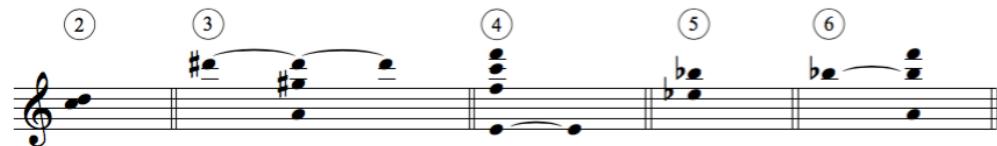


Tsu-Yao, YANG

Pour Nesat  
pour quatuor de saxophones  
(2018)

Commande du Keuris Quartet  
avec une aide financière de la Fondation Nationale des Arts et de la Culture de Taïwan

## Notation



1	1	1	1	1	1	1
2 c2	2	2	2	2	2	2
<u>3 B<sub>b</sub></u>	<u>B<sub>b</sub></u>	<u>B<sub>b</sub></u>	<u>B<sub>b</sub></u>	<u>3</u>	<u>c1</u>	<u>3 C<sub>#</sub></u>
4	4	4	4	4	4	4
5	5	5	5	5	5	5
7	6	6	7	6 Ta	7	Ta
	7	7	7		7	



teeth on reed



sound of air



key-click



1/2 sound of air + 1/2 key-click



slap tongue



bisbigliando



note with air



inhale / exhale



kissing effect



the highest note



overtone

Score

# Pour Nesat

pour quatuor de saxophones (2018)

Tsu-Yao YANG

$\text{♩} = 50$

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Measure 1: Soprano Sax (ppp) has grace notes. Alto Sax (fpp) has sixteenth-note patterns. Tenor Sax (fpp) has sixteenth-note patterns. Baritone Sax (fpp) has sixteenth-note patterns.

Measure 2: Soprano Sax (ppp) has grace notes. Alto Sax (2) has sixteenth-note patterns. Tenor Sax (fpp) has sixteenth-note patterns. Baritone Sax (fpp) has sixteenth-note patterns.

Measure 3: Soprano Sax (ppp) has grace notes. Alto Sax (fpp) has sixteenth-note patterns. Tenor Sax (fpp) has sixteenth-note patterns. Baritone Sax (fpp) has sixteenth-note patterns.

Measure 4: Soprano Sax (ppp) has grace notes. Alto Sax (fpp) has sixteenth-note patterns. Tenor Sax (fpp) has sixteenth-note patterns. Baritone Sax (fpp) has sixteenth-note patterns.

Measure 5: Soprano Sax (ppp) has grace notes. Alto Sax (fpp) has sixteenth-note patterns. Tenor Sax (fpp) has sixteenth-note patterns. Baritone Sax (fpp) has sixteenth-note patterns.

Measure 6: S. Sx. (3) has grace notes. A. Sx. (pp) has grace notes. T. Sx. (fpp) has sixteenth-note patterns. B. Sx. (fpp) has sixteenth-note patterns.

Measure 7: S. Sx. (3) has grace notes. A. Sx. (ppp) has grace notes. T. Sx. (p) has grace notes. B. Sx. (fpp) has sixteenth-note patterns.

Measure 8: S. Sx. (3) has grace notes. A. Sx. (pp) has grace notes. T. Sx. (p) has grace notes. B. Sx. (fpp) has sixteenth-note patterns.

Measure 9: S. Sx. (3) has grace notes. A. Sx. (pp) has grace notes. T. Sx. (p) has grace notes. B. Sx. (fpp) has sixteenth-note patterns.

Measure 10: S. Sx. (3) has grace notes. A. Sx. (pp) has grace notes. T. Sx. (p) has grace notes. B. Sx. (p) has grace notes.