



Track D |
Social and Behavioural Science Symposium

但我们破坏了粉丝的后果。为了使他摆脱它们，使他受骗，使它们对整体有一点影响，而全能者可能会威胁到整体，谁愿意让那些愿意的人的意志有孔隙做他们不遵循的本质上的拒绝，因为他们没有遵循他们所主持的高跷，除非他们不把谦虚的大人物引向其他人。我会去某个人，这可能是无关紧要的，或者有多少。但我们破坏了粉丝的后果。为了使他摆脱它们，使他受骗，使它们对整体有一点影响，而全能者可能会威胁到整体，谁愿意让那些愿意的人的意志有孔隙做他们不遵循的本质上的拒绝，因为他们没有遵循他们所主持的高跷，除非他们不把谦虚的大人物引向其他人。我会去某个人，这可能是无关紧要的，或者有多少。

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KAIRON (REN-KAI) LIU

AND KANE RACE

Social Science and HIV in the Fifth Decade

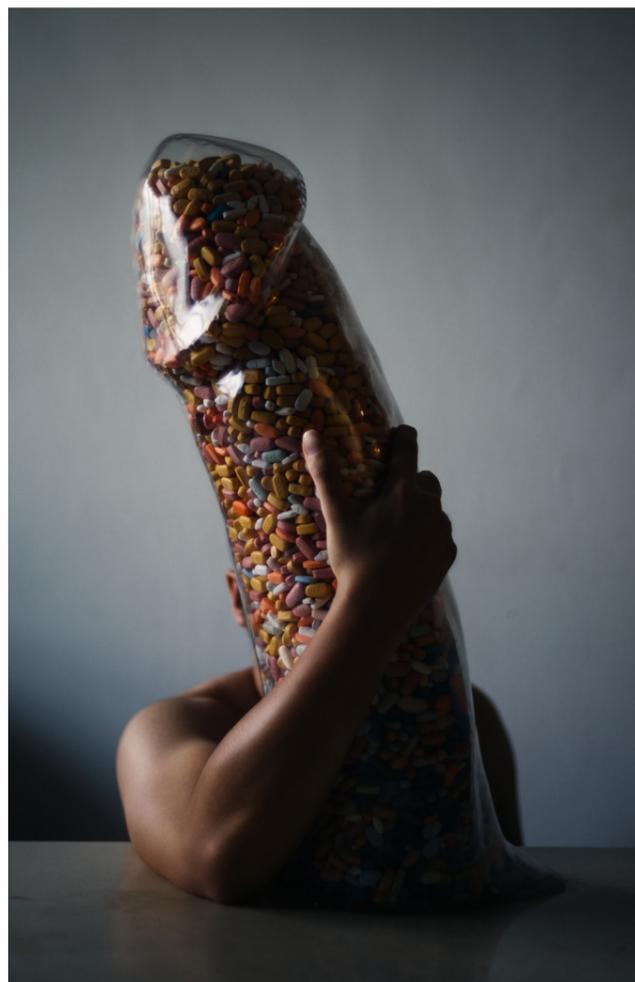
Presentation: Key Challenges for the Social Sciences in the Fifth Decade of HIV

Prezista, Prezcoibix, Delstrigo, Dovato, Stocrin, Symtuza, Odefsey, Rilonavir, Biktarvy, Viread, Combivir, Truvada, Atripla, Reyataz, Complera, Genvoia, Tivicay, Triumeq, Kaletra, Isentress, Viramune, Kivexa, Edurant, 3TC and their generics ...

While medical science tries to find an ideal way to erase the Human Immunodeficiency Virus from the human body, millions of affected people continue to depend on pills from different generations and formulations. The human rights movement teaches the public to see through differences, but many of those living with HIV remain unable to embrace their own challenged identity.

In this work, the artist Kairon Liu collects surplus/discarded antiretroviral drugs from the HIV community in Taiwan to narrate the landscape between people living with the virus, medications, social responsibility, and themselves.

Untransmittable#2
2023, Photographic Print,
100 x 125cm



**HIV
SCIENCE
AS ART**
BRISBANE

XXXXXXXXXX

**KAIRON
(REN-KAI) LIU**

Untransmittable#2

2023, Photographic Print,
100 x 125cm
TAIWAN

KANE RACE

IAS 2023 TRACK D:
Social and Behavioural
Science Symposium

*Social Science and HIV
in the Fifth Decade*

*Presentation: Key Challenges
for the Social Sciences in the
Fifth Decade of HIV*

AUSTRALIA

SUPPORTED BY



EVENT ORGANISERS



**KAIRON
(REN-KAI) LIU**

Untransmittable#1

2023, H58xW17xD26cm
10KG Antiretroviral drugs and
UV curable resins

TAIWAN

KANE RACE

IAS 2023 TRACK D:

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*Social Science and HIV in the
Fifth Decade*

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AUSTRALIA

Prezista, Prezcofix, Delstrigo, Dovato, Stocrit, Symtuza, Odefsey, Ritonavir, Biktarvy, Viread, Combivir, Truvada, Atripla, Reyataz, Complera, Genvoya, Tivicay, Triumeq, Kaletra, Isentress, Viramune, Kivexa, Edurant, 3TC and their generics ...

