

# *Duo*

for string quartet

簡宇君

**Yu-Chun Chien**

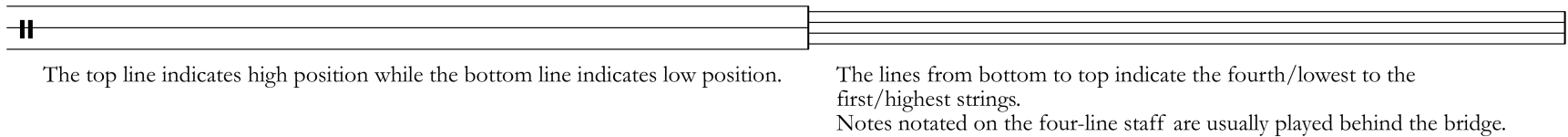
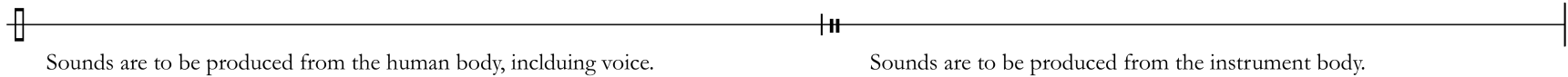
(2021)

### Regarding the Composition:

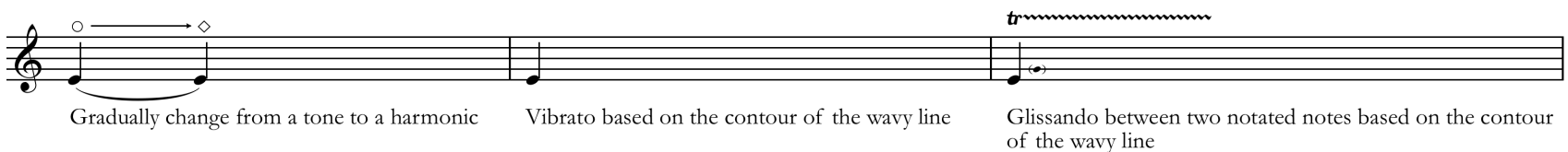
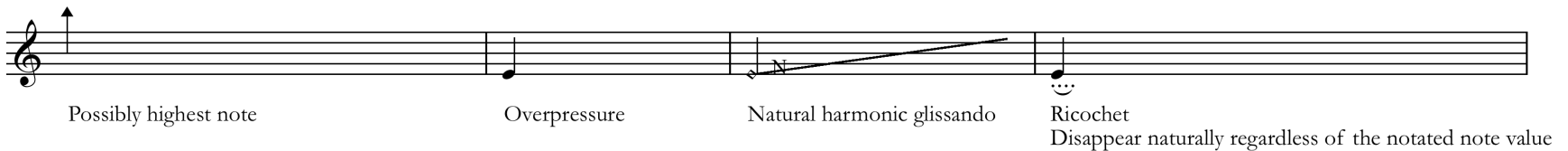
In 2018, I wrote a string quartet titled *Trio*, which was inspired by the nature of the instrumental combination in a string and centered on the number “three.” This time, the composition was initiated from the idea of “duo.” The musical content develops from the number “two,” which, on one hand, suggests polarities and extremes; on the other hand, balances and complements coexist. Additionally, amicable numbers, perfect numbers, and twin primes structure the musical form.

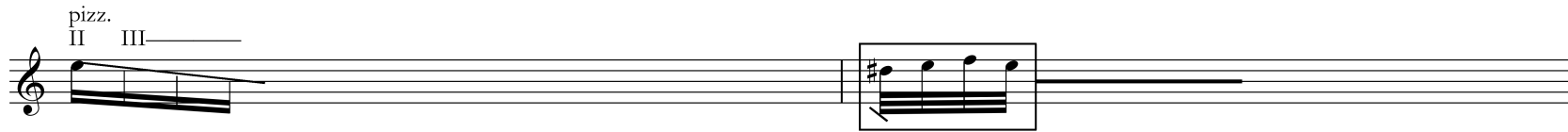
The composition *Duo* is dedicated to the Quartet121, and funded by the National Culture and Arts Foundation in Taiwan.

