

PROGRAM BOOK

**ASIAN
PRODUCERS'
PLATFORM
CAMP 2018**

INDONESIA

**31.10.18 — 6.11.18
YOGYAKARTA & JAKARTA**



A

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CAMP

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Y O G Y A K A R T A

& J A K A R T A

ASIAN PRODUCERS' PLATFORM

The Asian Producers' Platform (APP) is a long term public-private partnership initiative. Initiated in 2014, the Platform has brought together over 45 Asian creative producers through a series of intensive APP camps. APP members have visited Seoul (2014), Taipei (2015), Tokyo (2016) and Melbourne (2017), researching the local arts and cultural scenes, cultural policy and the landscape artists work within. Members have conducted in depth research, created projects together, supported each others professional practices and developed their own networks across the region. After the successful initial 4 years the APP Platform now grows the network towards South East Asia and other Asian regions with the 2018 APP Camp held in Indonesia.

ASIAN PRODUCERS' PLATFORM CAMP 2018

INDONESIA

APP CAMP 2018

The APP camps are designed to create a strong network of Asian producers who can work effectively across the region, sharing and developing artistic works, skills and cultural practices.

Attendance is by application and the selection criteria includes a commitment to developing inter- cultural producing practice. APP CAMP incorporates a mix of emerging and established producers, in recognition that established producers still need support to develop inter-cultural practice.

The Asian Producers' Platform (APP) offers participants the opportunity to:

- Research and explore local contexts in Asia
- Develop an Inter-cultural practice
- Explore producing as a creative practice

Over the course of the intensive 7 days APP CAMP, the participants will spend time:

- Getting to know each other including developing an appreciation of each other's language and cultural perspectives around producing.
- Get to know the host country's cultural and political contexts, cultural policy, funding climate, key players in the arts, key venues and the kind of work being produced, or for which there is audience demand.
- Research and explore approaches to creative producing within an Asian framework.

**LIST OF
PARTICIPANTS
COUNTRIES**

JAPAN

KOREA

TAIWAN

HONG KONG

MACAU

MALAYSIA

SINGAPORE

INDONESIA

AUSTRALIA

VENUE

NOTES

Gallery Hotel
Prawirotaman

There will be registration area at hotel to collect info packs - meet, talk etc.

Please come and see us if you would like to be advised meeting point for lunch for those who arrive early.

Warung Bu
Ageng

Indonesian food shared meal (beer can be purchased at own cost).

Breakfast taken in hotel prior

Langgeng Art
Foundation

Guest Speaker:
Amna Kusumo (Founder, KELOLA)

Langgeng Art
Foundation

Guest Artist address:
Melati Suryodarmo

Langgeng Art
Foundation

DATE	TIME	ACTIVITY
	6 p.m. onwards	Introduction to research approach from APP convenor. Break into research groups - discussion with a APP core group member in groups.
	Evening	Research groups can arrange their own schedule. Dinner meet up / hang out point provided
Day 3 2 nd November		Group Research sessions - Self directed Evening meet up/hang out point provided
Day 4 3 rd November	Morning	Group Research wrap up - can be off site or on site.
	1.30 - 2.30 p.m.	Group lunch
	2.30 - 4 p.m.	Research sharing sessions preparation in discussion with core APP group members
	4 p.m.	Group address from APP convenors + additional preparation time as needed.
	6 - 7 p.m.	Dinner Break

ASIAN PRODUCERS' PLATFORM CAMP 2018

PROGRAM & SCHEDULE

DATE	TIME	ACTIVITY	VENUE	NOTES
Day 1 31 st October		Arrival into Yogyakarta *Please see travel info document with details for airport > hotel taxi.		
	6.30 p.m.	Walk from Hotel to Dinner Venue		
	7 p.m.	Welcome - Greetings + shared dinner		
Day 2 1 st November	8.45 a.m	Meet up at hotel lobby + Walk to Venue	Dinner meet up point: Nanami	Dinner provided, beer can be purchased at own cost.
	9 a.m.	Welcome Address and Introduction to APP Camp Understanding the local context part I		
	10.30 a.m.	Coffee & Tea break		
	11 - 12.30 p.m.	Understanding the local context part II	Langgeng Art Foundation	Prepared at venue restaurant - no travel required.
	12.30 - 1.30 p.m.	Lunch		
	1.30 - 4 p.m.	Who we are, the producer - Scheduled sessions where each APP participant shares: who they are, their vision, their work with accompanying 5 images.		
	4.00 - 4.30 p.m.	Coffee and tea break		

