Trio Magnoliana 節目單資料

Trio Magnoliana - 簡介

Trio Magnoliana 於 2023 年在美國德州休士頓成立,由小提琴家羅曼文(Mann-Wen Lo)、大提琴家趙恩熙(Eunghee Cho)及鋼琴家安德魯．史陶普(Andrew Staupe 共同組成。三位成員皆為活躍獨奏演奏家及休士頓大學音樂學院(University of Houston Moores School of Music)教授,並擁有豐富的室內樂演出與專業舞臺經驗,為這個嶄新的藝術團體注入極具魅力的音樂能量。

Trio Magnoliana 致力於探索鋼琴三重奏豐富的文獻,從巴洛克時期延伸至當代創作。他們的曲目涵蓋作曲家布克斯特胡德(Dietrich Buxtehude)、貝多芬(Ludwig van Beethoven)、柴可夫斯基(Pyotr Ilyich Tchaikovsky)等經典作品,也包括特別為他們創作的現代作品,如克里斯多福·高達德(Christopher Goddard)的《內心的聲音》(Innere Stimme, 2024)。

在最近的演出季中,Trio Magnoliana 受邀於日本仙台舉行國際首演,並於 2025 三月於美國萊斯大學(Rice University)舉辦的「美國室內樂協會年度大會」(Chamber Music America National Conference)選為特邀重奏團演出,另亦登上 Shinkoskey Noon Concerts、Clear Lake Performing Arts Series、休士頓大學音樂學院教師系列(Faculty Artist Series)、Crocker Classical Concerts 、Mellon 音樂節(Mellon Music Festival)等舞臺。

——

Trio Magnoliana was founded in Houston, Texas in 2023 by violinist Mann-Wen Lo, cellist Eunghee Cho, and pianist Andrew Staupe. All three members are active solo performers and faculty at the University of Houston Moores School of Music. With extensive experience in chamber music and professional performance, they bring vibrant artistic energy and distinctive musical depth to this newly formed ensemble.

Trio Magnoliana is dedicated to exploring the rich repertoire of the piano trio, spanning from the Baroque era to contemporary works. Their programs include

masterpieces by composers such as Dietrich Buxtehude, Ludwig van Beethoven, and Pyotr Ilyich Tchaikovsky, as well as modern works written especially for the trio, including *Innere Stimme* (2024) by Christopher Goddard.

In recent seasons, Trio Magnoliana made its international debut in Ishinomaki, Japan, and in March 2025 was invited as a featured ensemble at the Chamber Music America National Conference hosted by Rice University in the United States. The trio has also appeared on stages including the Shinkoskey Noon Concerts, Clear Lake Performing Arts Series, the University of Houston Moores School of Music Faculty Artist Series, Crocker Classical Concerts, and Mellon Music Festival.

團員介紹

羅曼文（Mann-Wen Lo）

台灣小提琴家羅曼文十歲於台灣國家音樂廳與台北市立交響樂團首次獨奏，開啟她的國際演奏生涯。其後足跡遍及亞洲、歐洲與美國，演出實況曾於美國、台灣、日本與法國之廣播與電視媒體播出。她曾登上多座重要音樂殿堂，包括卡內基音樂廳、愛麗絲‧塔利音樂廳、華特‧迪士尼音樂廳、東京大都會音樂節音樂廳與台灣國家音樂廳。她以 Mana Music Quartet 成員錄製以夏威夷王后莉莉烏卡拉尼（Queen Lili‘uokalani）音樂為主題之專輯，榮獲 2021 年 Nā Hōkū Hanohano Awards「年度最佳器樂專輯」。

羅曼文為華納音樂 Warner Classics、Navona Records 與 CMH Label Group 之錄音藝術家，曾以獨奏家身分與台北市立交響樂團、台灣絃樂團、東京藝大絃樂團（Tokyo Geidai Strings Ensemble）、美國當代芭蕾舞團（American Contemporary Ballet）、Mercury 室內樂團及 New Texas Sinfonia 等合作演出。她亦曾擔任太平洋交響樂團（Pacific Symphony）、Mercury 室內樂團、帕薩迪納歌劇院（Pasadena Opera）、美國當代芭蕾舞團與 Kaleidoscope Chamber Orchestra 之客席首席。她為 Delirium Musicum 創團成員兼首席小提琴家，也是 Trio Magnoliana 的小提琴家。

