



Sound Theater

Fifties

Freedom Beat
"Fifties"
Percussion Ensemble

Freedom Beat, praised by *La Provence* as "a game of arrangement of instruments and sounds," is known for its theatrical flair, creative use of self-made instruments, and fusion of diverse percussion styles. With training in physical theater, the ensemble enhances its performances with dramatic intensity. International appearances include the Festival d'Avignon Off (2012, 2013), OzAsia Festival (2018), and Western Arts Alliance Annual Conference (2019).

"Fifties" is a Sound Theater piece guiding audiences on a sonic journey from 1950s Taiwan to 2050. Blending storytelling, percussion, live foley, music, radio drama, and IRCAM's Spat Revolution technology for immersive binaural sound, the show weaves sci-fi with vintage aesthetics into a uniquely inventive auditory experience.



Performance Duration: 70 minutes
Stage Size: 12m width X 7m depth

Touring member: 8

Percussionist: Xero YEH Po-Tsen
 Percussionist: Clara CHU Chun-Ying
 Percussionist: Gray LIU Kuan-Ping
 Stage Manager: 1
 Technical Director: 1
 Sound technician: 2
 Manager: 1

Working Schedule

Day1-3 Stage Set-up, Light, Visual & Sound check
 Day4 Rehearsal & Performance (1)

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Immersive Concert

The Day in Gad-Avia



NanaFormosa Percussion Duo
"The Day in Gad-Avia"
PERCUSSION x ELECTRONIC x FILM

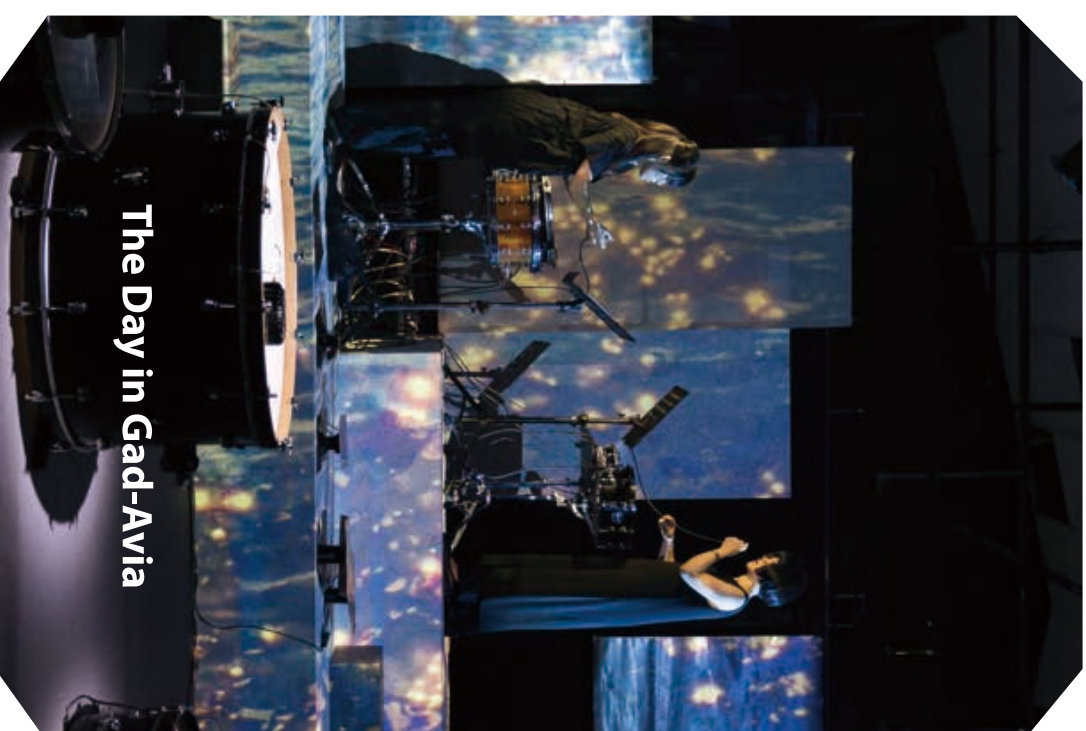
NanaFormosa Percussion Duo was founded in 2009 by two Taiwanese percussionists: Yu-Ying Chang and Ya-Hsin Cheng. In 2009, they attended the International Percussion Competition of Luxembourg and won the third prize of percussion duo. Their repertoire contains contemporary music, theater music, their own arrangements for the keyboard works of Bach, Rameau, Scarlatti, Ravel, Debussy, Bartok and Gustavino, duo concerto with percussion, wind ensemble and orchestra.

