

滅劇場2019第三屆「台灣國際黯黑舞蹈節」

Press Release for Third Annual “Taiwan International Darkness Dance Festival”
by Huchia Dance Theatre

2019第三屆「台灣國際黯黑舞蹈節」

Third Annual “Taiwan International Darkness Dance Festival”

關於「黯黑舞蹈節」

About “Darkness Dance Festival”

Since 2008, Huchia Dance Theatre has constantly been exploring the experimental challenges and boundaries of dance and drama. Transforming environments of rubble into locations for theater, Huchia Dance Theatre’s main focus lies on caring for nature and the humanities, while independently cultivating a new generation of dancer and performers. In addition, for two consecutive years, dancers from countries, such as Japan, Sweden, France, and Hong Kong have been invited to participate in the “Taiwan International Darkness Dance Festival” hosted by Huchia Dance Theatre, thus gaining recognition from international dancers. This year, the "2019 Hokkaido Butoh Festival" organized by the Hokkaido Contemporary Dance Association is entering its third year. For this prominent international dance festival, Huchia Dance Theatre is the only dance group invited from Taiwan. Dance performances will be held in the outdoor and public halls of the world-renowned “ARTE PIAZZA BIBAI”. Attracting lovers of the art of dance, this will also be an excellent opportunity to promote contemporary Taiwanese culture and art to the international community!

Known as the “dance of darkness”, Butoh arose in Japan during the 1960s. During that time, World War II had just ended. Having seen their country ravaged by war and death, Tatsumi Hijikata and Kazuo Ohno, the founders of Butoh, sought to mourn the deceased and protest against Japanese imperialism with dance. Characteristically smearing his whole body in white, Kazuo Ohno explored the fearful and strange state people experience as they approach death, conveying their inner sense of despair. As Butoh spread throughout the world, various dance troupes developed new forms based on the original but also infused with distinct ideas.

Hu Chia, the artistic director of the darkness dance festival, Huchia Dance Theatre, Hu Chia, Having trained in the martial arts for more than 30 years, he began to bring its delicate spirit into the dance theatre in 2008. In 2009, he launched Huchia Dance Theater, which debuted at the Taipei Fringe Festival with the group production "Return". Featuring white-painted nude bodies dancing and screaming inky blackness, “Return” offered a gentle and nonviolent form of protest against Taiwan's centuries-old dilemma of colonial and racial rivalries, where ethnic groups are generalized and confined to dark corners. This performance won much praise from audiences, providing Hu Chia with the opportunity to be associated with Japanese Butoh dance!

Venue | Huashan 1914- M3 Sake Factory 2F

Date | June 16, 2019 (Sunday), 15:00

Program duration is approximately 90 minutes without intermission. A discussion will follow the performance.

Organizer | Huchia Dance Theatre

Co-organizer | Huashan 1914 Creative Park | Taipei Artist Village

Sponsor | National Culture and Arts Foundation

Supervisor | Ministry of Culture, Taiwan

Solo Dancers:

Yuko Yuki | Japan Aomori

Hu Chia | Taiwan

Hal Tanaka | Hokkaido

Taiwan Dances | Lin, Tzuning, Yu.Szu Ya

Live Performance Musician:

Taiwan | Kang-Te Chang

Costume designer | Shaw-Chi Chen

Hat/headpiece designer Winnie Lin Millinery

Photographer | Te-Fan Wang | | Wei-chi Lin

Videographer | Atou Hsu

演出資訊

Information about the Performance

地點：華山文創園區中3館2樓拱廳——Huashan 1914- M3 Sake Factory 2F

時間：2019年6月16日（日）15:00

節目長度約90分鐘，無中場休息，演出後座談。

主辦：滅劇場黯黑舞蹈團

協辦：華山文化創意產業園區 | 台北國際藝術村

指導：文化部

Arts Ticket

兩廳院購票系統 <https://reurl.cc/ZIQ4A>

全票1500 | 兩廳院之友1350 | 學生票750

Dancer Information

1.胡嘉 (台灣) Hu Chia (Taiwan)

Hu Chia, the founder of the Darkness Dance Festival, graduated from the National Taiwan Junior College of Performing Arts (National Fu Hsing Dramatic Arts Academy) , the Chinese Culture University Department of Combat Sports and Chinese Marital Arts, and came into contact with traditional calligraphy during the university. In the process of calligraphy imitations, he found it more appealing and comfortable to add his own personality into writing, regardless of the beauty and ugliness of the work. This results in his invests in artistic creation. During his 20's, Hu Chia represented Taiwan in dance, stunts and martial arts performances, traveled to more than 20 countries in Europe and America. He has also been a musical and advertising actor, martial arts director, and performed more than 30 advertising MVs. In 1999, he spent one year in United States to recharge and find self value. In 2002, a dance exchange performance in Australia led to his vision of the mind. After returning to Taiwan, he resolutely managed to operate the martial arts studio and keeps interacting with Japanese karate till now. The darkness dancing style of Huchia Dance Theatre succeeds the spirit of a Taiwanese martial art known as "Monkey and Crane Double Form Chuan". Hu learned about the Chuan from the grand tutor of the practice, Chen Ming lun, in 1994. Darkness dancing constantly deconstruct and then rebuild itself. It originated from the soft concept of mercifulness, a kind of love similar to that of a mother, and also a kind of choice. The natural mental light in people's minds is the flickering kindle in the darkness, and exactly where hope exists.

2.雪 雄子 (青森) Yuko Yuki (Aomori)

Yuko Yuki was an original member of Butoh company (DAIRAKUDAKAN). After leaving it, she's been to Northern Japan with (Bishop Yamada) who leaded (Hoppo Butoh Ha) to investigate the high spirit and body consciousness of (Tatsumi Hijikata, the originator of Butoh) and the climate cultivates him.

In 1975, Yuko performed a legendary performance as the main in (Takazashiki) Directed by (Tatsumi Hijikata) 1988-1992. Yuko also performed a solo (Ezo-Men) in various locations, including 14 continuous days in San Francisco.

After 1993, encounter with the life of the primal itself that lives in (Tsugaru) that became her point of creation. Yuko performed many Butoh works which arrangement of dance and production herself also appeared in Movie "Ichiman-nen-ohkoku" directed by Toshio Iizuka. Yuko is actively engaged in overseas activities such as the 2005 Vienna Paris, and Warsaw performances and the 2007 St. Petersburg and Moscow performances. The St. Petersburg Ballet Hall attracted 1,700 spectators to a mysterious shamanic dance appearance. Dance in the form 0 to 100 years old, from girl to old woman with her physical consciousness.

3.田仲治人 (北海道) Hal Tanaka (Hokkaido)

Hal started BUTOH at the (Hoppou Butho-ha) in the 1980s. After the nationwide Japan tour, he stopped performing Butoh for twenty years. After restarting in 2005, he performed with the nationally famous poet "Suntaro Tanikawa", and various musicians

and artists. In 2010, he organized “Building Hijack Performance” and attracted attention from the media. He was selected as the subject of study in Art University in Poland and National University in Russia. Artists are continually visiting him from overseas. He is mainly active in Hokkaido, the northern part of Japan.