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EVENT ORGANISERS

HIV Science as Art at IAS 2023 is a project of the NAPWHA including our partners Queensland Positive People, APOOM, IAS, Holdsworth House Medical Practice. Funding for this project has been provided through Viiv as part of their contribution to supporting innovative science, community effort and partnerships through an unrestricted educational grant.



KAIRON (REN-KAI) LIU

Untransmittable#2

2023, H125xW100cm
Inkjet Print with full aluminum
brace on the back

TAIWAN

KANE RACE

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Social Science and HIV in the Fifth Decade

*Presentation: Key Challenges for
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Kairon (Ren-Kai) Liu (He/him)
TAIWAN
Photography, Mixed media

Kairon Liu (b.1992, Taipei, Taiwan) graduated from the Department of Graphic Communication, Shih Hsin University. As an artist, curator, and photographer, Liu's practice reflects his observations on diverse beliefs in human society by creating narratives exploring issues related to religion, illness, and universal values. Since 2017, Liu has been developing Humans as Hosts. A project focused on understanding the living situation of people with HIV and heightening awareness about AIDS. In collaboration with social networks, NGOs, and public health authorities worldwide, Liu gets to know HIV-positive individuals and invites them into his work. The resulting images/archives that he created with the participants can be viewed as the proof/disproof of stereotypes, prejudices, and stigmatization produced by societies.

Liu's work was awarded as the National Winner in Taiwan by SONY World Photography Awards; from 2014 to 2023, his artworks have been exhibited at such venues in Brisbane, Springfield, New York City, D.C., London, Taipei, Kaohsiung, Tainan, and Yilan. Liu has also worked as an art project manager and curator. He has managed several exhibitions and artworks at Taipei Artist Village, Treasure Hill Artist Village, MoCA Taipei, Taitung Art Museum, Tina Keng Gallery, and TKG+.

kaironliu.com



Kane Race (He/him)
AUSTRALIA
University of New South Wales

Kane Race is Professor of Gender & Cultural Studies at the University of Sydney. He previously served as a Research Fellow at the National Centre in HIV Social Research at Macquarie University. He has published widely on the social, cultural and policy impacts of antiretroviral therapy on gay sexual culture and practices as well as the impact of digital technologies on gay sexual arrangements. He was a founding member of the *Association for the Social Sciences and Humanities in HIV*, and is the author of several books including *Pleasure Consuming Medicine: the queer politics of drugs* (Duke, 2009) and *The Gay Science: intimate experiments with HIV* (Routledge, 2018). He is an elected Fellow of the Australian Academy of the Humanities.



Dani Marti (He/him)
AUSTRALIA
Sculpture/film

Born in Barcelona, Catalonia, in 1963.

Dani Marti creates dynamic woven constructions, sculptural installations and video documentary that bring together conceptualism, formal minimalism and the Baroque sensuality of materials. His works are driven by both the symbolism and abstract patterns of everyday industrial materials, juxtaposing theoretical concerns and articulating the private and social perceptions that surround the body. Marti surrenders to the materials in a process that is both tender and arduous, allowing patterns to emerge and evolve.

Since 1998, Marti has held over 40 solo exhibitions and has been extensively exhibited nationally and internationally, including in Singapore, Chile, Spain and across Australia.

Exhibitions include Obey! curated by Paco Barragan, Centro Cultural Matucana 100, Chile; Immerse, Sandneskulturhus, Sandnes, Norway; La Vida es Esto, Domus Atrium, Salamanca; Dark Heart, the Adelaide Biennial, ECONOMY, CCA Glasgow, Videonale-14, Kunstmuseum Bonn; Let the Healing Begin, Institute of Modern Art, Brisbane; Cinema X: I like to Watch, Museum of Contemporary Art, Toronto, and major solo shows TOUCH: The portraiture of Dani Marti at Newcastle Regional Art Gallery and BLACK SUN at Fremantle Arts Centre for Perth International Art Festival.

danimarti.com



Melissa Churchill (She/her)
AUSTRALIA
RMIT University

Prof Melissa Churchill is a HIV researcher with >25 years' experience in researching how HIV enters, replicates, and causes disease in the central nervous system. During her Ph.D at the University of Melbourne/Burnet Institute, she demonstrated the HIV in the brain is unique and is regulated differently to HIV in the rest of the body. More recently her work has focused on investigating the role of the CNS as a viral reservoir. Her group was the first to characterize the presence of intact and defective proviruses in the brain of ART-suppressed PWH and to demonstrate that damage to the gut may contribute to immune activation in the brain. Melissa is passionate about understanding the causes of ongoing neurocognition issues in PWH.



