



# 竹青聲年

THE REVERBERANCE OF

# HCYCO

08

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23

19:30 tue.

國家音樂廳

NATIONAL CONCERT HALL

主辦 | 新竹青年國樂團

協辦 | 新竹市立青少年國樂團

贊助 | 國家文化藝術基金會 / 新竹都城隍廟

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感謝您今日蒞臨《竹青之聲》音樂會，右方為本場次節目意向調查，謝謝您留下寶貴的意見。

Welcome to today's concert, "The Reverberance of HCYCO". Referring to the QR code, please leave your comments to help us improve.



音樂會中請保持適當社交距離  
Please maintain appropriate social distancing during the concert.



音樂會請全程配戴口罩  
Please wear a face mask during the entire concert.

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竹青之聲    The Reverberance of HCYCO    |    演出曲目

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Concert Program

《風城序曲》 The Windy City Overture	隋利軍 曲 Sui Li-Jun
《四季留園》交響詩 Four Seasons within the Lingering Garden, Symphonic Poem	王丹紅 曲 Wang Dan-Hong

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中場休息  
**Intermission**

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《鳳求凰》雙嗩吶協奏曲 Looking for You, double Suona concerto	劉 暢 曲 Liu Chang
《絲竹交響》 Sizhu Symphony	劉長遠 曲 Liu Chang-Yuan

音樂會全程約為一小時四十分鐘

Approximate concert duration: 1 hour 40 minutes

新竹青年國樂團自創團來，不斷受邀在世界各地演出，這是竹青不斷建構品牌，且不停展示竹青光澤而得來的成績，今天的竹青將把這十二年的恢弘、十二年的細膩濃縮，在國家音樂廳綻放。我們與艱困的疫情、顛簸的道路共生，但竹青、竹塹國樂節從未缺席，這正是竹青如鳳凰般逐次浴火、重生的理由。並且不只因著我們，也因每一位手中握著票券與節目單的您，才有不懼疫情的《竹青之聲》。

《竹青之聲》音樂會追尋著「竹青風格」、「竹青出品」的歸途，如早期所委託創作的《風城序曲》，以北方吹打樂展現樂團「活力」與「熱情」的性格，早已是竹青最為自豪也最受歡迎的作品之一；而於去年委託創作的作品《鳳求凰》雙唢呐協奏曲，則是量身打造呈現了竹青演奏家獨當一面的實力；《絲竹交響》則展現竹青音響上的大器、溫婉、堅實與鬆弛，於收放間自有吳儂軟語的江南風情；而竹青對於王丹紅博士作品的獨到詮釋已是有口皆碑，交響詩《四季留園》更能與聽眾一窺樂團飽富詩意的文學性與卓異的音響及演奏技術。

多年以來竹青踏穩國樂人共同的精神——傳承國樂之美，不斷獲得各界掌聲與歡迎。竹青團員與指揮之間出色的默契，加快了「傳承」一路的步伐，循著團員間的信任感，聽眾能感受到我們可欣喜、可憂愁的音樂形象不單單侷限於樂譜上記載的符號。

竹青之聲，您聽到的不只是音樂，是默契，更是精神！

—— 新竹青年國樂團

竹青之聲

HCYCO has been frequently invited to perform worldwide since it was inaugurated. It is a glory achievement thanks to our ceaseless effort in constructing our musical branding and showcasing our distinction. Today, HCYCO will condense its twelve-year majestic and exquisite musical essences and blossom in the national concert hall. Regardless of the brutal pandemic or the challenging ordeals, HCYCO and the Hsinchu Chinese Music Festival are never absent. It is the reason why we can constantly be reborn from the flames like a phoenix. In addition, it is because of you who are now holding the concert ticket and program note driving to the fearlessness of this very concert, “The Reverberance of HCYCO”.

