

《如何向一支手機解釋愛情》

How to explain love to an iPhone, 2017



談一場無法對準的戀愛！對象是 iPhone 手機的語音助理程式 Siri，這是我們每天放在口袋裡，如影隨形的親密對象。它幫助我們打電話給某人、提醒代辦事項、播放音樂、告訴我們出門要不要帶傘，偶爾還會講笑話和繞口令，除此之外，應該也了解愛的意義吧。

A misaligned love! The subject is the iPhone voice assistant program Siri, the intimate one we put in our pockets, following us wherever we go every single day. It helps us make calls, plays music, reminds us of our to-dos, informs us whether to bring an umbrella and occasionally tells jokes and tongue twisters. It should as well understand the meaning of love.

《#海以外的地方》

#somewherebeyondthesea, 2021



從 Instagram 看見的海不只是一段過去記憶的再現，而是看見一種屬於當下的景觀，並且是由 Hashtag 串起的虛擬地理關係。在此沒有時間與空間的區隔，唯一不同是資料上傳的順序。

自然的景觀在我們眼睛的觀察中隨著太陽光譜和空氣濕度的不同狀態，可以有無限多種色彩變化，而在影像中我們能夠掌握的僅僅是儲存在像素裡的資料。現在景觀所投射的浪漫不再來自景觀本身的體驗，而是影像的體驗。我們先是被影像吸引，在到達某地之前，影像已經在我們腦中建構對那裡的印象。這是海的藍色印象，藍色的像素，在我們的日常空間中堆疊成為另一種現實。

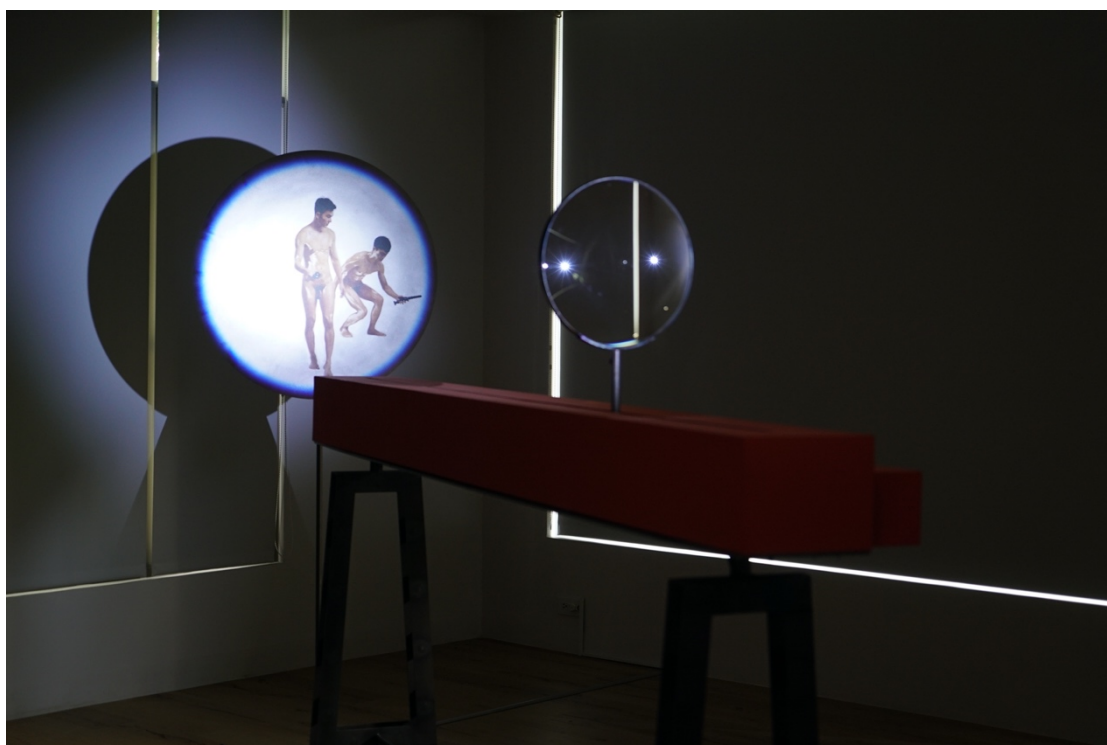
The sea seen on Instagram is not just a representation of memory, but a landscape of the present viewing, a virtual geographic relationship strung by Hashtag. Here, there is no separation between time and space; The only difference is the order of data uploads.

The natural landscape observed with our eyes can embody an infinite variety of colour ranges due to the different states of the solar spectrum and air humidity. Yet, in images, we are only able to grasp the data

stored in the pixels. The romantic quality projected by a landscape no longer comes from the experience of the landscape itself, but the experience of its image to which we are first attracted. Before even getting anywhere, the image has already constructed an impression of the place in our mind. Here is that of the sea blue, blue pixels stacked into another kind of reality in our daily life.

《沒找什麼，你呢？》

Nothing to look for, how about you?, 2021



兩名彼此陌生的男子在約會軟體上相遇，各自都在找尋慾望的出口。他們嚮往森林獸可以無拘無束地裸體，在森林裡漫遊，因此相約一起走入森林展開探索。他們沒有真正看過森林獸，只知道那是一種長了一根角的神秘生物。夜晚提著手電筒找路，走著走著，他們來到了一處連結圖像世界與現實世界的通道，那是透鏡所構成的通道。

透鏡作為各種視覺機器的基本元素，它創造了古典繪畫的透視法，也創造了眼鏡、望遠鏡、顯微鏡、投影機、相機、錄影機與監視器，這些視覺機器不斷重新塑造我們能夠感知的現實，將我們帶往等著被發現的地方。人類就在找尋什麼的過程中，渴望看得更多、看得更清楚。

Two strangers meet through a dating app, both looking for an outlet for their desire. Longing to be as the forest beasts, whose naked bodies freely roam in the forest, the two men set up a date to explore the location together. They have never seen them before but know they are mysterious creatures with a horn. At night, they wander with a torch until finally arriving at a tunnel, a portal formed by a lens connecting the imagery world and the real world.

As the fundamental element of vision machines, the lens has given birth to perspectivism in classical painting and bring about glasses, telescopes, microscopes, projectors, cameras, video recorders and monitors. These vision machines continue to reshape our perceived reality, taking us to places undiscovered. In the process of searching, men are not only eager to see more but to see ever more clearly.