

風 慢 漫 …

Vayu

For orchestra



Hsiung, Jen-Yueh

本作品由財團法人國家文化藝術基金會補助創作



# Instrumentation

1 Piccolo

2 Flute (1 db. Picc.)

2 Oboe

1 English Horn

2 Clarinet in B<sup>b</sup>

1 Bass Clarinet in B<sup>b</sup>

2 bassoon

1 Contrabassoon

4 Horn in F

3 Trumpet in C

2 Trombones

1 Bass trombones

1 Tuba

Timpani

3 Percussionists:

1. Glockenspiel, Crotales, Sizzling cymbal(small), Sus. Cymbal(med.)4 bongo, 4 Tom-tom, Triangle

2. Vibraphone, Wood blocks, Thunder sheet, Tubular bells, Bass drum, Sus cymbal(L), Whip, 4 bongo (share with 1), 4 Tom-tom(share with 1), Snare drum

3. Marimba, Bass drum, Wind gong, Triangle, Xiaobo, Bass drum (share with 2), Clave, Snare drum, Tam-tam, Whip

Harp


Piano


Strings

This score is written **in C**, exception piccolo (sounding an octave higher), Glockenspiel (sounding 2 octave higher), Crotales (sounding 2 octave higher), Contrabassoon (sounding an octave lower), Contrabass (sounding an octave lower)


# Notation


## General

 = change very gradually from one sound or one way of playing ( etc. ) to another

 = damp the sound

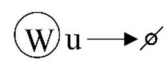
## Flutes

 = breath tone

 = normal note


## Brass

Trombone, trumpet + straight mute and harmon mute

 = with wah-wah mute, from close to half open

## Harp

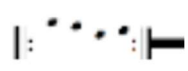
**T.** = près de la table

 = pluck with the fingernail

If not specified, Harp sounds should always be allowed to ring a long as possible.

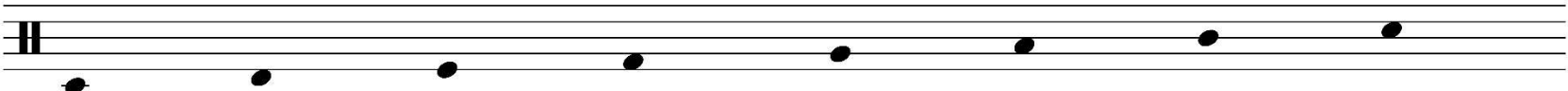

## Piano


If piano pedaling is not specified, use the pedal lightly according the nature of the textures.


 = repeat indicated tones as fast as possible

## Percussionists

Timpani + Cymbal

Bass drum	Tam-tam	Wind gong	Thunder sheet	Sus.cymbal(L)	(M)	Sizzling cymbal(S)	Snare drum
							
Xiaobo	Triangle	Whip	Clave	Bongo		Tom-tom	Wood blocks
							

 = scrape with assignation mallet

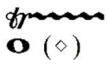
 = brush


**Strings**


**S.T.** = sul taste

**S.P.** = sul ponticello

**N.** = normal

 = a trill produced by alternating the finger pressure between normal and light ( harmonic ) , The result should be alternating normal and harmonic sounds.

 = add pressure to produce a scratching sound, in which the audible pitch is totally replaced by the noise.

 = as above, but move back from noise to tone again.

# Vayu

for orchestra

9

[illegible]