This concert embodies and passes on the iconic quality of HCYCO. “The Windy City Overture”, commissioned in the early year, was composed heavily based on Chinese wind and percussion, showcasing the orchestra’s dynamism and passion. It has become the most famous work that HCYCO is proud of. As for the tailor-made double Suona concerto, “Looking for You”, commissioned last year, it presents our soloists’ capability of taking charge as chiefs. The “Shizhu Symphony” illustrates the charm of Jiangnan and the splendid, gentle, firm auditory of the orchestra. HCYCO’s extraordinary interpretation of Dr. Wang Dan-Hong’s works is widely recognized. The symphonic poem “Four Seasons within the Lingering Garden” offers the audience a glimpse of the orchestra’s poetic literality and excellent performing skills.

In these years, HCYCO has laid a strong spirit — inheriting the beauty of Chinese music, constantly receiving applause and honor from various fields. The outstanding interplay between musicians and the conductor accelerates the paving of the inheritance. At last, it is hoped that the audience can perceive our emotive musical images beyond the mere symbols engraved on the scores.

The reverberance of HCYCO is not merely music, but strong bonding and even spirit!



## 新竹青年國樂團

Hisnchu City Youth Chinese Orchestra

成立於2011年1月1日，由一群熱愛國樂的青年菁英組成，目前團員八十人，不僅俱高水準的演奏技巧及豐富的演出經驗，樂團更因和諧音響及團員絕佳默契被譽為臺灣『最具活力、實力的國樂團』。

在藝術總監劉江濱的帶領下，已在海內外成功舉辦一百多場大型音樂會，場場音樂會都震撼當地樂界，樂評亦對樂團賦予極高的評價。自2011年起，樂團策劃並執行「竹塹國樂節」，廣邀

各地著名指揮家、獨奏家及團隊於國樂節合作演出，現已是華人地區最重要的國樂交流平臺之一。在新竹都城隍廟特別贊助下，多次舉辦「華夏樂揚·兩岸情」大陸巡演音樂會，於2019廈門宏泰音樂廳；2017包頭大劇院、山西大劇院；2016北京音樂廳、天津音樂廳；2013於北京國家大劇院、中央民族樂團音樂廳、上海音樂廳；2012廣東四城市；2011日本岡山、大阪、京都巡演，2016受邀參加中國文化部主辦之第十一屆中國藝術節演出，2018受邀參與「香港



Hsinchu City Youth Chinese Orchestra (HCYCO), inaugurated in 2011, comprises 80 young elite musicians enthusiastic about Chinese music. With its high-performance standards and versatility, the HCYCO is often praised by critics as the most dynamic and skilled Chinese orchestra in Taiwan thanks to their sweet harmonies and outstanding group interplay. The HCYCO was selected consecutively as one of Taiwan's top performing arts groups by the National Culture and Arts Foundation in 2021 and 2022.

Under the baton of artistic director LIU Chiang-pin, the HCYCO has performed over 100 concerts at home and abroad, spreading the seminal sounds of Taiwan. Since 2011, the HCYCO has planned and implemented the Hsinchu Chinese Music Festival, inviting renowned conductors and international and local performers to participate, and making it one of the most important hubs of Chinese orchestral music worldwide. Thanks to the longstanding sponsorship of the Hsinchu Chenghuang Temple, the HCYCO has opportunities to tour and showcase its talents in Taiwan and abroad, having performed in China, Hong Kong, Malaysia, and Japan.

Continuously striving to improve and reach the peak of musical excellence, the orchestra raises its standards with each concert it performs and each cultural exchange it conducts. The HCYCO is determined to broaden its horizons and public exposure, so that it can continue to carry on its cultural heritage and share the beauty of Chinese music.

國際青年中樂節」及獲邀參加馬來西亞檳城喬治市藝術節臺灣週《島嶼島》系列活動專場演出，2014、2017、2019舉辦「竹塹之聲」臺灣巡演，2021、2022獲選「國家文化藝術基金會」Taiwan Top演藝團隊。

