展場櫥窗設計

鏡面卡典西德+藍底

glass/213cm

UCHRONIA烏有史　　2020

OCT.15—NOV.15

Door

250cm

J.CHEN

X.Y.HUANG　　F STUDIO

180cm

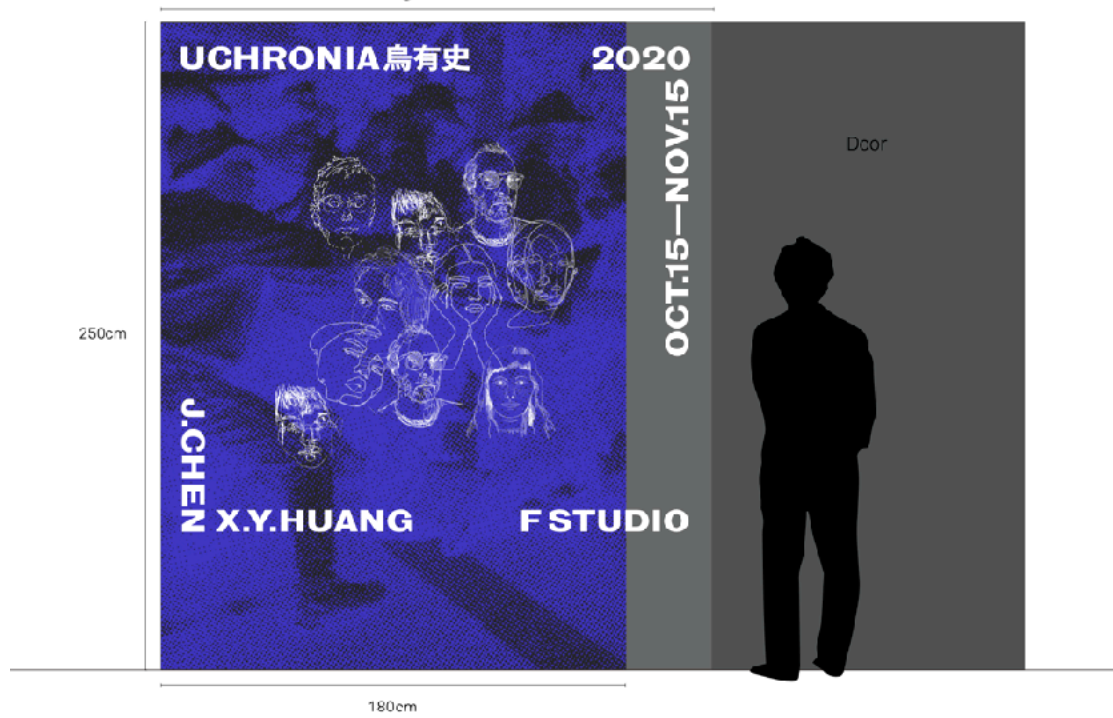
新聞稿用圖

海報

參與者介紹板

黃祥昀 X.Y. Huang

畢業於臺大哲學系、荷蘭萊頓大學媒體研究所碩士。創作專注於將自己的詩作轉化為實驗電影與行為藝術。藝術研究文章散見於臺北數位藝術中心、今藝術、荷事生非、空總實驗波、釀電影、2018 年國藝會現象書寫─視覺藝評：「雲的藝評」，同年出版詩集《一場雨的時間 》。2020 年國藝會疫情國際交流補助「數位策展中的虛擬連結與實體接觸」，同年執導首部由詩為劇本的實驗電影（performance film）《窄門》。

陳臻 Jhen Chen

2016 年畢業於荷蘭艾因霍芬設計學院。現於荷蘭和台灣作為基地進行平面設計師與視覺藝術家活動。2017 年獲 Stimuleringsfonds Grant Programme 的 Talent Development 計畫、2018 年起於荷蘭揚凡艾克學院進行為期一年的駐村計畫。2020 年書籍創作 Amsterdam Lunch 獲選 2019 荷蘭最美的書並於 Stedelijk Museum Amsterdam 展出。近年作品多與台灣歷史與身分認同有關。現專注於如何將設計作為傳達觀點的實踐工具。

