

四序

for piano solo

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四序 (鋼琴獨奏曲)

氣候的表徵呈現於大氣圈，是天氣變化統計資料的平均狀況，大氣環流則扮演信差的角色，負責傳送各地氣候變化的訊息，同時決定各地的氣候特性。大氣運動所需的能量源自於太陽，因加熱分布不均勻而被驅動的物理過程可能進一步改變氣候系統的狀況以及能量的分布。它的運作過程在氣層中環環相扣不斷進行著，如雷雨、風量、降雪、雲層的變化等。經由各種天氣及氣候現象，造成每年循環出現的地理景觀-季節；並根據曆法以及季節和氣候變化劃分為二十四個段落-節氣。氣候與整個地球系統的狀態有關，包括大氣、陸地、海洋、雪、冰、和生物，它們共同形成並決定著天氣的狀態；而這些變化都直接或間接影響人類的活動，及地球生物所依賴生存的環境。

「四序」鋼琴獨奏曲，由四個樂章所組成。根據上述提及的天氣、氣候、氣層等關聯性，以及它們所形成之狀態變化；此作品一方面傳承作曲家的節氣系列作品，另一方面則結合新素材的構想，藉由作品不同樂章明顯區分出天氣與氣候之間的變化特徵及對比反差。序，是介紹作品主旨、作者創作過程，於書籍裡的一種依附性文章，同時也用於解讀季節之意；為此，可將此作品的四個樂章，廣義區分為四個季節，即：春、夏、秋、冬。

第一樂章，由主旋律娓娓道出春暖花開、萬物復甦之場景，大自然的色彩此時也裝飾得多彩繽紛；因滯留鋒面造成陰雨綿綿，透過不同的音形結合，表現了典型春季天氣的不穩與善變。

第二樂章，將一樣的主旋律加以變化，除表達夏日陽光燦爛，卻也有著讓人難耐的燥熱感；期間因對流產生之陣雨，雖偶有雷聲，但也猶如煙花般稍縱即逝。

第三樂章，清透的和弦以及飄渺的旋律，傳遞了因東北季風以致降雨少、雲量少的秋高氣爽；感受峭厲的西風吹拂落葉的蕭瑟感及意興闌珊的惆悵詩意。

第四樂章，快速音群的變化以及和弦的堆疊，如東北風一無阻擋地呼嘯般，突如其來的冷鋒過境、寒流來襲，從而體現到冬天乾冷的寒氣。

Symbols



pizzicato (with fingernail also with plectrum possibility)



press the string with the finger and play on the key, always let it vibrate after playing.

l.v. laissez vibrer (Let it vibrate)

.... * Pedal goes away slowly after the given seconds be counted completely.

四序 I

Animato ♩ = 84

Kaiyi Kao

Piano

mp

Ped. ad libitum

3

3

3

Detailed description: This system contains measures 1, 2, and 3. The music is in 4/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. A piano pedal instruction 'Ped. ad libitum' is written below the first measure.

4

mf

mf p

3

3

3

Detailed description: This system contains measures 4, 5, and 6. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment also features slurs and triplets. Dynamics change from mezzo-forte (mf) to mezzo-forte piano (mf p).

7

f

p

pp

pizz. g

3-5"

3

3

Detailed description: This system contains measures 7, 8, and 9. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes slurs, triplets, and a pizzicato instruction 'pizz. g' in measure 9. A '3-5"' marking is present above the right hand in measure 9. Dynamics range from forte (f) to piano (p) to pianissimo (pp).

10

Tempo free and smooth (♩ = 56-60)

mf

p

p

pizz.

3

3

3

Detailed description: This system contains measures 10, 11, and 12. The tempo is marked 'Tempo free and smooth' with a metronome marking of ♩ = 56-60. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes slurs, triplets, and a pizzicato instruction 'pizz.' in measure 12. Dynamics range from mezzo-forte (mf) to piano (p).

13

mf

pp

mp

pp

l.v.

press the string and play on the key

6

3

5/4

5/4

Detailed description: This system contains measures 13, 14, and 15. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes slurs, triplets, and a '6' marking in measure 13. A 'press the string and play on the key' instruction is written above the right hand in measure 14. A 'l.v.' (lento vivace) marking is present above the right hand in measure 15. The time signature changes to 5/4 in measure 15. Dynamics range from mezzo-forte (mf) to pianissimo (pp).