

探索

Explore

for Pipa, Guzheng and Percussion

(2023)

Kaiyi Kao

本作品由捌號會所委託創作
獲財團法人國家文化藝術基金會音樂類創作補助

《探索》 琵琶、古箏、打擊三重奏

《探索》為作曲家首次以琵琶、古箏、打擊為組合的三重奏創作作品，同時也是作曲家首度與 CUBE BAND 的合作。作品以結合三種樂器的各種音色及音響實驗為基礎，運用樂器間不同音色及音域，透過樂器所發出聲音的繚繞反響、音色的強烈對比及節奏的多樣變化等，創造充滿絢爛色彩的音響效果。

作曲家在作品中，欲嘗試並激發三種不同樂器其潛在的表現性，經由三位演奏家活靈活現的演繹和詮釋，除了充分表達樂曲音響給人的神秘感、不同類型節奏組合的詼諧感以及音域聲部相互穿插的交織感之外，其中亦使用樂器帶有穿透性的音色，呈現出被多重聲響所包圍的空間感。

此為單一樂章的作品，由數個不同的段落串連而成，全曲游移徘徊在飄渺靜謐與繁雜喧鬧的情境間，彷彿作品的創作過程，總有無數的靈感和心境的轉變等，最終匯集成一個完整作品並呈現。希望透過此作品，猶如沉浸在音樂的深海裡，藉立體聲響和空間感的交錯環繞，帶領聽眾進入音樂創作---深入未知的旅程。

Explore for Pipa, Guzheng and percussion

"Explore" is the composer's first work for trio with pipa, guzheng and percussion. This work is also the composer's first collaboration with CUBE BAND. The work is based on a combination of various timbres of the three instruments and sound experiments. The different timbres and ranges of the instruments are used to create a colorful sound effect through the dazzling reverberation of the instruments, the strong contrast of the timbres, and the varied changes of the rhythm.

In this work, the composer tries to experiment and stimulate the expressive potential of the three different instruments.

Through the vivid and dynamic interpretation of the three performers, the work not only expresses the mysterious sense of sound, the harmony of different rhythmic combinations, and the interweaving of registers, also uses the penetrating timbres of the instruments to present a sense of space surrounded by multiple sounds.

This is a single-movement work, but it consists of several different passages. The whole work wanders between misty and intense as well as tranquil and noisy. It is as if the process of composing a work. There are always countless inspirations and changes of mind, etc. Finally, a complete work is assembled and presented. With this work, the composer hopes to immerse the audience in the deep sea of music. Through the interplay of stereo sound and spatiality, the audience is led into the creation of this work – diving deep into the unknown adventure.

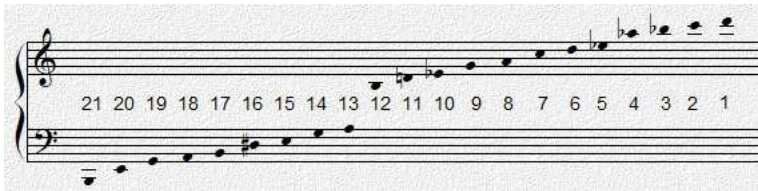
Duration: 10' 10"

Instrumentation

Pipa:

A, d, e, a

Guzheng:



Percussion:

4 Woodblocks (high to low)

1 Maracas (high)

1 Triangle (high)

1 Mark tree

1 Tam-tam (medium size)

1 Snare drum (snare on)

1 C-Timpani

1 Concert bass drum

Symbols

3-5" wait about 3-5 seconds
min.3" wait at least 3 seconds
l.v. laissez vibrer (Let it Vibrate)

Pipa:

* 輪指/ 輪板



敲擊 (用指尖敲擊木板出聲)



拍弦 (四弦齊拍發聲)

Guzheng:

* 輪指/ 輪板



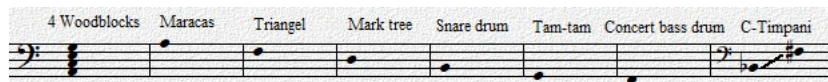
左手顫音(演奏家可自行決定震幅速度和大小)

The left-hand tremolo can be fast or slow at the player's discretion.



敲擊 (用指尖敲擊木板出聲)

Percussion:



Mark tree



play in the direction of the arrow (low to high or opposite also in sections)

Snare drum



play on the rim

* The mallets are noted in the score.

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Kaiyi Kao

Misterioso (♩ = ~60, tempo rubato)

Pipa

Guzheng

Percussion

C.B. Drum with brush

Maracas

Timp.

M.T.

Pp.

Gz.

Perc.

Trgl.

Woodblocks

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