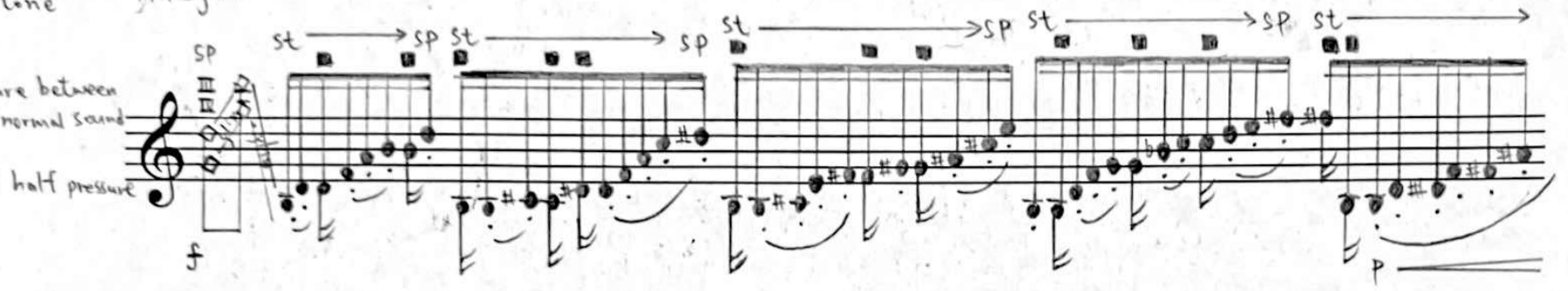
Etude No. 1

* accidentals only apply to the same group of notes.