羅曼文曾與前紐約愛樂首席格蘭．迪克特羅 (Glenn Dicterow）、彼得．弗朗克(Peter Frankl)、大衛．希夫林（David Shifrin）、瑪格麗特·貝德 (Margaret Batjer）、 安得魯·舒爾曼 (Andrew Shulman），以及多位葛萊美獎得主包括蘭迪．紐曼（Randy Newman）、傑克．島袋 (Jake Shimabukuro）與 貝拉．弗萊克 (Béla Fleck) 等藝術家合作，並與茱莉亞弦樂四重奏（Juilliard Quartet）、克里夫蘭弦樂四重奏（Cleveland Quartet）、易沙意弦樂四重奏 （Ysaÿe Quartet）、聖勞倫斯弦樂四重奏 (St. Laurence String Quartet ）及塔卡奇弦樂四重奏 （Takács Quartet）成員同臺演出。她受邀參與多個重要室內樂系列，包括 Camera Lucida、Le Salon de Musiques、Castleton Chamber Players、New Asia Chamber Music Society 與 Da Camera Society，並於多項國際音樂節演出，如 Yellow Barn 音樂節、葛斯塔德梅紐因音樂節（Menuhin Festival Gstaad）、Norfolk 室內樂音樂節、齊藤紀念音樂節（現為小澤征爾音樂節）、夏威夷室內樂音樂節與夏威夷國際音樂節。

羅曼文現任教於美國休士頓大學摩爾音樂學院（Moores School of Music），教授小提琴，室內樂以及樂團曲目課，並為德國不來梅「德波青年音樂家音樂節」、蒙特西托國際音樂節（Montecito International Music Festival）與德州音樂節（Texas Music Festival）之常任師資。她亦曾擔任多項國際音樂比賽評審，包括 International Music Competition Opus、Houston Virtuosi Concerto Competition、World Wave Music Festival 及 AAMA 青少年音樂家比賽。她的主要師承包括潮田益子（Masuko Ushioda）、安芸晶子（Syoko Aki）與格蘭．迪克特羅（Glenn Dicterow），並曾接受唐纳德．维勒斯坦（Donald Weilerstein）、拉爾夫．基爾什鮑姆（Ralph Kirshbaum）、羅傑．塔平（Roger Tapping） 與 丹尼爾．菲利普斯（Daniel Phillips）指導。在臺灣曾師事孫正玫、鄭斯鈞、黃維明與高安香。

Taiwanese violinist Mann-Wen Lo made her solo debut at age ten with the Taipei Symphony Orchestra at Taiwan's National Concert Hall, launching an international career that has taken her across Asia, Europe, and the United States. Her performances have been broadcast on radio and television in the U.S., Taiwan, Japan, and France, and she has appeared at major venues including Carnegie Hall, Alice Tully Hall, Walt Disney Concert Hall, Tokyo Metropolitan Festival Hall, and Taiwan's National Concert Hall.

Her recording with the Mana Music Quartet featuring the music of Queen Liliʻuokalani received Instrumental Album of the Year at the 2021 Nā Hōkū Hanohano Awards.

A featured recording artist on Warner Classics, Navona Records, and CMH Label Group, Mann-Wen has performed as a soloist with ensembles including the Taipei Symphony Orchestra, Academy of Taiwan Strings, Tokyo Geidai Strings Ensemble, American Contemporary Ballet, Mercury Chamber Orchestra, and New Texas Sinfonia. She has served as guest concertmaster with the Pacific Symphony, Mercury Chamber Orchestra, Pasadena Opera, American Contemporary Ballet, and Kaleidoscope Chamber Orchestra. She is a founding member and principal violinist of Delirium Musicum, and a member of Trio Magnoliana.

