

**Mu-Xuan Lin**

(2022)

**A TEENAGE FAIRY, THEY WERE**

*for 8 performers*

*(flute, oboe, clarinet, bassoon, harp, piano, violin, violoncello)*

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Commissioned by Ensemble Proton Bern  
with the support of Ernst von Siemens Musikstiftung (Germany) &  
National Culture and Arts Foundation 國家文化藝術基金會 (Taiwan)



ernst von siemens  
musikstiftung



國 | 藝 | 會

National Culture  
and Arts Foundation

### FLUTE :

Piccolo (no preparation)  
Bass flute  
Piccolo, to be prepared with attached headjoints of other flutes  
    1 piccolo headjoint  
    1 C flute headjoint  
    1 bass flute headjoint  
1 Mexican jaguar whistle  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

### CLARINET :

Ab piccolo clarinet  
clarinet d'amore (or another clarinet that has similar facility with the high range of cl. d'amore)  
Bb bass clarinet  
contrabass clarinet  
1 Mexican jaguar whistle  
1 small/desk electric fan (one that has loud noise when turned on)  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

### OBOE :

Oboe  
Lupophon  
1 kazoo  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

### BASOON :

Bassoon  
Kontraforte  
1 kazoo  
1 small/desk electric fan (one that has loud noise when turned on)  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

### HARP :

2 honey spoons  
Some aluminum foil pieces  
Cello bow hair (horsehair)  
1 string bow  
Plectrum  
2 superball mallets  
E bow  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

### PIANO :

Grand piano (one that can be prepared)  
88-key electric keyboard with sound output that has  
    1) harpsichord sound  
    2) E-piano sound  
    3) physical sustain pedal  
Few nails (with the pointed head wrapped)  
Cello bow hair (horsehair), separated into 2 bunches  
E bow  
Scotch tape  
Some aluminum foil pieces  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

### VIOLIN :

1 whistle  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

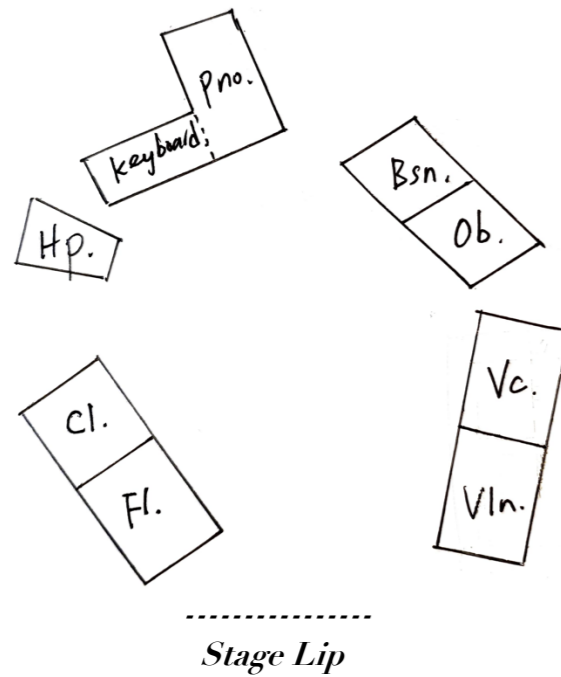
### VIOLONCELLO :

1 whistle  
Induction (Bluetooth) speaker  
Smartphone with ability to playback audio files

# Legende

## GENERAL

### Stage Arrangement



The piece should be performed *unconducted*.

The induction speaker and playback device should be placed right next to each performer.

Dynamics notated in this way :  $ff^{\bar{1}}$  means that the actual dynamic is produced with the “effort” of the indicated dynamic.

For microtones, the piece uses the quarter-tone notation system. For quarter-tones, although the exact frequencies are not demanded, the closest approximations are desired.

For glissandi, the piece only uses the continuous (none-chromatic) glissandi, notated in diagonal straight line between two pitches.

All other individual special techniques are explained throughout the score/parts.

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## WINDS

Air = air tone (almost no pitch)  
H.air = half air, with some pitch

For Bass Clarinet, there is one multiphonic that is specified (taken from Bok’s book) :

A musical staff in bass clef with a key signature of one flat. The notes are G2, F2, and E2. To the right of the staff is a vertical list of fingerings: a solid black circle with '16' next to it, an open circle, an open circle with '12' next to it, an open circle, and another open circle. Below the list is the dynamic marking 'pp-mp'.

SCORDATURA

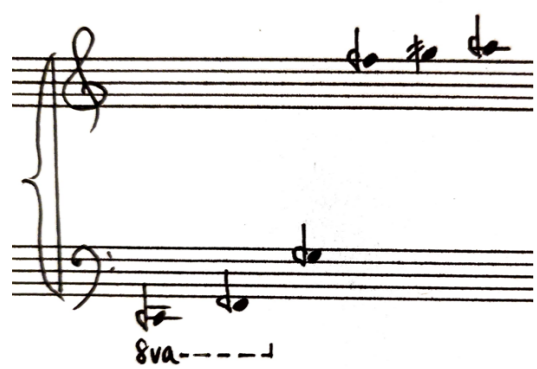
Violin



Violin  
OPTIONAL



Harp



*for Dominique,  
and those who stopped by after, even just briefly*

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**Flöte**  
4/4 = 53  
5/4  
4/4 <Picc+Bs. Hj.> flatt. H.air  
5/4 harmonic: any partial  
1/8  
3/4 flatt. H.air  
4/4

**Oboe**  
m.a. (mediocre attack)  
ff

**Klarinette in Bb**  
<Jaguar>  
f  
m.a. (mediocre attack)  
f

**Fagott**  
m.a. (mediocre attack)  
ff

**Harfe**  
B $\flat$ -b h - b  
3  
f  
<Voice> sing into harp (percise pitch)  
f  
Who!

**Klavier/  
Electric Keyboard**  
Piano (default)  
<E bow>

**Violine**  
4/4 = 53  
5/4  
4/4  
5/4  
1/8  
3/4 A  
4/4

**Violoncello**  
III  
( $\circ$ )  
mp sub  
sfpp  
sfpp  
<mfpp>