"The Day in Gad-Avia" is an immersive concert that blends percussion, sound, visuals, and interactive technology to create a dreamlike journey through a fictional floating town. It exists between nature and civilisation, between city and countryside.

Performance Duration: 40 minutes
Stage Size: 8m width X 5m depth

Touring member: 7
Percussionist: CHANG Yu-Ying
Percussionist: CHENG Ya-Hsin
Visual: 1
Sound: 3
Manager: 1

Working Schedule
Day1 Stage Set-up, Light, Visual & Sound check
Day2 Rehearsal & Performance





HEMI DEMI SEMI

Live Percussion & Electronic

HEMI DEMI SEMI

Freedom Beat
"HEMI DEMI SEMI"
PERCUSSION X DJ

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"HEMI DEMI SEMI" is a Live Percussion & Electronic music performance where Freedom Beat perform with DJ cheer to use the concept of "half" in Greek, French and Latin "HEMI DEMI SEMI", through 12 pieces of music, showing the blending of analog and digital music textures, and the fusion of classical and modern music realms.



Performance Duration:
 45-75 minutes › flexible.

Touring member: 7

Percussionist: Xero YEH Po-Tsen
 Percussionist: Clara CHU Chun-Ying
 Percussionist: Gray LIU Kuan-Ping
 DJ: cheer (Ching-han Hsieh)
 Lighting: 1
 Sound technician: 1
 Manager: 1

Working Schedule

Day1 Stage Set-up, Light, Visual & Sound check
 Day2 Rehearsal & Performance (1)

Studio
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TECHNO CHIC

MANAGONA

■ PERCUSSION x ELECTRONIC x VISUAL

MANAGONA centers on the intersection of music, sound art, and visual technology, creating a distinctive contemporary musical experience through interdisciplinary collaboration. Blending acoustic percussion with electronic elements, their music weaves intricate rhythms and explores the human encounter with the abyss, expressed through minimalist abstraction.

Their 40-minute touring program offers a multi-sensory journey, inviting audiences to connect physically or emotionally with the music. Improvised in its origins, MANAGONA's sound merges organic and technological textures, bridging experimental styles and a sleek, techno-inspired aesthetic. The result is a versatile experience—suitable for dance, introspection, or immersive listening—that resonates on multiple sensory levels.



Performance Duration:
40-60 minutes, flexible.

Touring member: 5

Musicians: Mao-Sung LEE
Musicians: Wan-Yi CHENG
VJ: 1
Sound Engineer: 1
Manager: 1

Working Schedule

Day1 Stage Set-up, Sound check
Day2 Rehearsal, Performance

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Falling into Dreams

MUSIC THEATER

Falling into Dreams

Studio Acht
"Falling into Dreams"
The Book of Poetry x Chinese Opera

"Falling into Dreams," a newly conceived Peking Opera music-theatre work that departs from elaborate stage design and costuming, opting instead for a refined, tour-friendly format that highlights the essence of musical drama. The Peking Opera performer has crafted an entirely new script by weaving together texts from *The Book of Songs*—China's oldest anthology of poetry—and the classic Peking Opera repertoire *A Dream in the Boudoir*.

Set in the war-torn era of the Three Kingdoms, 1,800 years ago, the story unfolds through the virtuosic performance of four musicians who narrate the drama through music, revealing the timeless wounds that war inflicts upon humanity.



Performance Duration: 1 hour without intermission
Stage Size: 15m width x 8m depth

Touring member: 10

Singer: 2
 Musician: 4
 Hair and Makeup Artist: 1
 Sound Engineer: 1
 Stage Manager: 1
 Tour Manager: 1

Working Schedule

Day1 Stage Set-up, Light and Sound check
 Day2 Rehearsal
 Day3-4 Performances

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CUBE BAND



Contemporary Music / Improvisation / Original Music

CUBE BAND



■ Pipa x Percussion x Guzheng

CUBE BAND is a trio of traditional instruments in a one-of-a-kind instrumentation found nowhere else in the world. Their music spans across a full spectrum of styles—from traditional repertoire to free improvisation, from concert halls to open-air stages. With exceptional technical mastery, they venture into new sonic territories and reimagine the art of sound.

