



YI CHI LIN  
Taiwan

*Behind the shadow*

The passage of time cannot be reversed. Those voices are like memories, and slowly stacked, recalled, sliced and kneaded. Looking for people and things, and you can find clues of footprints. I am like a person from the outside, but I am contained inside. Simulate the posture, shape and describe through the cloth. When the light shines, the shadows make everything seen more three-dimensional.

12 december \_ 19h  
Blackbox Vientiane

Choreographer/Dancer/Sound desinger : LIN YI-CHI  
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(This creative concept from the 2022 Shinehouse Theatre Arts Village Artist-In-Residence Program.)