

for string quartet

Sand a Sift

Ya-Lan Chan

2021

General symbols



one quarter-tone higher



one quarter-tone lower



harmonics



completely mute the string and playing lightly with right hand to create white noise, toneless



bow pressure



jeté



highest possible pitch



Bartók pizzcato

RHS/LHS slap on the given strings, aggressive!

Flaut. Flautando - flute like. Very light bow stroke.

This piece is dedicated to the members of quartet 121, Molly, Julia, Lena, Thea,
and my mentor Reiko Fütting.

Duration: 9'40

This piece was sponsored by National Culture and Arts Foundation from Taiwan.



Sand aSH

for Quartet 121

Ya-Lan Chan
2021

♩ = 60

4
4

The musical score is written for four instruments: Violin I, Violin II, Viola, and Cello. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with various dynamics and articulations indicated. Fingerings and bowings are also specified.

Violin I: Starts with *ffp*, followed by *ff* and *p*. Dynamics include *sfp*, *f*, *mf*, *mp*, *sf*, and *mp*. Fingerings III, IV, and II are noted. Bowings include *s.p.* and *ord.*.

Violin II: Starts with *ppp*, followed by *mf* and *pp*. Dynamics include *f*, *mp*, *f*, *pp*, *mf*, *pp*, *mf*, and *pp*. Fingerings IV, III, and IV are noted. Bowings include *s.p.* and *ord.*.

Viola: Starts with *ffp*, followed by *ff* and *f*. Dynamics include *sfp*, *mf*, *pp*, *mf*, *pp*, *f*, *fp*, *mf*, and *pp*. Fingerings IV, III, and IV are noted. Bowings include *s.p.* and *ord.*.

Cello: Starts with *ffp*, followed by *mf*. Dynamics include *ppp*, *ff*, *pp*, *f*, *p*, *f*, *pp*, and *ff*. Fingerings II, I, and II are noted. Bowings include *s.p.* and *ord.*.