

# YIN WRITING & FEMMAGE IN CHINESE INK PAINTING

Workshop for Teachers  
with visiting artist Lu Wei

Beverly Taylor Sorenson Arts &  
Education Complex, University of Utah

Thursday, September 28, 2023 from 4:00-6:00pm



## Workshop:

The workshop "Yin Writing and Femmage in Chinese ink painting" explores the creative process in response to the changing female identity through calligraphy and Chinese painting. Exploring creativity through writing and related texts, and by referring to the female role through a multicultural lens, the artist will share creative techniques in calligraphy and ink painting. "Yin Writing" is linked to Female writing (Écriture féminine). The images of the artist's paintings are linked to the concept derived from "Femmage". In addition to the ink creations shared by the artist, participants will draw their own works with brushes and rice paper depicting goddesses or female characters in Chinese Art.

## Background:

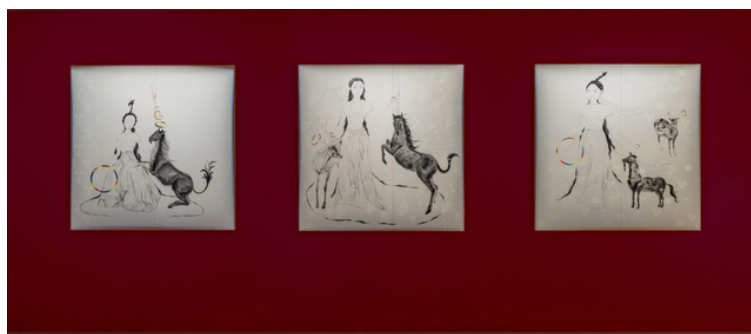
Referencing historical and multicultural symbols of women and femininity, Lu Wei's artworks expand on the tradition of "Yin writing" from its origins in calligraphy and ink painting. Honoring classical imagery while researching female iconography across cultures, Wei's works respond to personal experiences of the feminine body and motherhood while challenging traditional constructs of these symbols.

Lu Wei connects Chinese ink painting and calligraphy with feminist thought, integrating gender, mythology, and nature. In doing so, she explores the possibilities of contemporary ink painting within the context of Chinese art history, addressing its absence of women, while imbuing the work with her life experiences.

## What to expect:

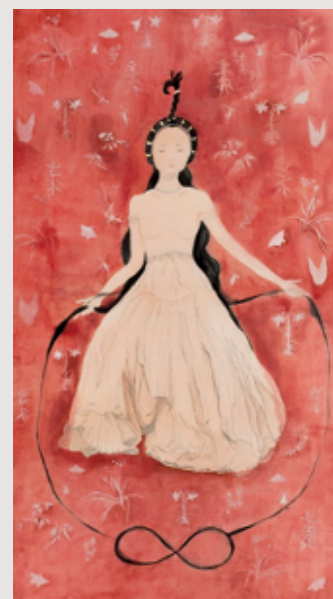
- Introduction of works, creative techniques, concepts
- Introduction to brushes & paper
- Demonstration
- Drawing
- Discussion

**Space is limited.**  
**[Please register here](#)**





With Unicorn



Gander of Madonna

### Artist Bio:

Lu Wei is a visual artist and curator based in Taipei, Taiwan. She received a master's degree in Fine Arts at Taipei National University of the Arts (TNUA). Working primarily in Chinese ink painting, her work focuses on gender, mythology, and nature. Re-envisioning images of mythological and classical religious figures, Wei's work subverts established depictions of the female body. She does this by responding to Chinese art history and by incorporating her life experiences as a mother and artist. In addition to ink paintings, her work includes artist books and paper cutting installations.

In 2023, Lu Wei was artist-in-residence at Taipei Artist Village, a collaborative multi-year program with Perth Institute of Contemporary Arts, sponsored by the Asia Pacific Exchange Program and based at Grey Projects in Singapore. Lu Wei was recently awarded a grant from the Taiwanese Ministry of Culture, which includes a three-month artist residency at 18th Street Arts Center in Los Angeles, CA. This year, the National Taiwanese Art Bank acquired several of Lu Wei's paintings as part of their permanent collection. Wei has participated in numerous group exhibitions, including SOKA Art (Tainan, Taiwan, 2021), Mezzo Art (Tainan, Taiwan, 2021), Taipei Artist Village (Taipei, Taiwan, 2020), and AKI Gallery (Taipei, Taiwan, 2020). She is also a recognized and celebrated curator with several national and international exhibitions, including shows at Taitung Art Museum (Taitung, Taiwan, 2023) for which she was nominated for the 22nd Taishin Art Award, MOCA Taipei (Museum of Contemporary Art in Taipei) for which she received the "curator's incubator program @museums" grant from the National Culture and Arts Foundation, and at Taiwan Contemporary Culture Lab (C-Lab) for this year's Taiwan Annual.

**Workshop made possible by generous support from :**