梁祐文 Mark Liang

先前為 Mozilla Taiwan 的 Product Manager，致力於 Firefox 亞洲地區的產品開發與使用者體驗設計。2011 年畢業於台灣大學電機工程學系，並在 2014 年畢業於美國加州藝術學院 (CCA) 設計研究所。曾在舊金山的 AKQA 數位設計公司擔任 Creative Technologist，擅長結合設計體驗與互動科技。工作之餘時常投入於網頁設計專案、旅遊攝影以及影像創作。

張君慈 Iris Chun-Tzu Chang

1993 年生，來自臺灣桃園。自由藝術 / 音樂工作者。倫敦藝術大學聲音藝術藝術碩士。作品以繪畫、詩句、裝置、田野錄音與即興演出等，探索在空間中可聽與不可聽之間的身體感知與意識流動。近期關注於聲音與肉體記憶的互動性與訊息傳遞失真的主體性再造，也將聲音記憶的脆弱性視為一種自我治療、一種形成、重組與消逝的反覆過程。「漫遊旅人」2017 年獲得捷運站體環境音樂徵選首獎，目前常設於臺北捷運松山機場站。2019 年參與公視節目「我在市場待了一整天」負責第六集台中第二市場配樂製作。
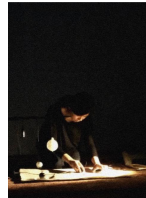
CREDIT LIST

展覽策劃 | 黃祥昀
展覽單位 | F studio
作品論述與概念 | 黃祥昀、陳臻
網站視覺設計 | 陳臻
網站互動設計 | 陳臻、黃祥昀
網站程式設計 | 梁祐文
音樂設計 | 張君慈
Xdentity 工作坊企劃 |
黃祥昀、吳璠。陳臻、林品君、黃俞瑄、李薇協助
Xdentity 工作坊執行與影音紀錄 |
吳璠、林誼如、梁紹文、張新、林品君、黃祥昀
Xdentity 工作坊影片剪輯與後製 | 黃祥昀
Xdentity 說故事者：原始故事參與朋友 |
Andrew Wong、蘇欣、呂曼華、Kim Soonim、
Anthony Chin、Ian Maxwell、劉順鵬
後經黃祥昀改編
Xdentity 場地單位 |
大稻埕思劇場、Lightbox 攝影圖書室

Xdentity 宣傳協力單位 |
南洋臺灣姊妹會、燦爛時光：東南亞主題書店、
TCAC 臺北當代藝術中心
Fictive Nation 圖片彙整 |
陳臻、黃祥昀、趙芳儀、林品君、黃俞瑄、張新、
Rok Kranjc、邱敬、Gašper Tavželj、蕭雅庭、
朱晏禎、Cara、陳悅音
英文翻譯 | 黃祥昀、張新
英文編輯 | Rok Kranjc
展覽特別感謝 |
大稻埕國際藝術節、F Studio、Florence、李萌、
李茸、宋采洵、Lightbox 攝影圖書室
網站製作特別感謝 |
Bas Vroege、FramerFramed、叁式 Ultra
Combos、林品君、羅晟文、林彤、黃俞瑄、
Beatriz Bloch

