

VIOLA LENS

Hsin-Yun Huang and
Misha Amory
play Bach

Courante. On the other hand, she will be pleasantly surprised to discover other movements where the viola sound, in its rich duskiess, proves the expressive equal, or even superior of the violin: the solemn Sarabanda of the Second Partita, the mysterious opening of the Third Sonata, the intimate illumination of the major section of the Chaconne, or the patient, pacing transcendence of the Second Sonata's Andante. This can be our music too, if we reach out a hand to claim it. It is a great undertaking, but a great prize as well, and worth the patience and determination necessary to get there.