

李孟坡 / 大提琴

李孟坡曾獲得無數國際大賽獎項，包括獲得首獎的西班牙 Llanes 國際大賽，以及韓國 Isang Yun 國際大賽與羅馬尼亞 Enescu 國際大賽等，大提琴界泰斗 David Geringas 曾言「當聽到孟坡的音樂時，我感受到他的心」。的確，孟坡的音樂是用生命在演奏，這也是他在舞台上最迷人之處。

22歲時孟坡即登上音樂最高殿堂—柏林愛樂廳，並與柏林愛樂合奏德弗札克協奏曲，此外，西班牙索非亞女王還親自頒發給他「最傑出弦樂室內樂」文憑。

作為國際級獨奏家，孟坡曾與《柏林愛樂》、《柏林德國室內樂團》合作，除此之外指揮名家 Alexander Bloch 以及 Michael Sanderling 曾分別率領《埃內斯庫音樂節管弦樂團》《統延音樂節管弦樂團》與其合作演出，並且他與《耶拿交響樂團》《紐倫堡交響樂團》《安德烈斯塞戈維亞室內樂團(Chamber orchestra of Andrés Segovia)》《埃斯特雷馬杜拉交響樂團》《哈爾濱聖克魯斯交響樂團》《Orquestecásica》《Liepaja Amber Sound 交響樂團》《RCSMM 交響樂團》《Tres Cantos 交響樂團》都有過深刻美好的合作經驗，在台灣亦曾與由現任 NSO 協同指揮楊書涵所帶領《Camerata Taiwan》合作。孟坡演出足跡遍佈全世界國際著名音樂廳，包括柏林愛樂廳、西班牙國家音樂廳、倫敦威格莫爾音樂廳、慕尼黑 Gasteig、布達佩斯 Zeneakademia、阿姆斯特丹音樂廳、韓國統延音樂廳以及台灣國家音樂廳、衛武營音樂廳等。

孟坡是一位全方位音樂家，除了在音樂有非常精銳傑出的表現，他也熱衷瑜珈，曾受土耳其 Pastoral Vadi 瑜珈節邀請表演瑜珈，並獲得眾人的喝采，此外孟坡喜歡閱讀寫作，也擅長作曲編曲，由他改編給13把大提琴的《Song of Bird》於2022九月台灣首演，獲得極高評價，今年也將在獨奏會聽見其最新創作《盛夏夜騎晚風》。

近年個人演出紀錄

- 2022 年 11 月 Haydn Cello Concerto no.2 (德國柏林)
- 2022 年 9 月 巴雀樂團「古典魂」巡迴音樂會 (台灣台北、高雄、新竹等地)
- 2022 年 6 月 Den Store Diamand (丹麥哥本哈根)
- 2020 年 6 月 Shostakovich & Dvorak Chamber music (德國柏林)

MON-PUO LEE

"Winner of prestigious awards and "acclaimed for his sensitive sound, expressivity, and imagination" Spanish-taiwanese cellist Mon-Puo enjoys a singular and unique career as a soloist and chamber musician

At the age of 22, he made his Berlin debut at the Philharmonie playing the Dvorak Concerto, where he has performed on several occasions since.

He also appears regularly in further world-renowned concert halls including the Konzerthaus of Berlin, the National Concert hall of Spain, the Wigmore Hall London, the Gasteig of Munich, the National Concert Hall of Taiwan, the Zenéakademia of Budapest, the Concertgebouw in Amsterdam, and the Tongyeong Concert Hall in South Korea, to name a few.

Regarding his formation, Mon-Puo studied several years under Natalia Shakhovskaya and Ivan Monighetti in the Queen Sofia Superior Music School. After his studies in Madrid were complete, he continued pursuing Master Studies in the University of the Arts in Berlin under the renewed professor Jens Peter Maintz with whom he maintains a very close relationship.

"When Mon-Puo played, I felt his heart" -David Geringas

Mon-Puo has won numerous awards. He was honored with the title of "Extraordinary Musician" of his hometown, becoming an ambassador of the culture abroad. During his formation in Madrid he won prizes in the several international cello competitions such as the Davydov Competition in Latvia, the Brahms Competition in Austria the Pedro Bote Competition and Llanes competition in Spain. During this time he was as well awarded with the diploma for the most outstanding string chamber group of his school, receiving this prize from the hands of her Majesty the Queen Sofia of Spain. Also in the same year he received a scholarship from the Kronberg Academy to continue his studies.

Later after he moved to Berlin, he continued winning prizes in some of the most well-known cello competitions such as the Isang Yun International Cello Competition in South Korea and in the Enescu cello competition in Romania. His success is rounded with his victory in the International Chamber music Bacewicz competition as a cello/piano duo. Because of the success in this competition Mon-Puo is invited to perform in the Festival Academy of Budapest in with artists such as Vilde Frang, Maxim Rysanov and Menahem Pressler. He was also invited to form part of the Kelemen quartet, ensemble in which he worked for 3 years and performed most of the standard quartet repertoire.

His success followed by other prizes in the Khachaturian Competition in Armenia, the 29th Chimei award for the arts, the Schoenfeld Competition in China and the Domnick competition in Germany.