Performance Duration: 60-70 minutes, flexible.
Stage Size: 12m width x 7m depth

Touring member: 5

Pipa Artist : SU Yun-han
Percussionist : FANG Hsin
Zheng Artist : WU Yen-hsuan
Audio : 1
Manager : 1

Working Schedule

Day1 Stage Set-up, Light & Sound check
Day2 Rehearsal & Performance

Studio
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On the Mind of Transience

MUSIC THEATER

On the Mind of Transience



HUA Theater
"On the Mind of Transience"
The Legend of the White Snake
 x Chinese Opera x Flute

Flutist HUA Pei is devoted to interdisciplinary musical theatre. *"On the Mind of Transience"* is inspired by the ancient legend The Legend of the White Snake and explores the question: if life could be lived again, would the characters choose a different path? Combining flute performance, acting, and dance, Hua joins forces with renowned Taiwanese Peking Opera artist Chu An-Li. Together, they portray the two female protagonists, with Singaporean composer NG Kangkee creating a musical score that allows the characters to transcend time and space.

Performance Duration: 70 minutes
Stage Area: 10m width x 6m depth

Touring member: 10

Performer: 6
 Stage Manager: 1
 Sound Engineer: 1
 Special Makeup Artist: 1
 Tour Manager: 1

Working Schedule

Day1 Stage Set-up, Light and Sound check
 Day2 Rehearsal
 Day3-4 Performances

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2020 Solar term series (6) *Shuangjiang* Japanese-Sho Solo-Selected for the "Gagaku x Contemporary-Naoyuki Manabe Sho Recital 2020" in Japan

2015 Solar term series (2) *Jingzhe* Flute solo-Awarded the 2nd prize of "The Hearing Orpheus Today 2016 composition competition" in Gozo, Malta.

- Selected for "The Pacific Rim Call for Scores 2017" in Vancouver.
- Selected for "The Festival Mujeres en la Musica Nueva-FMMN 2020" Music-festival in Colombia.
- Selected for "The NottFAR-Midlands New Music Symposium 2020" in England.

· Awarded the 1st prize of "The AMAT FemFestival 2022" International Online Women Composers Competition in Italy.

· Selected for the "Nick Southwick Center Stage" of JUVENTAS New Music Ensemble in U.S.A.

· Selected for the "36th Festival of Contemporary Artists in Music" of Washington State University School of Music in U.S.A.

· Selected for the "CALL FOR WORKS 2024" of MID SIDE Aps in Italy.

2015 Fantare Brass Quintet

· Finalist of "the IX SBALZ International Composition Competition" in Spain.

2013 Tide Orchestra

· Awarded the 3rd prize of "The Voice of the New and Brilliant-Composition Competition 2017-NTSO" in Taiwan.

2012 Virtual... *but real* Flute, Bass Clarinet, Trombone, Percussion, Harp, Violin, Cello and Piano (None)

· Selected for the "2023 Weiwuying International Music Festival" and also as a composer of "the composition- workshop with Unsk CHIN" (17-20.04.2023)

· Awarded the special prize of "4th Ise-Shima International Composition Competition" in Japan.



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COMPOSER **Kaiyi Kao**

Kaiyi Kao, a composer and pianist active between Vienna and Taiwan, holds an Artist Diploma in piano (with Sugi Shin) and composition (with Ernst Wally) from the Franz Schubert Conservatory, and a Master's degree in composition (with Dietmar Schermann and Michael Jarrell) from the University of Music and Performing Arts Vienna.

She is the recipient of numerous international composition awards, including the International Music Prize (2009), Carl von Ossietzky Competition (2014), and "Voice of the New and Brilliant" (2017) by National Taiwan Symphony Orchestra. Her music has been featured by leading ensembles and at festivals across Europe, Asia, and the Americas.

Her refined technique, deep academic lineage, and award-winning voice make her an ideal collaborator for contemporary performance projects, commissions, and international co-productions.

Interdisciplinary Performance

Liederzyklus



Studio Acht "Liederzyklus" (Song Cycle)

2 Musicians x 2 Dancers

Respond to the Improvisation of Life

In classical music, the German term Liederzyklus refers to a series of songs that are designed to be performed in a sequence which forms a story. Based on this idea, "Liederzyklus" consists of three artists who initiate conversations with their musical instruments and their bodies. They reflect both the moment and the eternity of music and dance through addressing the delicate lights of lives. They are like the members of a chamber music who all begin performing at the same starting point and speed but then improvise within a rehearsed construction and limited form.