DATE	TIME	ACTIVITY	VENUE	NOTES
	7 - 10 p.m.	<p>Research Presentations</p> <p>*Research presentations are open for each group to decide the format of what they present.</p> <p>Projector resources are provided but we encourage each group to think beyond a powerpoint and not restrict themselves to a specific format.</p>	Langgeng Art Foundation	
Day 5 4 th November	8 a.m	Hotel to Adi Sucipto Airport	Cars Provided	Breakfast in hotel prior or take away breakfast boxes can be arranged.
	10.05 - 11.25 a.m.	Morning flight to Jakarta (Garuda Indonesia schedule)	Pick up provided airport to Salihara	*Transfer for Air Asia schedule also provided.
	1 - 2 p.m.	Lunch	Warung Salihara	*Cars take luggage to hotel after Salihara drop off
	2.30 p.m.	Tour of Salihara. Address: Jakarta context and overview of performing arts landscape.		
	3 - 6 p.m.	<p>Group Session I</p> <p>This programme is an informal discussion session where we aim to share challenges, difficulties and anxieties a producer is faced with and find solutions with peer to peer discussions</p>		
		Coffee and tea break		
	6 - 7 p.m.	Additional Producers Workshop session as needed.		

DATE	TIME	ACTIVITY	VENUE	NOTES
	7.30 p.m.	Networking Party Meet and hang out with artists, curators, local cultural organisations and people from the local arts scene	Salihara Rooftop	Dinner and drinks with some late night music
	9.30 p.m.	Cars travel to hotel	Arimbi Pejaten Suites	Anyone wishing to travel earlier / later to hotel can arrange easily with taxi/grab car
Day 6 5 th November	8.30 a.m	Hotel to Salihara		
	9 a.m	Group Session II: New Vision for positive action Sharing cases and dreaming action for sustaining a healthy arts ecosystem Background: Southeast Asia has been engaged in sustainable art activities independently within an environment where there is little government support for the arts. In other parts of Asia, even though the current support for the arts is active, there is always lack of arts support, it is not always stable due to changes in the environment. What are and what can be the paths, transitions and possibilities for positive action and transition towards healthy arts ecosystems.		
	12.30 - 1.30 p.m.	Lunch	Warung Salihara	

DATE	TIME	ACTIVITY	VENUE	NOTES
	3 - 6 p.m.	This is open discussion session with the public. Inviting many stakeholders, artists and producers in Indonesia, this Public Forum shares the rapid development of the performing arts world nowadays where trans-national arts and cultural interactions occur in Asia Indonesia, has shown various and interesting cases which will be discussed in relation to a broader Asian and global context.	Salihara	Speakers: Nirwan Dewanto Hartati
	6 p.m.	Dinner + site visit in Jakart	Venue TBC	
Day 7 6 th November	9 a.m.	Hotel to Salihara		Cars Provided
	9.30 a.m.			
	1 - 2 p.m.	Lunch		
		Official program ends		
		APP group can attend IDF or Undisclosed Territory over the following days at their own arrangement.		
		<ul style="list-style-type: none"> Indonesian Dance Festival 6th - 10th November 2018, Jakarta Undisclosed Territory (Performance Art Festival) 6th - 11th November 2018, Solo (curated and run by Melati Suryodarmo) 		

APP Camp 2018 - Indonesia
would like to thank:

Venue Partners:

Langgeng Art Foundation (Yogyakarta)
Komunitas Salihara (Jakarta)

Partners:

APP planning team
Australia Council for the Arts
Arts Council Tokyo
Open Network for Performing Arts Management/
ONPAM
Arts Council Korea
The Producer - Korea
National Culture & Arts Foundation - Taiwan
Performing Arts Alliance - Taiwan

Speakers & contributors:

Amna Kusumo
Melati Suryodarmo
Nirwan Dewanto
Hartati
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Rio Ardani

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Agni Ekayanti

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한국문화예술위원회
Arts Council Korea



Open Network for
Performing Arts Management

LANGGENG
ART FOUNDATION



National Culture and Arts Foundation



Arts Council Korea

THE 더 프로듀서
PRODUCERS