

核心 Core

–For Percussionists and Audio track–

2021

鄭嘉富

Chia-Fu CHENG

INSTRUMENTATION

Percussion 1:

Turntable / amplifier
Sample player / stack cymbals
Squeaky Sound Toys
Audio-Cassette Recorders
(with your favorite tape)
Ratchet (small) / Mixer / Power strip

Percussion 2:

Vibraphone
Glockenspiel (cover with aluminum foil)
Forest sound effect

Percussion 3:

Marimba
Sound Toy
Forest sound effect

Percussion 4:

Sus.cymbal with sizzle
Ratchet / Hi-Hat / Snare drum
Shaker / Sound toys / Whistle / Rainstick

Percussion 5:

Guiro / Triangle / Bongo
Conga (at least one Quinto)
Wind Chimes / Concert Bass drum
Wood blocks x2 (or wood box high and low)
Sustainable instrument ex 豆子.果實.貝殼.竹風鈴.

Percussion 6:

Drumset Bass drum / Snare drum
Two Tom-Toms with mute (like 808 drumsound)
Floor Tom / Ocean drums
Cowbell cover with tape
Crash with sizzle
Sound toys
Forest sound effect

此曲以聲音設計師為主要的創作核心，
如同DJ一般，
此演奏家可以自行準備播放音源，
賦予曲子獨一無二的個人特色。

其他五位打擊樂演奏家，
除了演奏常見的鍵盤、鼓類樂器之外，
更利用多樣的預置樂器、廣播底噪、玩具、哨子...等
生活中會出現的物件，
呈現出現場的環境音效果，
圍繞著DJ演奏家所製造的聲響，
製造出噪音與音樂交錯環繞的情境。

本作品由玳西擊樂委託創作

本作品由財團法人國家文化藝術基金會贊助

擊樂家與預錄音響創作 《核心》

本作品由財團法人國家文化藝術基金會贊助

作曲家：鄭嘉富

按下錄音鍵 play tape or radio sound (about 20~30s) return

Percussion 1: 4/4 time, rests, then a sharp symbol.

Percussion 2: 4/4 time, rests.

Percussion 3: 4/4 time, rests.

Percussion 4: 4/4 time, rests, then a cymbal symbol with 'Cym. with sizzle.' written above.

Percussion 5: 4/4 time, rests.

Percussion 6: 4/4 time, rests, then a tom symbol.

A

3 *so* snap ratchet triplet feel ad.lib

1: 3 notes, then triplet of ratchet sounds.

2: Vib. *mf*, eighth notes.

3: Mar. *mf*, eighth notes.

4: guiro, triplet of ratchet sounds, cross-rim.

5: *f* guiro, gliss.

6: eighth notes, triplet.

7: triplet of ratchet sounds.

8: eighth notes.

9: eighth notes, triplet.

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