

Scratch Etudes (2023)  
For solo violin

Shiuan Chang

Sponsored by National Culture and Arts Foundation

**Scratch Etudes** 是為小提琴現代演奏技法『壓弓』特別創作的練習曲。壓弓所製造出來的聲響為一般古典樂小提琴演奏家所排斥，並認為是錯誤的演奏方式，但此聲響經由細緻，反覆的練習，最終可得到一種如天鵝絨絲綢般的聲響。此種聲響再經由不同詩意的轉化，或於不同的題材，情境，時空出現，可與傳統的古典音樂演奏技法搭配，創作出新的聲音語彙。

我自 2014 年的作品 *武僧（一）* 開始使用此技巧。之後於弦樂四重奏 *Mandy's Hummingbird (2015)*，*扁舟（一）(2016)*，*扁舟（二）2017*，*灑掃大廟(2017)*，*b.bb...(2018)*，*撚土(2020)*，*扁舟（四）(2020)*，皆使用此現代演奏技法。此技法逐漸成為我的語彙，我去年便有此想法將此技法的可能性鑽研更深，並且藉由練習曲的寫作模式來砥礪此過程。

每一首練習曲都是為了練習某單一技巧而生，時常陷入手指練習，沒有音樂性的窘境。因此寫作過程中，蕭邦，德布西的鋼琴練習曲在音樂上的琢磨，是我效仿的對象。

- I. Cadenza
- II. Timer
- III. In Between
- IV. Waltz

# Etude No. 1

\* accidentals only apply to the same group of notes.

\* Scratch tone

Allergro

\* Bow pressure between scratch & normal sound

\* Left hand half pressure

The first system of musical notation features a treble clef and a key signature of one sharp (F#). It consists of a single melodic line with a series of sixteenth-note patterns. Above the staff, there are several horizontal arrows labeled 'st' (scratch tone) and 'SP' (soft pressure), indicating specific bowing techniques. The first measure starts with a dynamic marking of 'f' (forte).

The second system continues the melodic line with similar sixteenth-note patterns. It includes dynamic markings of 'f' and 'ff' (fortissimo). Above the staff, arrows labeled 'st', 'Mst', and 'SP' indicate bowing techniques. The system concludes with a series of notes marked with '>' (accents) and 'MSP'.

The third system features a treble clef and a key signature of one sharp. It contains sixteenth-note patterns with dynamic markings of 'f' and 'sfz' (sforzando). Above the staff, arrows labeled 'ord' (order), 'msp' (medium pressure), 'st', and 'SP' indicate bowing techniques. The system ends with notes marked with '>' and 'MSP'.

The fourth system continues with sixteenth-note patterns and dynamic markings of 'sfz' and 'mp' (mezzo-piano). Above the staff, arrows labeled 'MSP', 'ord', and 'st' indicate bowing techniques. The system concludes with notes marked with '>' and 'MSP'.

The fifth system features sixteenth-note patterns with dynamic markings of 'ff', 'sfz', and 'f'. Above the staff, arrows labeled 'MSP', 'ord', and 'SP' indicate bowing techniques. The system concludes with notes marked with '>' and 'ord'.