William Kuo

An Index to a Myriad of Unformed Futures

for 10 instruments and electronics

2021

Instrumentation

Flute

Clarinet in Bb

Bassoon

Piano

Zheng

Percussion

Violin 1

Violin 2

Viola

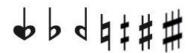
Cello

Duration is variable, depending on the number of fragments chosen, the number of times a fragment is repeated, and the order in which they are performed. **The shortest possible duration is approximately 3'53"** (233 seconds), with the combination of fragment 1 (104 sec.), fragment 4 (51 sec.), and fragment 5 (78 sec.).

This work was made possible with support from the National Culture and Arts Foundation in Taiwan.



Performance Notes



Ascending quarter-tone scale from ¾ flat to ¾ sharp.

An arrow added to an accidental indicates a very small inflection of the pitch (% - 1/4 of a tone).

For all other symbols and explanations, please consult the notes written directly in the score.

Percussion Instruments

Vibraphone
Bass drum + superball
Tam-tam + tin foil
Singing bowls a" and a+50ct"
Contrabass bow
2 ceramic pots (big and small)
Stone plate