贊助單位：國藝會

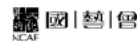宣傳酷卡
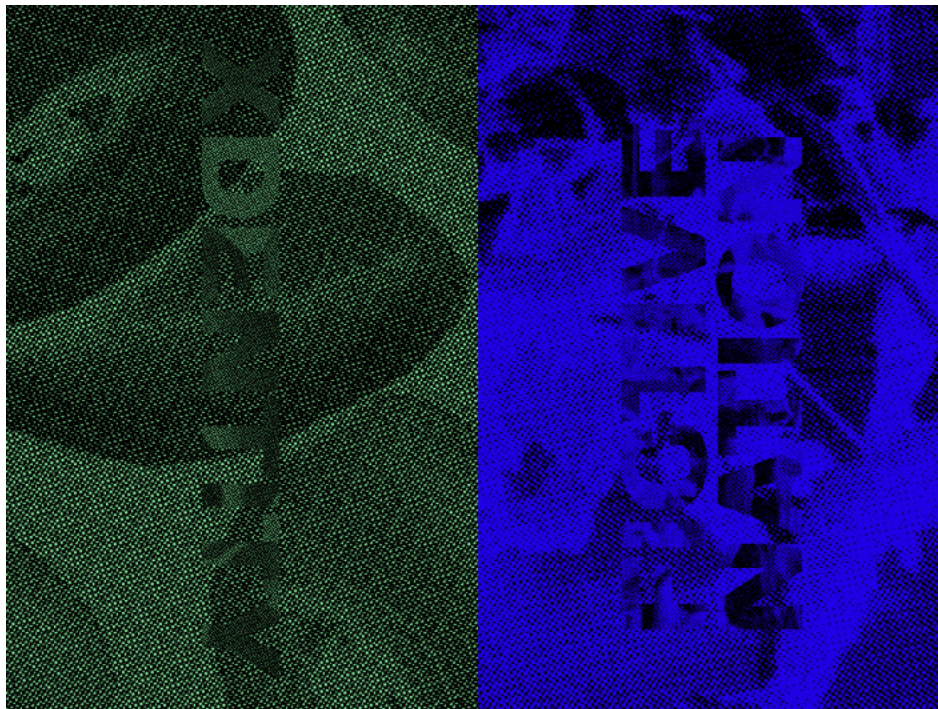
UCHRONIA
烏有史 黃祥昀×陳臻
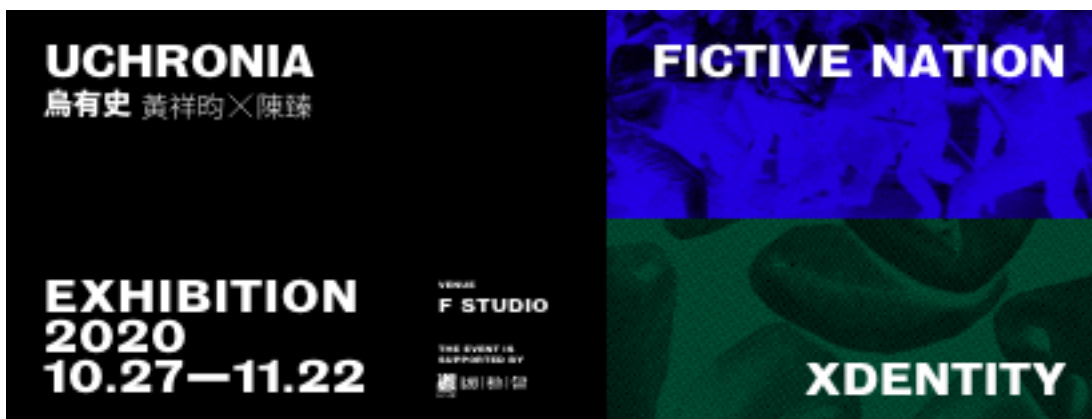
DATE
2020.
10.27—11.22