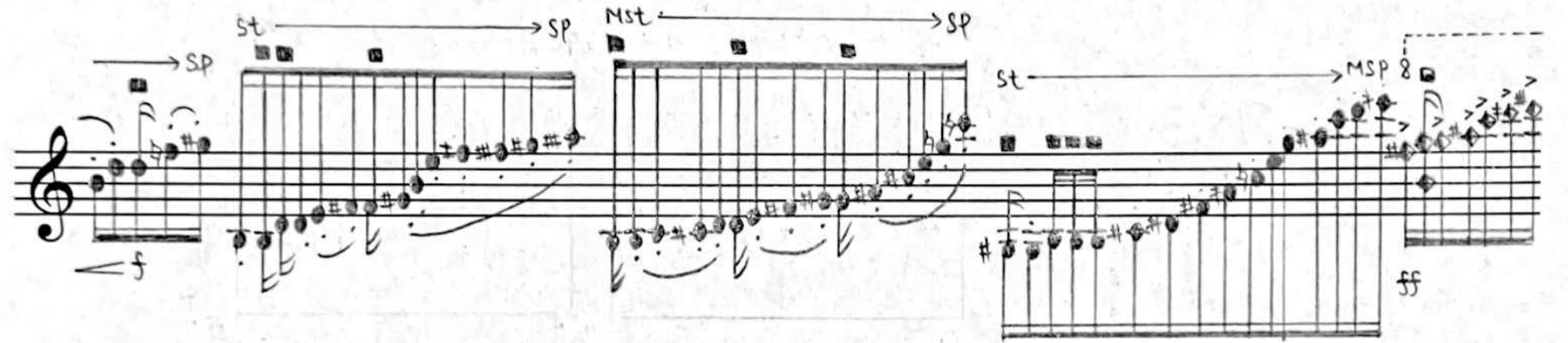
*  Scratch tone **Allagro**

*  Bow pressure between scratch & normal sound

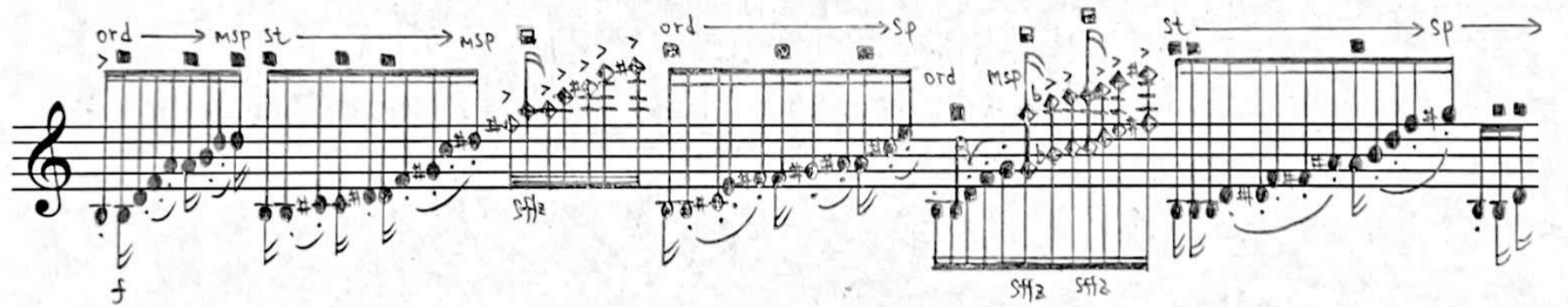
*  Left hand half pressure



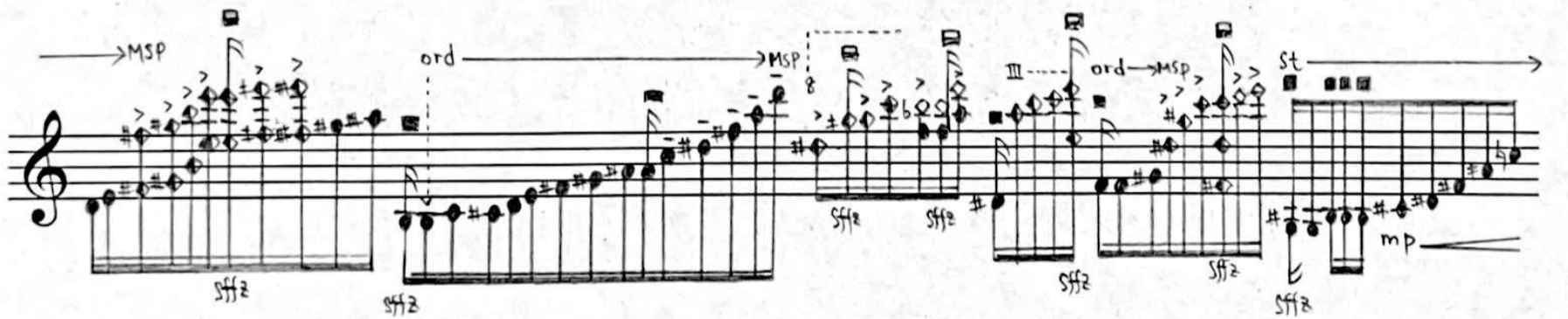
Handwritten musical notation for the first system. It features a treble clef and a bass clef. The music consists of a series of notes with various accidentals. Above the staff, there are several horizontal lines with arrows and labels: 'st' (scratch tone) and 'SP' (Scratch Pressure). A dynamic marking 'f' is present at the beginning.



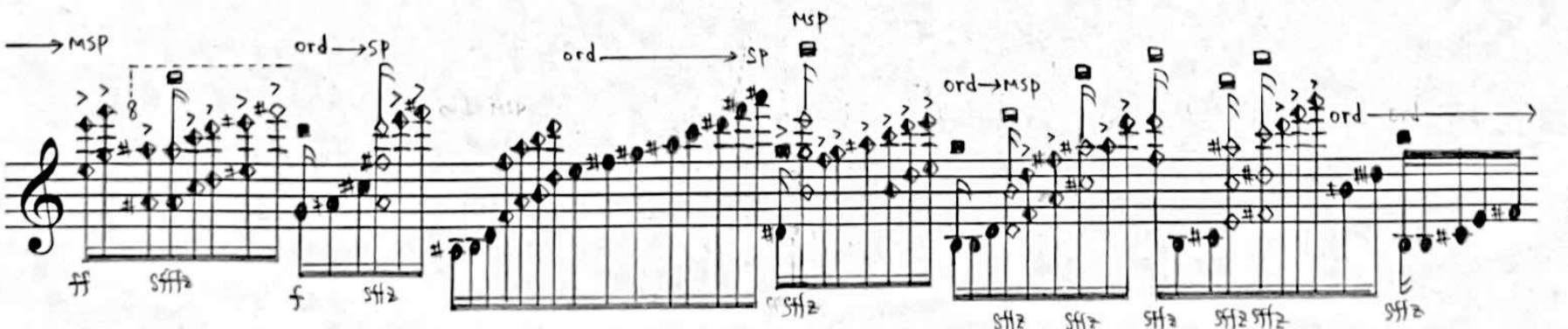
Handwritten musical notation for the second system. It continues the piece with similar notation. Labels include 'st', 'Mst', and 'SP'. A dynamic marking 'ff' is visible at the end of the system.



Handwritten musical notation for the third system. It includes labels 'ord', 'msp', 'st', and 'SP'. Dynamic markings 'f' and 'sfz' are present.



Handwritten musical notation for the fourth system. It features labels 'MSP', 'ord', and 'st'. Dynamic markings 'sfz' and 'mp' are used.



Handwritten musical notation for the fifth system. It includes labels 'MSP', 'ord', and 'SP'. Dynamic markings 'ff', 'sfz', and 'f' are present.