「新竹青年國樂團」當以日新又新、精益求精的態度，繼續藉由每一次展演與音樂文化交流的經驗，致力提升樂團專業水準，拓展樂團的能見度與視野，傳承並推廣國樂之美。

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竹青之聲



The Reverberance of HCYCO



# 劉江濱

LIU Chiang-Pin

藝術總監 / 指揮  
Artistic Director / Conductor

劉江濱，在當代臺灣國樂界可謂是中生代極為優秀且具代表性的指揮家之一。現任新竹青年國樂團、新竹市立青少年國樂團藝術總監，指揮受黃曉同先生指導。2010年獲新竹市長榮頒「績效卓著·優秀指揮」，並入選新竹市「百大藝術家」名錄；2012年獲頒「績優臺灣藝術社教有功人員」；2016年榮獲第五十七屆「中國文藝獎章」。指揮足跡活躍於大中華地區，對樂曲詮釋細膩獨到，優雅雲行中展現恢弘大器的指揮風格，為傳統國樂注入源源活水與新意。近年與臺北市立國樂團、臺灣國樂

團、高雄市國樂團、桃園市國樂團、臺南市民族管絃樂團、香港中樂團、新加坡華樂團、中央民族樂團、中國廣播民族樂團等海內外知名樂團合作多場成功的音樂會。對於兩岸國樂交流、推廣與普及教育亦成績斐然。除了致力深耕在地國樂教育的幼苗扎根，培育臺灣無數國樂人才之外，也是每年華人地區眾所矚目國樂盛事「竹塹國樂節」的幕後推手。親手打造的「新竹青年國樂團」更是聲名遠播，現已是海內外最具代表性的青年國樂團。

LIU Chiang-pin is considered one of the most distinguished and representative conductors of his generation in Taiwan. Having studied conducting under HUANG Hsiao-Tung, he is now the artistic director of the Hsinchu City Youth Chinese Orchestra. In 2010, he was awarded for his outstanding musical direction by the mayor of Hsinchu City. LIU's musical footprints span the Mandarin-speaking world, with his unique musical style and bold yet elegant conducting giving new life to traditional Chinese music. In recent years, he has collaborated with various renowned local and international orche-

stras, namely Taipei Chinese Orchestra, Taiwan National Chinese Orchestra, Hong Kong Chinese Orchestra, Singapore Chinese Orchestra, and the China National Traditional Orchestra. In addition to dedicating much of his career to educating youth in Chinese music and cultivating local music, LIU is the primary driving force behind the *Hsinchu Chinese Music Festival* — a premier international event for Chinese orchestral music. Moreover, the Hsinchu City Youth Chinese Orchestra, a product of LIU's efforts, has now become one of the noblest youth orchestras of Chinese music worldwide.

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竹青之聲



The Reverberance of HCYCO

# 溫育良

WEN Yu-Liang

嗩吶 | Suona

現為新竹青年國樂團樂團首席，新竹市立青少年國樂團指揮，曾任國立臺灣藝術大學國樂系國樂團首席，畢業於國立臺灣藝術大學中國音樂學系碩士。嗩吶與指揮隨劉江濱老師學習至今，大學期間曾受林子由老師指導，亦曾赴大陸向多位嗩吶名演奏家請益。多次隨樂團至海外各地演出，並擔任協奏；先後受邀與臺灣國樂團、長榮交響樂團、國立臺灣交響樂團、臺北市立國樂團、臺南市民族管絃樂團擔綱協奏演出。曾榮獲臺灣國樂團「NCO器樂大賽—2022《嗩向無敵》新秀選拔」第一名與

「最佳人氣獎」，2019年獲邀至馬來西亞「全國第五屆青少年華樂音樂營」擔任導師及特別演出嘉賓，2011年受邀至中國河北省邯鄲參加首屆「中國吹歌節」榮獲「演奏特別獎」；曾獲選為新竹青年國樂團「竹青之星」、臺灣藝術大學獨奏新秀、多次榮獲全國學生音樂比賽嗩吶獨奏第一名。目前受聘於水源國小、頭份國小、三民國中、頭份國中、建功高中、興華高中國樂團指揮，近年來多次帶隊參與全國學生音樂比賽屢獲佳績。

WEN Yu-Liang is the current concertmaster of the Hsinchu City Youth Chinese Orchestra and was also the concertmaster of the Chinese orchestra of the Chinese music department at the National Taiwan University of Arts. Wen has studied Suona and conducting under the tutelage of Liu Chinag-Pin up to now. In his undergraduate career, he studied Suona with Lin Zi-You, and he was also instructed by celebrated Chinese Suona virtuosos, namely Wu An-Ming, Zhou Dong-Chao, Liu Ying, Hu Zhi-Hou, Liu Bing-Chen, Wang Gao-Lin, and An Hsiao-Tsun. Wen was often invited to soloist performances collaborating and touring with celebrated orchestras, including National Chinese Orchestra,