OPENING HOURS
12:00-18:00
TUE—SUN

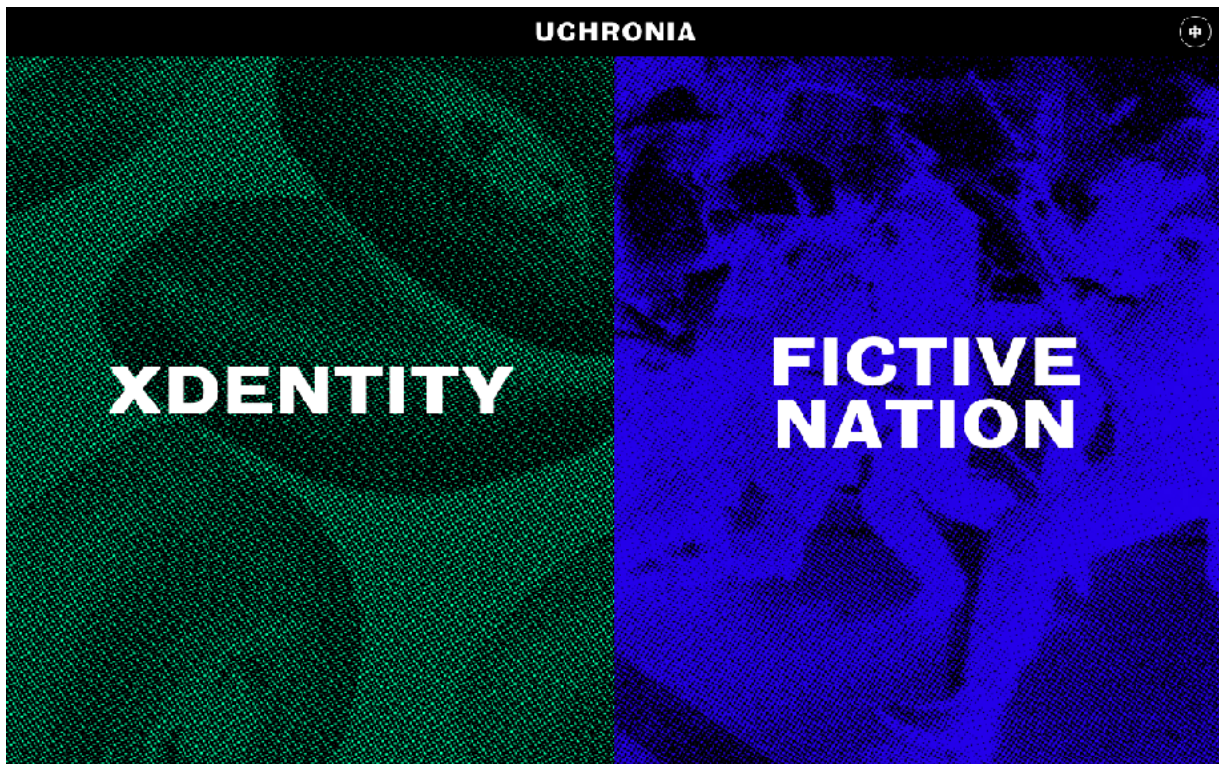VENUE
F STUDIO
台北市大同區民樂街24號後棟
從民生西路362巷進入

THE EVENT IS
SUPPORTED BY
國|藝|會
NCAF

臉書banner設計

網站設計

UCHRONIA

XDENTITY

?

When the whales colonized the Earth, the whole island was made to sink into the sea, becoming an underwater nation. All the terrestrial animals were forced to put on respirators and learn to communicate with sea creatures using water sound waves.

However, due to limitations of the human ear, there is a whole range of audio frequencies that the humans couldn't hear. Therefore, human beings that couldn't communicate with aquatic life became regarded as the lowest class of citizens. Every year, there were thousands of surviving humans yearning to return to solid land.

MAKE AN IDENTITY

UCHRONIA

XDENTITY

?

