

初語之影：

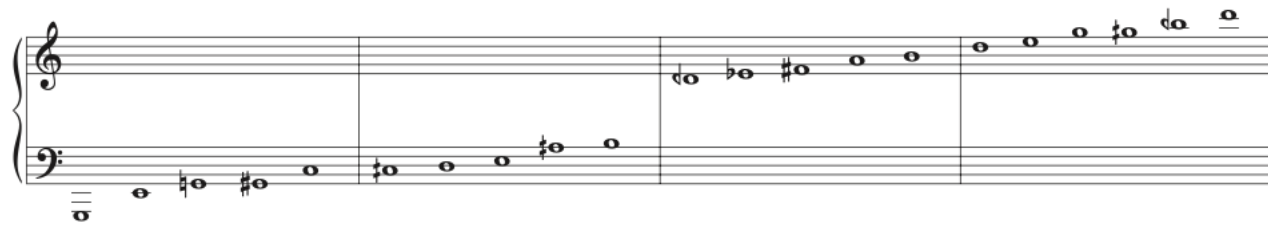
這部作品探尋隱藏於無形中的深刻聯繫，透過古箏與弦樂四重奏捕捉母女初次相遇的回響和交流。音韻隨著女兒「ㄛ-ㄩ」的聲音上下起伏，時而疏離，時而親密，在彼此模仿中共振，勾勒出心靈的輪廓。轉瞬即逝的聲音交織出對比與張力，如心靈瞬間的閃現，映射出無法觸及卻深刻的情感之影。

Preparation

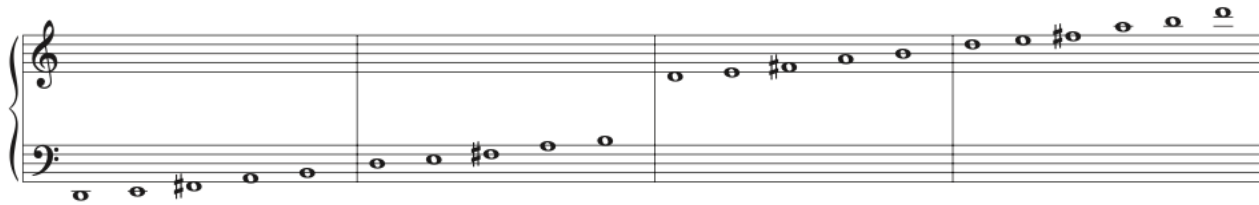
The guzheng performer should prepare a superball for this piece.

Ensure the instrument is tuned as follows:

Tuning



Original



Duration: ca. 6 minutes

Notation and Abbreviations



Lightly touch on string(s) like natural harmonic(s)



Highest natural harmonic(s) as possible



Highest note as possible



Heavy scratch tone; almost no pitch



Circular bowing



Lateral bowing



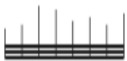
Single-arrow bar, which indicates the direction moving from one status to the next



Double-arrow bar that indicates irregular switching back and forth between the two specified status

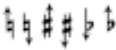


Repeat the gestures inside of the square



Unspecified pitches; focus on the gesture or contour while smearing the pitches

flaut.	extremely light bow pressure
MST	molto sul tasto
ST	sul tasto
ORD	ordinary region for bowing
SP	sul ponticello
MSP	molto sul ponticello
OB	on the bridge
CLB	col legno battuto
1/2 CLB	half hair, half wood battuto
CLT	col legno tratto
1/2 CLT	half hair, half wood tratto

	1/4-tone flat		3/4-tone flat
	1/4-tone sharp		3/4-tone sharp
 Indicate slightly sharp/flat, less than a 1/4-tone			

Shadow of First Words
初語之影

Ying-Ting Lin

♩ = 50-54 *rubato*

Guzheng

Violin I

Violin II

Viola

Cello

Left Hand (LH) *gliss. ad lib.*

Right Hand (RH) *gliss. ad lib.*

around mid-high register

pp

mp

p

pp

sfp

mp

♩ = 96