***“When Mon-Puo plays, we notice the joy of singing, the elegance of the movements and especially how his dialogue with the orchestra expands the power of his music”
- Societatesicultura- during his performance in the Enescu Competition.***

Due to his interest in improvisation, Mon-Puo joins Stegreif, the Improvising Orchestra. He tours frequently with them with the efforts of bringing new audiences to the concert halls. With that same vision and the idea that classical music should be approachable for everyone, he also works frequently with the artist “Ecce Cello” creating performances and concepts that think over the events that happen in society.

Mon-Puo has played as a soloist with diverse orchestras such as the Berliner Symphoniker, the Deutscher Kammerorchester Berlin, the Enescu Festival Orchestra, the Capella Amadeus, the Nuremberg Symphoniker, the Chamber orchestra of Andrés Segovia, the Tonyeong festival Orchestra, the Extremadura Symphony Orchestra, the Harbin Symphony Orchestra, the Orquesta Clásica Santa Cecilia, the Liepaja Amber sound Symphony Orchestra, the RCSMM symphony Orchestra, the Camerata Taiwan and the Jenaer Symphoniker.

Mon-Puo is passionate about contemporary and chamber music and each summer he spends a month in the Yellow Barn festival, where he works hand on hand with some of the most influential composers of our time such as Brett Dean, Mc Millan and Shulamit Ran. Some of his chamber music partners include Andreas Ottensamer, Vilde Frang, Wenn Sinn Yang, Alexander Gadjiev and Clara Jumi Kang.

Outside cello Mon-Puo practices Ashtanga Yoga regularly. Because of his connection to yoga, he was invited to perform in the Pastoral Vadi yoga festival in Turkey and currently he is working on a program with the sound healer Onomeya to be performed in several festivals. He also enjoys composing and working on arrangements for his instrument. His arrangement of the song of the birds for 13 cellos was premiered in Taiwan this summer and we will hear more of his further compositions next year during his 2023 Taiwan tour.

韓安娜 / 鋼琴

安娜自五歲起跟隨徐飛開始在亞利桑那州接觸鋼琴。在 Robert McDonald 的指導下獲得了茱莉亞音樂院的學士和碩士學位。並在茱莉亞獲得音樂院 Bachauer 比賽首獎、William Schuman 音樂傑出成就和領導獎，以及茱莉亞音樂院的最高榮譽—Kovner 獎學金。

安娜11歲時便與 Chandler 交響樂團合作，初登場即挑戰高難度的李斯特第一號鋼琴協奏曲，爾後，她與英美知名樂團合作多達十部協奏曲，包括 Phoenix 交響樂團、MusicaNova 管弦樂團以及西方音樂院管弦樂團。作為一位獨奏家，安娜足跡遍及北美、歐陸以及亞洲地區，並為史坦威公司錄製唱片。

在室內樂方面，她與 Ida Kavafian、Itzhak Perlman、Randall Goosby 和 Verona Quartet 等合作者舉辦了 80 多場音樂會。安娜也是 Munin 鋼琴三重奏創始成員。

目前安娜活耀於 Lucerne 音樂節、Gstaad 音樂高峰會、Lunenburg 音樂學院演出、舒伯特俱樂部、紐波特古典室內樂系列、休斯頓表演藝術中心、麥卡特劇院和西谷交響樂團。

安娜目前居住在柏林，並在 Schaghajegh Nosrati 的協助下，向鋼琴大師 András Schiff 學藝並攻讀 Barenboim-Said 學院藝術家文憑。空閒之時，安娜喜好烹飪、攝影、觀賞喜劇以及與好友享受生活。

American pianist Anna Han (韓安娜) is a prize winner of multiple international competitions, including the Hilton Head International Piano Competition, Montreal International Piano Competition, New York International Piano Competition, Music Academy of the West Concerto Competition, and the Salon de Virtuosi Grant. Since her debut at age 11 with the Chandler Symphony Orchestra, where she performed Liszt Piano Concerto No. 1, she has performed ten other concerti with orchestras across the United States and England, including the Phoenix Symphony Orchestra, the MusicaNova Orchestra, and the Music Academy of the West Festival Orchestra. She has given solo performances in halls in North America, Europe, and Asia, and recorded for the Steinway and Sons label. As a chamber musician, she has performed over eighty concerts with collaborators such as Ida Kavafian, Itzhak Perlman, Randall Goosby, and the Verona Quartet. An alumna of Yellow Barn, Kneisel Hall, Perlman Music Program, and the Four Seasons Chamber Music Festival Winter Workshop, she is a founding member of the Munin Piano Trio. Her current season includes performances at the Lucerne Festival, Sommets Musicaux de Gstaad, Lunenburg Academy of Music Performance, The Schubert Club, Newport Classical Chamber Series, Performing Arts Houston, the McCarter Theater, and the West Valley Symphony.

Anna began her studies in Arizona with Fei Xu at age 5. She received her Bachelor and Masters degrees from the Juilliard School under the tutelage of Robert McDonald. There, she was the first prize winner of the Juilliard Bachauer Competition, the William Schuman Award for outstanding achievement and leadership in music, and the Kovner Fellowship, Juilliard's highest honor. She then studied with Christopher Elton at the Royal Academy of Music in London, where she won the Sterndale Bennett Prize. She is currently living in Berlin and pursuing her Artist Diploma at the Barenboim-Said Akademie with Sir András Schiff, assisted by Schaghajegh Nosrati. During her free time, she enjoys cooking, filming videos, watching stand-up comedy, and spending time with friends. More information can be found at www.annahan.net