

William Kuo

An Index to a Myriad of Unformed Futures
for 10 instruments and electronics
2021

Instrumentation

Flute
Clarinet in Bb
Bassoon
Piano
Zheng
Percussion
Violin 1
Violin 2
Viola
Cello

Duration is variable, depending on the number of fragments chosen, the number of times a fragment is repeated, and the order in which they are performed.
The shortest possible duration is approximately 3'53" (233 seconds), with the combination of fragment 1 (104 sec.), fragment 4 (51 sec.), and fragment 5 (78 sec.).

This work was made possible with support from the **National Culture and Arts Foundation in Taiwan**.

Performance Notes



Ascending quarter-tone scale from $\frac{3}{4}$ flat to $\frac{3}{4}$ sharp.
An arrow added to an accidental indicates a very small inflection of the pitch ($\frac{1}{6}$ - $\frac{1}{8}$ of a tone).

For all other symbols and explanations, please consult the notes written directly in the score.

Percussion Instruments

- Vibraphone
- Bass drum + superball
- Tam-tam + tin foil
- Singing bowls a" and a+50ct"
- Contrabass bow
- 2 ceramic pots (big and small)
- Stone plate

1

Real-time digital processing and sound-file playback for the entire duration of the performance are to be controlled and improvised by the operator of the Max/MSP patch. Please see performance notes and technical setup for more information.

♩ = 49

wind instruments:
circular breathe or
breathe as necessary

Fl. *ppp* *ppp* *ppp* 27" 20" 3"

Cl. *ppp* *ppp* *ppp* *ppp* 27" 20" 3"

Bsn. *pppp* *ppp* 20" 3"

Zheng 1/2 *p* *p* *ppp* *pp* 20" 3"

Vln. 1 *ppp* III flauntando 37" 23" two fingers on same string; normal finger pressure on lower note less pressure on top note "white noise" two resultant pitches bowing should be barely audible unless tenuto is notated; tenuto indicates a slight emphasis 27" 20" 3"

Vln. 2 *pp* III flauntando two fingers on same string; normal finger pressure on lower note less pressure on top note "white noise" two resultant pitches bowing should be barely audible unless tenuto is notated; tenuto indicates a slight emphasis continue flauntando 27" 20" 3"

Vla. *pp* III flauntando two fingers on same string; normal finger pressure on lower note less pressure on top note "white noise" two resultant pitches continue flauntando bowing should be barely audible unless tenuto is notated; tenuto indicates a slight emphasis 27" 20" 3"

Vlc. *p* IV flauntando two fingers on same string; normal finger pressure on lower note less pressure on top note "white noise" two resultant pitches close to bridge bowing should be barely audible unless tenuto is notated; tenuto indicates a slight emphasis 27" 20" 3"