

展覽名稱：台灣百慕達—藝術特有種

Taiwan Bermuda Triangle – Art Endemism

展期：2013/05/17~07/14

開幕：2013/05/17(Fri.) 17:00

參展藝術家：方偉文、王德瑜、杜偉、唐唐發、陳文祺、張乃文、蔡海如

Artists: Fang Wei-Wen, Wang Te-Yu, Tu Wei, Tang Tang-Fa, Chen Wen-Chi, Chang Nai-Wen, Tsai Hai-Ru

本展覽集合七位藝術創作者，名單的產生來自於他們特立獨行的創作狀態，不僅具有創作的形式張力，於概念上也各有獨立見解。相較於 80 年代進入台灣藝術權力核心的藝術家們，他們較少參照西方藝術脈絡，也與現在將生活化視為藝術常規的年輕創作者大不相同。這七位藝術家用了近二十年的創作時間展現台灣當代視覺藝術脈絡縫隙中的藝術韌性與任性。

七位藝術家的創作資歷大致歷經了台灣從現代主義過渡到當代的歷史進程，在他們熱切投入藝術創作的 90 年代中，台灣隨著經濟低落與股市崩盤，藝術市場陷入低迷而乏人問津，彼時雖然也是臺灣策展人崛起的年代，然而這群特異的創作者，在過度仰賴策展機制的大環境裡，因著個人過於強烈的創作主體性與策展的邏輯背離，始終與策展人們維持著相當的距離。缺乏政治正確的自覺，亦不能符合經濟效益的條件下，他們淪為幾乎不太被記載、關注與論述的一群。

此次以「藝術百慕達 - 台灣特有種」作為展覽名稱，是借用對於「百慕達三角」這神祕的時空缺口的想像，譬喻被台灣當代藝術環節遺忘的缺漏，同時，也以台灣特有種比擬這群藝術家的創作型態與特殊處境。

The seven featured artists were selected for this exhibition due to the unique sense of independence they exhibit while creating art. Not only do their works exude a certain amount of tension, but they also introduce perspectives that are very independent. Compared to other Taiwanese artists who gained prominence during the 80s, these artists do not make references to Western artistic styles. Their works also differ from those by younger generations of artist, who tend to incorporate daily life events into their works. For nearly two decades, the seven artists have been creating works that showcase the artistic strength and the inherence in the contemporary visual arts of Taiwan.

The careers of these seven artists have spanned an era where modernism gave way to contemporary art. They also experienced a period in the mid 90s when the art market in Taiwan entered a state of depression due to a poor economy and a stock market downturn. Their careers also coincided with a time when curators began gaining a prominent role in the art scene of Taiwan. The subjectivity of these unique art practitioners separated them from curators in an era where the art scene heavily relied on art curation. With a lack of care for political correctness and profitability, they were seldom noticed or talked about.

This exhibition is named *Taiwan Bermuda Triangle, Art Endemism* which is a reference to

the Bermuda Triangle and the fantasies invoked regarding its mysterious space-time warps. The title serves as an analogy to these kind of aspects of contemporary art in Taiwan that have gone unnoticed. At the same time, it is also a way to describe the artistic forms and special environments of these artists.