Evergreen Symphony, National Taiwan Symphony Orchestra, and Taipei Chinese Orchestra. In 2022, he was awarded first place in “NCO 2022 Top Suona Talent” and the “Best Popularity Award” voted by the audience. In 2019, he was invited to the “5th National Youth Chinese Music Camp” in Malaysia as a guest mentor and performer. Selected as the “rising star” of the Hsinchu Hsinchu City Youth Chinese Orchestra, he was also frequently awarded first place in the National Student’s Music Contest in the Suona solo division. Wen was now offered to lead and conduct Chinese orchestras of various schools that also continually excelled in National Student’s Music Contest.

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竹青之聲



The Reverberance of HCYCO

# 曾榆尹

TSENG Yu-Yin

嗩吶 | Suona

臺灣著名嗩吶、管子演奏家，畢業於國立臺灣藝術大學中國音樂學系碩士、國立臺南藝術大學中國音樂學系七年一貫制。曾多次赴大陸與諸多名師拜師學藝，嗩吶與指揮現師事劉江濱。曾氏勤於傳承器樂本身的傳統底蘊，有多次跨樂種、跨文化的經驗；盼能以其演奏能力挑戰嗩吶樂器技術的極限，使聽眾感受嗩吶萬千變化的音色與音樂張力。曾獲「NCO 2014嗩吶好聲音」第一名及「最佳人氣獎」得主，評委閻惠昌讚譽：「強大的音樂張力、細膩的音樂層次以及良好的臺風征服了所有評委，她是臺灣的驕傲！」同年受邀至河北省參加「吹歌藝術節邀請賽」以《三對面》榮獲「最佳演奏獎」。2016年受臺灣國樂團邀請錄

製《弄獅》嗩吶協奏曲並收錄至〈傾聽—臺灣土地的聲音風景〉專輯。曾氏也活躍於世界舞台，2022年二月受臺灣國樂團邀請於國家音樂廳首演次中嗩協奏曲《族韻藏臆》；2019年受捌號會所邀請以臺灣代表身份參加「韓國全州音樂節」；2018年受邀前往土耳其參加「國際土耳其嗩吶藝術節」；2011年受邀至阿根廷。並曾個別受邀前往北京、重慶、廣州、新加坡、河南、天津、吉林、香港、蘇州、臺北、臺南、高雄等地與當地職業樂團協奏演出。現為新竹青年國樂團嗩吶首席、新竹市立青少年國樂團指揮；受聘於新竹市立光武國中國樂團與新竹市龍山國小國樂團兩校指揮，及臺中市大雅國小音樂班指導老師。

Renowned young Suona & Guan musician in Taiwan, TSENG Yu-Yin holds a master's degree in Chinese Music from the National Taiwan University of Arts. Graduated from the Tainan National University of the Arts majoring in Chinese Music, she was also coached by various Suona virtuosos in China. She is now studying Suona and conducting under the tutelage of Liu Chinag-Pin. Tseng is a seasoned performer equipped with experiences of crossed musical genres and cultural exchanges. She not only endeavors to pass on the traditional beauty of Suona, but challenges the instrumental limits and performing skills. In addition, Tseng was awarded first place in the "NCO 2014 Top Suona Talent" and

"Best Popularity Award". The lead jury, Yan Hui-Chang praised her: "Powerful musical energy, delicate and layered musical nuances and charismatic stage presence; she is the pride of Taiwan!". In 2016, she was invited to record the Suona concerto, *Lang Sai*, included in the album published by the NCO. Tseng's performing footprints are also active internationally. She has been invited to musical programs and has collaborated with numerous professional orchestras worldwide. She is presently the Suona principal in the HCYCO, and the orchestra conductor and musical instructor of the Hsinchu City Junior Chinese Orchestra, and other various elementary and secondary schools.