Mann-Wen has collaborated with artists such as Glenn Dicterow, Peter Frankl, David Shifrin, Margaret Batjer, Andrew Shulman, Randy Newman, and Béla Fleck, as well as members of the Juilliard Quartet, Cleveland Quartet, Ysaÿe Quartet, St. Lawrence String Quartet, and Takács Quartet. She has been invited to perform in chamber music series including Camera Lucida, Le Salon de Musiques, Castleton Chamber Players, New Asia Chamber Music Society, and Da Camera Society, and at festivals such as Yellow Barn, the Menuhin Festival in Gstaad, Norfolk Chamber Music Festival, the Seiji Ozawa Festival, the Hawaii Chamber Music Festival, and the Hawaii International Music Festival.

Mann-Wen serves as Professor of Practice in Violin at the University of Houston's Moores School of Music and is a recurring faculty member at the Deutsch-Polnische Festival für junge Musiker in Bremen, the Montecito International Music Festival, and the Texas Music Festival. She has served on juries for the International Music Competition Opus, Houston Virtuosi Concerto Competition, World Wave Music Festival, and the AAMA Young Musicians Festival Competition. Her principal mentors include Masuko Ushioda, Syoko Aki, and Glenn Dicterow, and she has also worked closely with Donald Weilerstein, Ralph Kirshbaum, Roger Tapping, and Daniel Phillips.

趙恩熙（**Eunghee Cho**）

韓裔美國大提琴家趙恩熙（Eunghee Cho）於中國舉辦的舍恩菲爾德國際弦樂大賽（Schoenfeld International String Competition）中榮獲第二名及「最佳華人新作品演奏獎」。他亦於美國黃泉室內樂大賽（Yellow Springs Chamber Music Competition）、捷克古斯塔夫·馬勒大提琴大賽（Gustav Mahler Prize Cello Competition）、義大利 AEMC 國際室內樂大賽等多項國內外重要賽事中獲得殊榮。

趙恩熙現任達拉斯室內交響樂團（Dallas Chamber Symphony）與 Mercury 室內樂團首席大提琴，並同時以現代與巴洛克大提琴擔任領奏。他亦經常受邀於美國各地交響樂團擔

任首席大提琴，包括大西洋交響樂團（Atlantic Symphony Orchestra）、波士頓音樂節管弦樂團（Boston Festival Orchestra）與開普交響樂團（Cape Symphony）。
他曾與眾多傑出音樂家合作演出，包括五嶋綠（Midori）、伊農·巴爾納坦（Inon Barnatan）、保羅·紐鮑爾（Paul Neubauer）、大衛·希夫林（David Shifrin）、艾爾頓·強（Elton John）、豪爾赫·格萊姆（Jorge Glem）、亞歷克西斯·卡德納斯（Alexis Cardenas）、梅芙·吉爾克里斯特（Maeve Gilchrist）、基斯·墨菲（Keith Murphy）、亞歷克·班傑明（Alec Benjamin）、弗朗索瓦·薩爾克（François Salque），以及克里夫蘭四重奏（Cleveland Quartet）、博羅梅奧弦樂四重奏（Borromeo String Quartet）、聖羅倫斯弦樂四重奏（St. Lawrence String Quartet）、卡爾德弦樂四重奏（Calder String Quartet）、A Far Cry 室內樂團與亞倫·迪爾三重奏（Aaron Diehl Trio）的成員。

趙恩熙為 Trio Magnoliana 的大提琴家，並擔任德州音樂節（Texas Music Festival）室內樂總監。他曾受邀於波士頓音樂學院（Boston Conservatory）、陶森大學（Towson University）、拉荷亞音樂協會（La Jolla Music Society）、南密西西比大學（University of Southern Mississippi）、奧克拉荷馬州立大學（Oklahoma State University）、Artis Naples、加拿大皇家音樂學院（Royal Conservatory of Music）、Walnut Hill 藝術高中與瑪莎葡萄園室內樂協會（Martha’s Vineyard Chamber Music Society）舉辦大提琴大師班，並曾擔任加州戴維斯梅隆音樂節藝術總監。他亦曾於德州音樂節、國際大提琴學院（International Cello Institute）、蒙特西托國際音樂節（Montecito International Music Festival）、海菲茲國際音樂學院（Heifetz International Music Institute）、德州弦樂音樂節（Texas Strings Festival）以及墨西哥納奧林科國際音樂節（Festival Internacional de Música Naolinco）擔任夏季師資。