### Regarding the Clefs and Staves:

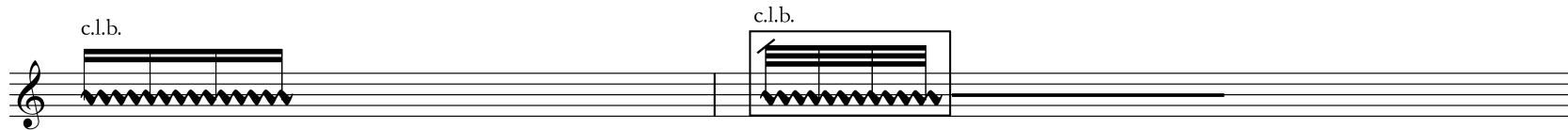


### Regarding the Notation:





Glissando motion continues but switch from the second string to the third string Repeat the pattern which would be played as fast as possible



Col legno battuto in the notated rhythm on the strings and position (along the fingerboard) at the player's discretion. The strings and positions should be varied.

Col legno battuto as fast as possible on the strings and position (along the fingerboard) at the player's discretion. The strings and positions should be varied.



Col legno battuto in the notated rhythm on the strings - at the player's discretion - behind the bridge. The strings should be varied.

Tap and slide over the body of instrument, following the indicated direction.

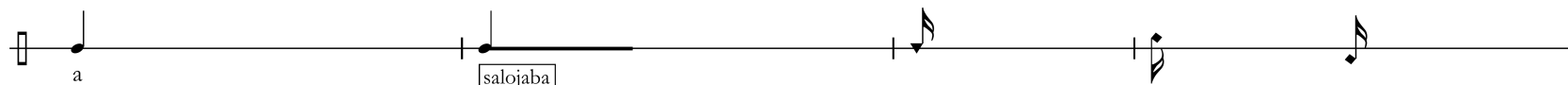
Tap strings against the fingerboard or *tr*: with several fingers over the fingerboard, following the indicated direction.



Bow the bridge to create airy sound

Bow with circular motion over the strings either lightly touched (T) or open (O)

Tap the body of instrument



Vocal part is to be whispered.

Repeat the pattern (syllables) as fast as possible within the notated length.

Snap fingers

Tongue click in relatively high or low pitch

**mst:** molto sul tasto

**st:** sul tasto

**ord:** ordinario

**sp:** sul ponticello

**msp:** molto sul ponticello

**c.l.:** col legno

**c.l.b.:** col legno battuto

**1/2 c.l.b.:** half col legno battuto

**OP:** overpressure

**REG:** regular pressure

**NV:** non-vibrato

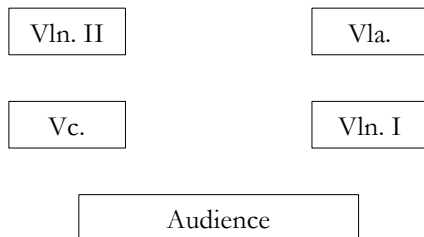
*(pp-mf)*: Improvise the dynamic within the given range

### Other Notes:

Let the resonance from a pizzicato to disappear naturally.

The notated pitches of a seagull sound are for reference only.

If possible, the staging of the quartet is exhibited as following. Vln. II and Vla. tend to face each other; Vc. and Vln. I tend to face each other.



# Duo

Yu-Chun Chien

♩ = 82

4  
4

Violin I

salojaba salojaba a salojaba a

Violin II

salojaba salojaba salojaba sa

Viola

salojaba salojaba salojaba jaba ba salojaba

Violoncello

jaba salojaba salojaba

arco  
st  
I

ppp<

Detailed description: This is a musical score for a string quartet piece titled "Duo" by Yu-Chun Chien. The tempo is marked as quarter note = 82. The time signature is 4/4. The score is written for Violin I, Violin II, Viola, and Violoncello. Each instrument part features a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often with accents. Dynamic markings range from pppp (pianississimo) to mp (mezzo-piano). The lyrics "salojaba" are repeated in various parts, with some instances including "a", "sa", "jaba", and "ba". The score concludes with a first ending bracket for Violin II, marked "arco st I" and "ppp<".