Performance Duration: 60 minutes

Stage Size: 13m width X 10m depth Grid height: 7m

Touring member: 8

Pianist: 1

Violinist: 1

Dancer: 1

Local touring dancer: 1

Technical Director: 1

Sound Man: 1

Tour Manager: 1

Artistic Director: 1

Producer: 1

Working Schedule

Day1-2 Rehearsal with guest dancer

Day3 Stage Set-up, Light and Sound check,

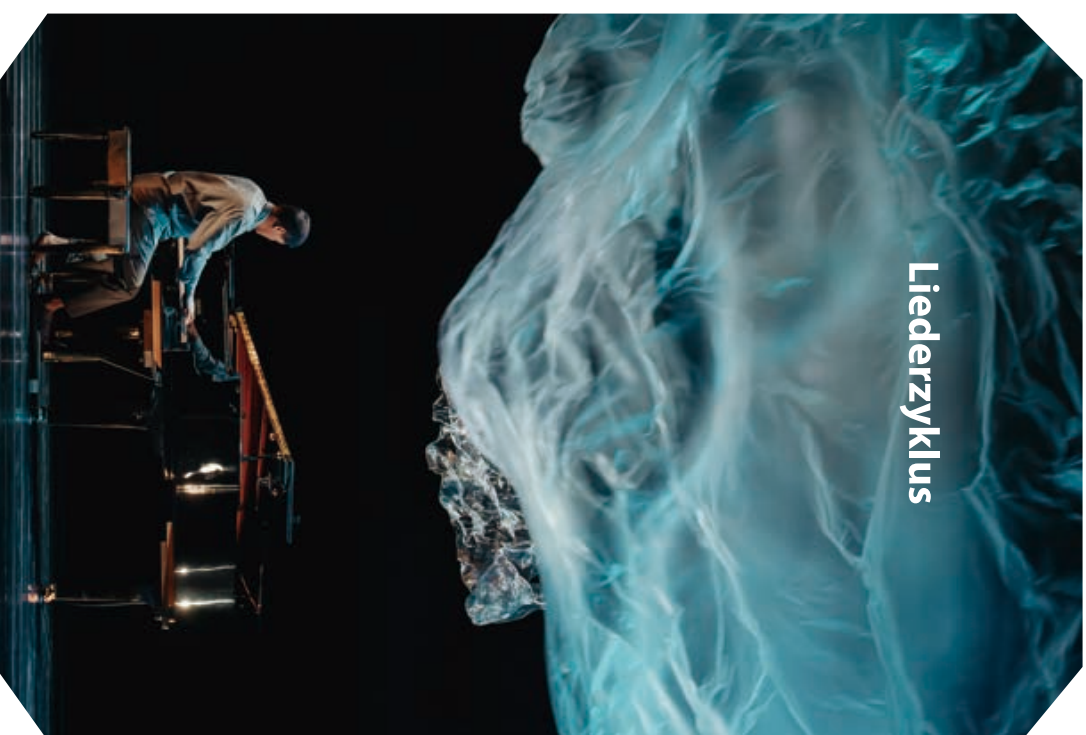
Spacing & Tech Rehearsal

Day4 Spacing & Tech Rehearsal & Performance 1

Day5 Performance 2



Studio
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Studio Acht

Who We Are: Taiwan's first independent organization focused on integrating international resources for musicians.

Our Mission: Talent development, artistic innovation, production, and support for independent ensembles.

Our Approach: Administrative coordination and resource integration to unlock artists' potential.

Our Work & Vision

Discover and nurture outstanding Taiwanese talents.

Plan performances and showcase productions.

Establish international touring networks.

Build bridges to the global stage for Taiwanese artists.

Taiwan Musicians & Artists Promotion (T-MAP)

Who We Are:

Career development unit under Studio Acht.

What We Do:

Artist management and representation.

Commissioning of new works.

Publishing and distribution.

Our Goal:

Supporting artists with strong international potential.

Building a Global Arts Ecosystem

Cross-disciplinary productions.

International collaborations and partnerships.

Sustainable and vibrant music and arts development.

Contact

info@studioacht.com.tw



Studio Acht



T-MAP



Productions

