

陸 雲
LU Yun

《墨·跡》之二

Ink Trace II

(2023-24)

-給古箏、琵琶與擊樂的三重奏
For Zheng, Pipa and Percussion

本作品由捌號會所委託創作
獲財團法人國家文化藝術基金會音樂類創作補助

樂曲解說：

《墨·跡》為2017年開啟的系列作品，為室內樂所作。本曲為此系列的第二首，以中國書畫為靈感來源，意圖以不同樂器的音色組合展現墨色的濃淡雅緻。本作品由財團法人國家文化藝術基金會贊助，捌號會所委託創作，於2024年2月22、24日由CUBE Band三重奏首演。在創作的過程中，感謝三位演奏者提供想法，並持續地給予建議並一同試圖探索演奏上與聲音上的各種可能性。—陸櫟

“Ink Trace” is the series of ensembles composed in 2017, inspired by Chinese painting and calligraphy. The intention is to present the color progressions of many shades by adapting different musical instruments of integration. This second piece of this series is sponsored by National Culture and Arts Foundation, and commissioned by Studio Acht. It will be performed by Cube Band debuting trio on the 22nd and 24th of February in 2024. During the music production, it is highly appreciated for the thoughts sharing of 3 instrumentalists as well as their continuous feedback and the attemptation in the exploration of every possibility in performance and sonorities.

- Lu Yun

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給琵琶、古箏與擊樂
(2023-24)

Lu Yun 陸櫻 (1982-)

在雲霧繚繞的山中 ♩ = 40

不彈奏，四弦奏完同時在一弦快速推拉記譜音產生vib.

The score is divided into three systems, each with three staves: Pipa (琵琶), Guqin (古箏), and Drum (擊樂).

System 1:

- Pipa:** Starts with a tuning instruction (定弦). The right hand has a long note with a wavy line above it, and the left hand has a note marked (f) with a fingering IV.
- Guqin:** Remains silent.
- Drum:** Starts with a note marked mp, followed by a note marked pp with a box labeled '鉢' (bell) and the instruction '敲擊一下後不止音' (strike once, then sustain).

System 2:

- Pipa:** Starts with a measure marked 5. The right hand has a note with a wavy line, and the left hand has a note marked (f) with fingerings I, IV, III, and 3.
- Guqin:** Starts with a note marked (f) and the instruction '正常泛音後左手根據圖示用力吟' (normal overtone, then left hand vibrato as shown). Later, it has a note marked (f) with the instruction '右手泛音左手按音產生上滑音後根據圖示用力吟' (right hand overtone, left hand fretted note produces a glissando, then vibrato as shown).
- Drum:** Starts with a note marked mp, followed by a note marked p with a box labeled '鉢' and the instruction '敲擊' (strike). Later, it has a note marked pp with a box labeled '鉢' and the instruction '輕敲奏後磨奏' (light strike after playing).

System 3:

- Pipa:** Starts with a measure marked 9. The right hand has a note with a wavy line, and the left hand has a note marked (f) with fingerings IV and 3.
- Guqin:** Starts with a note marked (f).
- Drum:** Starts with a note marked mp, followed by a note marked pp with a box labeled '鉢' and the instruction '敲擊' (strike). Later, it has a note marked p with a box labeled '藏鈴' (hidden bell).