## 隋利軍

SUI Li-Jun

### 風城序曲

The Windy City Overture

1952年出生於黑龍江省雞西市。少年時代酷愛民族器樂演奏，中學畢業後上山下鄉為「知青」文藝骨幹。後考入上海音樂學院民族器樂系（嗩吶專業）。畢業後為黑龍江省歌舞劇院民族樂隊演奏員。曾入中央音樂學院作曲系深造，1989年畢業後任黑龍江省歌舞劇院民族樂團團長，副院長、省音樂家協會副主席等職。

曾被聘為國立臺南藝術大學音樂學院教授，黑龍江省農業大學藝術學院教授。曾榮獲「紮根龍江做奉獻」優秀藝術家、省政府特殊津貼待遇、省政府「十佳」文藝工作者稱號。現任黑龍江省民族管弦樂學會會長、中國民族管弦樂學會常務理事、作曲家專業委員會副主任。

Sui Li-Jun is a National Class One Composer in China, who graduated from the Shanghai Conservatory of Music, Folk Instrumental Studies, in 1977 under the tutelage of famous suona master Ren Tong-Xiang. In 1989, he graduated from the Central Conservatory of Music, Composition Studies. Sui Li-Jun is currently vice-chairman of the Musicians' Association of Heilongjiang Province, chairman of the Heilongjiang Folk Philharmonic Orchestra and vice-president of the Heilongjiang Opera and Dance Theatre. Sui Li-Jun has won numerous awards over the years and his representative works include "Song of the Black Earth", "The North-easterly Wind", "The Windy City Overture" and "Tune of God".



## 王丹紅

WANG Dan-Hong

### 四季留園 — 交響詩

Four Seasons within the Lingering Garden,  
Symphonic Poem

王丹紅的音樂創作以其豐富的音樂情感、優美的旋律、恢宏大氣的曲風而深受歡迎。近年來，她接受許多樂團的邀請，委約創作了大量優秀的作品，其創作涉獵民樂、交響樂、舞蹈、影視等各類音樂體裁。

隨著成名作民族管弦樂《雲山雁邈》的問世，又先後創作了民族管弦樂《弦上秧歌》、揚琴協奏曲《狂想曲》、古箏協奏曲《如是》、民族管弦樂《永遠的山丹丹》、《山西印象》、《高粱紅了》、民族交響合唱《暢想京津冀》等作品，成為當今民樂創作最具影響力的經典之作。受中國國家交響樂團委約先後創作了交響合唱《魂系山河之硝煙如虹》、《中國夢隨想》；電影《柳如是》；芭蕾舞劇《花一樣開放》；交響曲《大江南》等大量優秀作品的問世，為她贏得了包括「文華獎」、華樂論壇青年作曲家民族管弦樂作品金獎、CCTV全國民族器樂大賽唯一最佳原創作品獎、入選「時代交響」等眾多音樂創作獎項。

Wang Dan-Hong is a young composer with a doctorate in music composition. She studied at the Composition Department at the China Conservatory of Music in 1999, under the tutelage of Professor Gao Wei-Jie. In 2004, she enrolled in the Central Conservatory of Music, where she studied under the tutelage of Professor Tang Jian-Ping and received her Masters and Ph.D. in Music Composition. She joined the China National Traditional Orchestra in 2010 and remains a member today.

Wang Dan-Hong's music compositions are tremendously popular due to their emotive intensity, graceful melodies, and grandeur. In recent years, she has been commissioned by numerous orchestras to compose a myriad of musical works not only for Chinese orchestras, but also for symphony orchestras, dance performances, films and so on, crossing boundaries of artistic genres.