趙恩熙現任教於休士頓大學摩爾音樂學院 （Moores School of Music），教授大提琴，並指導 Moores 大提琴重奏團與 CelloFest Houston。他的主要師承包括安德魯．舒爾曼（Andrew Shulman）、保羅．卡茨（Paul Katz） 與羅倫斯．雷沙（Laurence Lesser），並曾接受拉爾夫．基爾什鮑姆（Ralph Kirshbaum）、五嶋綠（Midori）、金·卡什卡席安（Kim Kashkashian）以及荷蘭巴赫協會前首席大提琴露西亞．史瓦茨（Lucia Swarts）的指導，並研習巴洛克大提琴演奏。

Korean-American cellist **Eunghee Cho** was awarded Second Prize and the special award for Outstanding Chinese New Piece Performance at the Schoenfeld International String Competition (China). He also earned top prizes at the Chamber Music Yellow Springs Competition (USA), Gustav Mahler Prize Cello Competition (Czech Republic), and AEMC International Chamber Music Competition (Italy), among other national competitions. He is the principal cellist of Dallas Chamber Symphony and Mercury Chamber Orchestra where he leads on both modern and baroque cello, and he regularly performs as principal cellist with other ensembles around the country including Atlantic Symphony Orchestra, Boston Festival Orchestra, and Cape Symphony. Eunghee has collaborated in performances with artists such as Midori Goto, Inon Barnatan, Paul Neubauer, David Shifrin, Elton John, Jorge Glem, Alexis Cardenas, Maeve Gilchrist, Keith Murphy, Alec Benjamin, François Salque, and with members of the Cleveland Quartet, Borromeo String Quartet, St. Lawrence String Quartet, Calder String Quartet, A Far Cry, and Aaron Diehl Trio.

Eunghee is the cellist of Trio Magnoliana and Director of Chamber Music for Texas Music Festival. He has been invited to present cello masterclasses for Boston Conservatory, Towson University, La Jolla Music Society, University of Southern Mississippi, Oklahoma State University, Artis Naples, Royal Conservatory of Music, Walnut Hill School for the Arts, and Martha's Vineyard Chamber Music Society, and is the Artistic Director of Mellon Music Festival in Davis, CA. Eunghee has also served on the summer teaching faculties of Texas Music Festival, International Cello Institute, Montecito International Music Festival, Heifetz International Music Institute, Texas Strings Festival, and Festival Internacional de Música Naolinco.

He currently teaches cello at the Moores School of Music at the University of Houston where he also directs the Moores Cello Ensemble and CelloFest Houston. His major teachers were Andrew Shulman, Paul Katz, and Laurence Lesser, and he received additional instruction from Ralph Kirshbaum, Midori Goto, Kim Kashkashian, and baroque cello from Lucia Swarts, former principal cellist of Netherlands Bach Society.

安德魯·史陶普（Andrew Staupe）

安德魯·史陶普（Andrew Staupe）被譽為新一代鋼琴家中最具獨特風格的聲音之一。他的鋼琴協奏曲曲目涵蓋超過 70 部作品，其中包括三首世界首演。他曾與北美、歐洲與南美洲多個頂尖交響樂團合作演出，包括巴爾的摩交響樂團、聖地牙哥交響樂團、休士頓交響樂團、明尼蘇達管弦樂團、沃斯堡交響樂團、科羅拉多交響樂團、印第安納波利斯交響樂團、羅馬尼亞喬治·艾涅斯庫愛樂樂團，以及哥倫比亞波哥大愛樂樂團等。

