



YIU KWONG CHUNG

**L(C)OVE(I)D**

**for Solo Marimba and 3 Percussionists**

# PROGRAM NOTES

Commissioned by the Tuensemble, *L(C)OVE(I)D* is scored for a solo marimba and 3 percussionists and received its world premiere on July 19, 2022. Since the COVID-19 pandemic has changed many aspects of people's daily life, *L(C)OVE(I)D* depicts how the pandemic has left some cracks in our family relationships. There are two 5-note main themes: LOVED: A F# D# E D and COVID: C F# D# B D. The lyrical LOVED theme is in 4/4 time emphasizing a strong 4-against-3 relationship in both hands. The COVID is in 19/16 time and contains many acutely dissonant intervals. The entire work is about the interaction of these two themes and ended with their superposition. *L(C)OVE(I)D* also has a solo marimba version and a solo piano version, all are published by the Universal Edition.

YouTube reference: <https://youtu.be/6yUtqfeOs7s>

本作品由玳西擊樂委託創作

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# INSTRUMENTATION

## Percussion 1

Guitar (laid flat on a table), Vibraphone, 2 Wood blocks, Small Bass Drum, 2 Bongos  
 2 Metalware: kitchenware, cowbell, brake drum, etc... with a dry sound

## Percussion 2

Vibraphone, 3 Congas,  
 2 Metalware: kitchenware, cowbell, brake drum, etc... with a dry sound

## Percussion 3

Xylophone, 3 Tom-toms, Snare Drum, Tam-tam, Suspended Cymbal,  
 China Cymbal (mounted on a stand), China Cymbal (laid flat on a table), metal sheet  
 (laid flat on a table),  
 1 Metalware: kitchenware, cowbell, iron tube, etc... with rattle sound

## 5-octave Marimba

The image shows a musical score for three percussion parts in 4/4 time. The score is organized into three systems, one for each percussion part. Percussion 1 includes 2 Bongos, Small Bass Drum, Metalware, and 2 Wood blocks. Percussion 2 includes 3 Congas and Metalware. Percussion 3 includes 3 Tom-toms, Snare Drum, China Cymbal (mounted on stand), China Cymbal (laid flat), Metal Sheet, Metalware with rattles, Tam-tam, and Suspended Cymbal. The score uses various rhythmic notations including eighth notes, quarter notes, and rests.

Score

# L(C)OVE(I)D

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**Molto meccanico** (♩ = ca. 76-86)

Solo Marimba

Percussion 1

Percussion 2

Percussion 3

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