## 劉暢

Liu Chang

鳳求凰 — 雙唢呐協奏曲

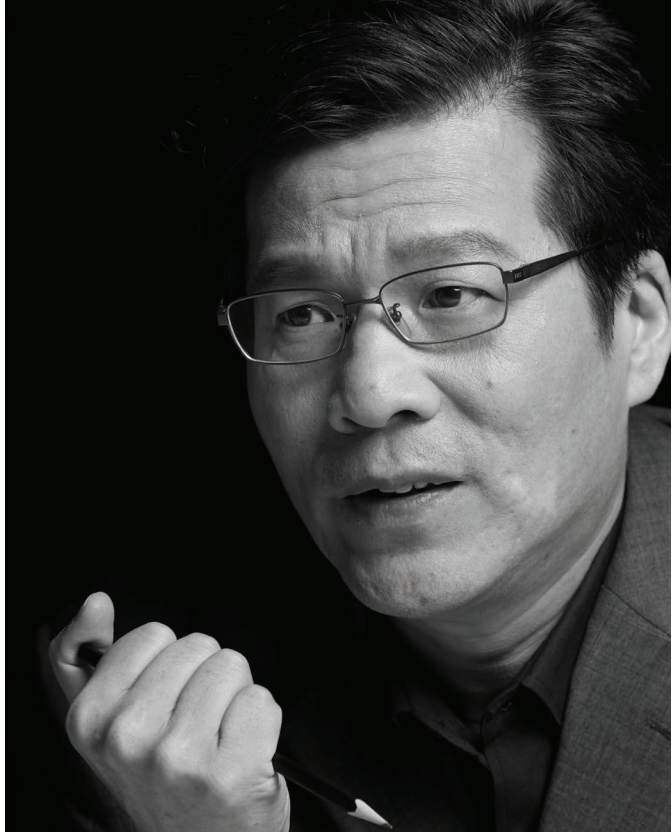
Looking for you, double Suona concerto

青年作曲家，中央音樂學院現代遠程教育學院特聘教師，北京體育大學藝術學院教師，中國戲曲學院外聘教師，遼寧師範大學教師。2004年以高中第一名成績考入中央音樂學院。先後師從於中國著名作曲家杜咏及羅新民教授。在校期間，曾獲寶鋼獎學金，宋慶齡與古馳獎學金，研究生國家獎學金等各類獎學金，以本科第一名的身份保送至中央音樂學院研究所。2013年赴丹麥任教，成為中國第一批赴丹麥皇家音樂學院孔子學院作曲教師第一人。

劉暢創作的作品近年來在國內外三十多個作曲大賽中獲獎並演出，接受百餘首委約創作，其創作的作品由中央民族樂團、上海民族樂團、北京民族院團、安徽民族樂團、新加坡華樂團、澳門中樂團、臺灣小巨人絲竹樂團、吉林交響樂團、中國愛樂樂團、中國電影樂團等各大樂團與個人在國內外舞台頻繁上演。

LIU Chang is a young composer teaching at Modern Distance Music Education College of Central Conservatory of Music, National Academy of Chinese Theatre Arts, and Liaoning Normal University. In 2004, Liu was admitted to the China Conservatory of Music with the best grades. He subsequently studied composition under the tutelage of celebrated Chinese composers, Prof. Du Yung and Prof. Luo Hsin-Min. While studying at the school, Liu was awarded various scholarships, including Baosteel Education Foundation and Sung Ching-Ling Foundation. With the first honor in the class, he was recommended for admission to the China Conservatory of Music graduate school. In 2013, he was in the very first group teaching composition in the Confucius Institute of the Royal Danish Academy of Music. In recent years, awarded in more than 30 composition contests at home and abroad, Liu's musical works were commissioned and debuted internationally by numerous celebrated orchestras.





## 劉長遠

LIU Chang-Yuan

絲竹交響

Sizhu Symphony

當代著名作曲家，中央音樂學院作曲教授、碩士生導師。民族管弦樂學會創作委員會副主任、武漢音樂學院客座教授、青島大學音樂學院客座教授。幼年師從楊義篤先生學習小提琴。1985年畢業於天津音樂學院，師從著名作曲家鮑元愷教授，獲學士學位。1987年畢業於中央音樂學院作曲系研究生班，先後師從劉烈武教授、黎英海教授，獲碩士學位。1992至1995年入莫斯科柴柯夫斯基音樂學院作曲系，師從俄國著名作曲家杰尼索夫學習作曲，師從著名理論家霍洛波娃學習二十世紀音樂分析，獲藝術大師文憑（博士）。曾多次榮獲金鐘獎、文華獎、新繹杯、上海之春優秀新作品、中央音樂學院211交響樂精品等獎項。作品曾多次在歐洲、美國、澳洲、及中國、日本、港澳台、新加坡等國家和地區上演。