史陶普曾在美國各地以及歐洲廣泛舉辦獨奏會，演出場地包括紐約卡內基音樂廳、阿姆斯特丹音樂廳（Concertgebouw）、莫斯科拉赫瑪尼諾夫音樂廳、萊比錫舒曼故居，以及巴黎柯爾托音樂廳（Salle Cortot）。他於 2020 年 10 月由拿索斯（Naxos）發行的首張錄音專輯，收錄卡爾·尼爾森（Carl Nielsen）的小提琴與鋼琴完整作品，獲得樂評界高度讚譽。其他重要演出包括紐約史坦威音樂廳、華盛頓特區甘迺迪中心，以及國會圖書館的音樂會。

史陶普對當代音樂懷抱濃厚興趣，曾與多位作曲家合作並演出其作品，包括奧斯卡獎得主霍華德·蕭（Howard Shore）、洛威爾·李伯曼（Lowell Liebermann）、馬里奧·大衛多夫斯基（Mario Davidovsky）、奧古斯塔·里德·湯瑪斯（Augusta Read Thomas）、耶胡迪·韋納（Yehudi Wyner）、莎拉·柯克蘭·史奈德（Sarah Kirkland Snider）、莉比·拉森（Libby Larsen）、皮耶·賈爾貝（Pierre Jalbert）、理查·拉文達（Richard Lavenda）、羅伯·史密斯（Rob Smith）、克里斯多福·戈達德（Christopher Goddard）、卡爾·布倫奇（Karl Blench）以及克里斯多福·瓦爾扎克（Christopher Walczak）。

史陶普對教學充滿熱忱，現任休士頓大學鋼琴副教授，曾任教於猶他大學。他亦擔任明尼蘇達州「青年藝術家世界鋼琴音樂節」（Young Artist World Piano Festival）藝術總監，並經常於美國各地舉辦大師班與講座。

史陶普出生於明尼蘇達州聖保羅市，師從鋼琴家金村純（Jon Kimura Parker）於萊斯大學取得博士學位，並曾於明尼蘇達大學師從莉迪亞·阿提米夫（Lydia Artymiw）。他目前任教於休士頓大學，並持續擔任青年藝術家世界鋼琴音樂節藝術總監。

———

Andrew Staupe has emerged as one of the most distinctive voices in a new generation of pianists. With a Piano Concerto repertoire spanning over 70 works, including three world premieres, Andrew has appeared as soloist with many of the top orchestras throughout North America, Europe, and South America, including the Baltimore Symphony, San Diego Symphony, Houston Symphony, Minnesota Orchestra, Fort Worth Symphony, Colorado Symphony, Indianapolis Symphony, the George Enescu Philharmonic in Romania, the Orquestra Filarmónica de Bogotá in Colombia, and many others. Andrew has performed recitals across the United States and extensively in Europe, appearing at Carnegie Hall, the Amsterdam Concertgebouw, Rachmaninov Hall in Moscow, the Schumann Haus in Leipzig, and the Salle Cortot in Paris. His debut recording on Naxos of the complete works for piano and violin of Carl Nielsen was

released to critical acclaim in October 2020. Other notable performances include concerts at Steinway Hall in New York, the Kennedy Center, and the Library of Congress in Washington DC.

Staupe has a keen interest in new music and has collaborated with and performed compositions by Academy-Award-winning composer Howard Shore, Lowell Liebermann, Mario Davidovsky, Augusta Read Thomas, Yehudi Wyner, Sarah Kirkland Snider, Libby Larsen, Pierre Jalbert, Richard Lavenda, Rob Smith, Christopher Goddard, Karl Blench, and Christopher Walczak.

Deeply committed to teaching, Andrew is an Assistant Professor of Piano at the University of Houston, and formerly taught at the University of Utah. He is Artistic Director of the Young Artist World Piano Festival in Minnesota, and gives frequent master classes and lectures around the United States.

A native of Saint Paul, Minnesota, he earned his Doctorate at Rice University with Jon Kimura Parker, and studied at the University of Minnesota with Lydia Artymiw. He is currently an Assistant Professor of Piano at the University of Houston and Artistic Director of the Young Artist World Piano Festival in Minnesota.