ABOUT ✕

In the section Xdentity, by shifting from "I" to an "X", we deconstruct the idea of "I"-centered forms of identity. The focus on "I" entails the dangers of exclusivity which can lead to specific formations of national identity and divisions based on ethnicit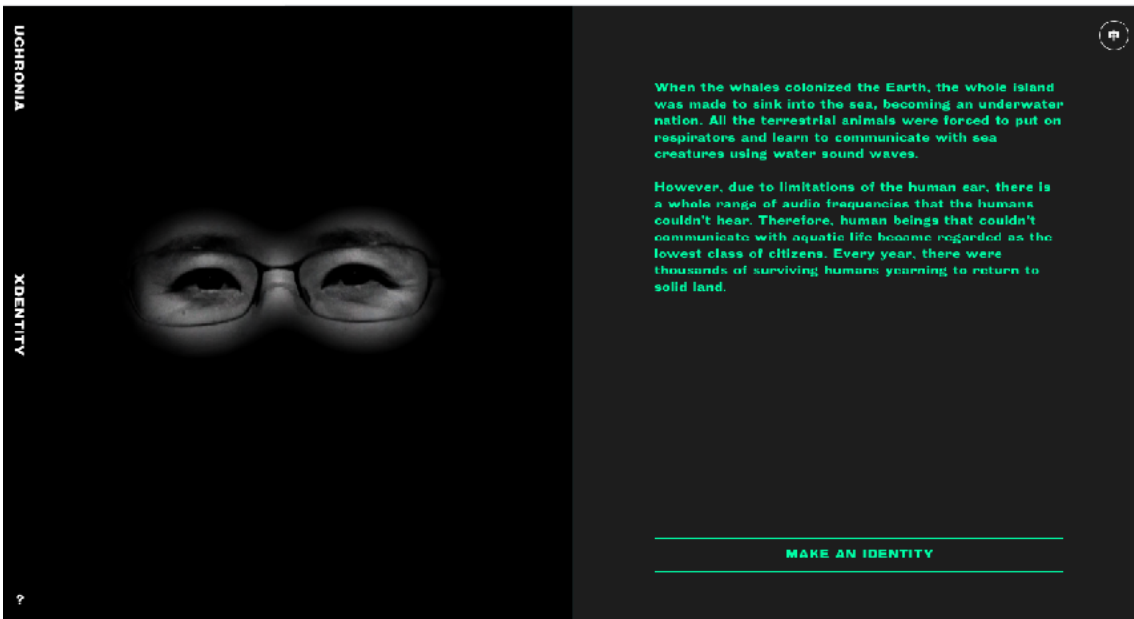y and blood kinship, which are then taken as excuses for systemic violence, radical nationalism or racism. In order to deconstruct and reframe these forms of identity, we aim to provide an alternative mode of identity formation. The user chooses stories belonging to three distinct categorizations: personal identity, cultural/national identity and identity that goes beyond social or even strictly human domains.

The stories were made during a storytelling workshop with participants with diasporic backgrounds. The stories under the same categories use the same story structure but contain different content, creating the appearance as if the same story repeats itself in different variations. In this way real-life stories and fictive stories become composites, creating a space for mutually understanding of the past and creating new futures narratives.

By enabling the mixing of real/fictive elements, and the three levels of identity, the website allows users to create a hybrid-identity for themselves. We hope the website will serve as a starting point to create a new form of identity, Xdentity - one that drifts between similarity and difference, placed in-between human, non-human, and beyond the borders of our thought.

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MAKE AN NEW IDENTITY

UCHRONIA

FICTIVE NATION

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ABOUT ✕

In the section Fictive Nation, we have compiled a conceptual database linking over two thousand newspaper clippings, forming a collage of images relating to Taiwan, published by historically influential media outlets owned by its former colonizers and other politically relevant countries. The database includes alternative search filters (gender, gesture, distance from camera, etc.). As a user cross out certain filters, groups of images are sorted into virtual clusters which form 'islands' on screen.

Taken together, these images from different eras and countries help uncover deeper patterns in neocolonial narratives and information, controlled by global media powers. It also serves to reveal how the concept of "Nation" is constructed through ideology and hegemonic powers. This interface invites participants to create their own filters and thus form new collective narratives about the concept of Nation, or rather to deconstruct the idea itself.

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FICTIVE NATION

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Cross out the tags to gather more photos. →

China
Indonesia
Japan
Netherlands
Singapore
Spain
Taiwan
USA
Yomiuri Shimbun
distance1
distance2
distance3
distance4
distance5
absorbed
actinginnocent
aggressive
alert
angry
annoyed
attentive
bored
calm
cheerful
cheers
chill
closedeyes
concerned
content
cool
cry
curious
depressed
embarrassed
emotional
excited
exhausted
expressionless

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FICTIVE NATION

?

China
Indonesia
Japan
Netherlands
Singapore
Spain
Taiwan
USA
Yomiuri Shimbun
distance1
distance2
distance3
distance4
distance5
absorbed
actinginnocent
aggressive
alert
angry
annoyed
attentive
bored
calm
cheerful
cheers
chill
closedeyes
concerned
content
cool
cry
curious
depressed
embarrassed
emotional
excited
exhausted
expressionless

IG 貼文圖片