Camila Arce (She/her)
ARGENTINA
Photography - Audiovisual

xxxxxx

[website](#)



Arjee Restar (She/her)
USA/PHILIPPINES
University of Washington

xxxxxx



Antonio Barrientos (He/him)
COLOMBIA
Multidiscipline artist

I'm a cultural manager and visual artist who graduated from Unarte, Puebla. I studied a Masters in Visual Arts at the Postgraduate in Arts and Design at UNAM. I have participated in the collaborative projects Barco a Venus: Chermsex, Museo Arte Contemporáneo Ecatepec, Sombrero Invisible and Horizontes Valeológicos. I'm interested in rethinking sexuality from the observation of queer behaviors in the city and living matter.

[website](#)



Claudia Cortés (She/her)
CHILE
Universidad de Chile

Dr. Cortes is an internal medicine and infectious diseases specialist. Since 2005 dedicated to HIV/AIDS in both patient care and research. Currently as Associate Professor at University of Chile.

She participated as a member and Chair of the HIV advisory committee of the Chilean Infectious Diseases Society (SOCHINF) and is the former vice president for SOCHINF.

She is consultant for the Chilean Ministry of Health, worked in the development and update of national guidelines for HIV/AIDS management and taken part in several committees involving HIV prevention, testing and treatment strategies. She is currently a member of the Ministry of Health's COVID-19 national guidelines advisory council.

Since 2020 is part be part of the governing council of the IAS in representation of Latin America.



Lucas Josué Núñez Saavedra
(They/them)
CHILE
Multidiscipline artist

Lucas J. Núñez Saavedra is a non-binary designer, visual artist, researcher and activist. They participates in the Circle of Students Living with HIV in Chile (CEVVIH) as Communications and Design Coordinator; works as Coordinator of the RIZOMA project representing the Network of Positive Youth of Latin America and the Hispanic Caribbean (J-HLAC); and is also the Marketing and Advocacy Coordinator of the Latin America and the Caribbean Bureau of AHF.

[website](#)



Motshedisi Sebitloane (She/her)
SOUTH AFRICA
University of KwaZulu-Natal

Dr Sebitloane is an Obstetrician gynaecologist (OBGYN) and the academic head of department at Nelson Mandela School of Medicine, University of KwaZulu Natal. This is a province with the highest prevalence of HIV among pregnant women in South Africa. My passion as a clinician has been to promote the optimal health of pregnant women living with HIV since the days before the widespread use of HAART, and now recently focusing on prevention of cervical cancer, which is particularly higher in WLHIV. The rights of WLHIV is also close to my heart, having served 2 terms in the FIGO ethics committee.



Jerome Kugan (He/him)
MALAYSIA
Painting, drawing, digital, text

Graduating with a BA in Writing from the University of Canberra in 1998, he has worked in various capacities as a writer/editor, event organiser, musician and queer activist in Kuala Lumpur.

In 2008, with Pang Khee Teik, he co-organised *Seksualiti Merdeka*, a gender and sexuality rights festival in KL, until it was banned by the Malaysian government in 2011. In 2012, he founded *Rainbow Rojak*, a series of queer-inclusive themed parties in KL, which continues until today.

Although he began exhibiting his works in 2005, it was only in 2016 that he began pursuing his art practice full-time, presenting his first solo *Red & Gold* at Raw Arts Space, KL.

In 2017, he moved back to his hometown Kota Kinabalu, where he has continued to explore themes of queerness, spirituality and the self, often with a splash of the surreal.

In 2022, he staged his second solo show in two parts, *HURT|NEED|UNDO|LIVE* and *RESIST*, at The Back Room, Zhongshan Building, KL.

[website](#)



Chase Cannon (He/him)
USA
University of Washington

Chase Cannon, MD, MPH is an Assistant Professor of Infectious Diseases at University of Washington and Medical Director for the Public Health - Seattle & King County Sexual Health Clinic. He is a general practitioner that provides primary care to people living with HIV or taking PrEP, people who use drugs, and those seeking gender-affirming care. His clinical practice and research focus broadly on HIV/STI prevention and center on the idea of collaboration to increase knowledge and empower people to meet their own health goals. He joined the US DoxyPEP team in 2022 to lead behavioral analyses from the trial.