

# FLOAT

(2020)

*for Pushback Collective*

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The texts are an extract from *The Waves* by Virginia Woolf:

"Nevertheless, life is pleasant, life is tolerable. Tuesday follows Monday; then comes Wednesday.

The mind grows rings; the identity becomes robust; pain is absorbed in growth.

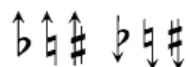
Opening and shutting, shutting and opening, with increasing hum and sturdiness, the haste and fever of youth are drawn into service until the whole being seems to expand in and out like the mainspring of a clock.


How fast the stream flows from January to December!


We are swept on by the torrent of things grown so familiar that they cast no shadow. We float, we float ..."


### Performance Notes:

#### General:

 One quarter tone higher or lower (a timbral and expressive function, not exact.)

 Crescendo from / Diminuendo to silence

Vib.: Vibrato      vib.  Vibrato – the speed and width are graphically notated

 accelerando / ritardando

# Float

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♩ = 66

**Soprano**

*ppp*

**Bassoon**

Flz. → senza Flz.

*mf* *p* *ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *mp* *p*

**S**

**Bsn.**

Flz. → senza Flz.

5.3

senza bis.

non vib. with weak lip/air pressure

*pp* *f* *p* *sf* *p* *f* *pppp* *pppp* *p* *pppp* *ppp*

The score is written for Soprano and Bassoon. The Soprano part is in 4/4 time and begins with a *ppp* dynamic. The Bassoon part is also in 4/4 time and features a complex dynamic range from *mf* to *ppp*. It includes various articulations such as *Flz.* (flautando) and *senza Flz.* (without flautando), and performance instructions like *Vib.* (vibrato) and *non vib. with weak lip/air pressure*. The score is divided into two systems, with a double bar line between them. The first system covers measures 1-4, and the second system covers measures 5-8. The Soprano part has rests in measures 5-8. The Bassoon part has rests in measures 5-6 and 8. The dynamic markings for the Bassoon part are: *mf* (measures 1-2), *p* (measure 2), *ppp* (measures 3-4), *f* (measures 5-6), *p* (measure 6), *ppp* (measures 7-8), *f* (measures 9-10), *p* (measure 10), *ppp* (measures 11-12), *f* (measures 13-14), *mp* (measure 14), and *p* (measures 15-16).