Liu Chang-Yuan is a well-known contemporary composer in China and a music composition professor at the Central Conservatory of Music. He studied at the Tianjin Conservatory of Music and graduated at Central Conservatory of Music with a master's degree. In January 1989, he presented a concert of his compositions at the Beijing Concert Hall; and from 1992 to 1995 was enrolled in the graduate program of the Music Composition Department of the Moscow "Tchaikovsky" Conservatory, under the tutelage of E. Denisov (composition) and V. Xolopova (20th century music analysis), and graduated with a master of arts diploma. His representative works include Symphony No.1, string symphonies, and chamber works. Liu's works were widely performed and recognized in China and overseas countries, including but not limited to the USA, Australia, Japan, Taiwan, and Singapore.

## 曲目介紹

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### 《風城序曲》

隋利軍 曲

—— 2011年委託創作

新竹別名「風城」，該樂曲由新竹青年國樂團委約創作，是一首以吹打樂器為主軸並帶有東北音樂風格的民族管弦樂作品。樂曲採用北方民歌《月牙五更》為主要素材，變奏呈現並加入富有現代感的節奏以及嗩吶高亢的旋律，表現了北方人民粗獷豪放、祥和、安逸、和諧、豐富多彩、歡樂美好的幸福生活。

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### 《四季留園》交響詩

王丹紅 曲

#### 第一樂章〈清風探春〉

春風拂拂，春水漫漫，穿過花窗，打開那片姹紫嫣紅，  
斷井頽垣，記載下了流年的曲折輪迴。

#### 第二樂章〈綠蔭點翠〉

采采流水，蓬蓬盛夏，粉牆黛瓦的水光日景，一半煙火，一半清歡。

#### 第三樂章〈聞木樨香〉

桂花飄香，遙對秋風，時光冉冉而去，一部春秋，誰來解讀。

#### 第三樂章〈可亭望雪〉

銀桂飄落，玉雪凝香，這曲徑通幽，亭水環園，  
脫盡塵囂的詩意生活，長留一方幽靜天地，悟得生命本真。

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**“The Windy City Overture”**

Sui Li-Jun

— Commissioned in 2011

Hsinchu, Taiwan, is known as the Windy City subject to its wind-abundant climate. The majestic and expansive Chinese symphonic work, “The Windy City Overture,” commissioned by the Hsinchu City Youth Chinese Orchestra, draws upon musical genres of the Northeast and is heavily orchestrated with Chinese wind and percussion. The work adopts and variates the Northern folk song, the Crescent Moon at Midnight, as the primary material. The incorporation of modern rhythms and the resounding melody of Suona expresses the spirit of today’s Northerners - straightforwardness, vigor, peacefulness, homeliness, harmoniousness, fruitfulness, and happiness.

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**“Four Seasons within the Lingering Garden”,  
Symphonic Poem**

Wang Dan-Hong

**Mov. I “The Spring Breeze”**

The spring breeze strokes mildly, and the spring water flows gently. Through the Chinese latticed window, it opens up a brilliant view filled with colorful flowers. The dried wells and dilapidated fences documented the fleeting intertwined reincarnation.

**Mov. II “The Glistening Shade of Greens”**

The babbling water and lively summer reflect on the snowy white walls and livid black tiles — sometimes bustling and sometimes tranquil.

**Mov. III “The Scent of Sweet Osmanthus”**

The scent of sweet osmanthus floats in the air with the autumn wind blowing in the distance. While time elapses, who will come forward to interpret the stories that lie within the Chunqiu?

**Mov. IV “The Snowy Ke Pavilion”**

The silvery osmanthus blossom falls lightly, and jade-like snowflakes accumulate fragrance. The winding route leads to a secluded scenery where the lake enfolds the garden and pavilion. Only by the poetic living detached from the hustle and bustle in reality can we linger in a peaceful place and realize the essence of life.

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## 曲目介紹

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### 《鳳求凰》雙嗩吶協奏曲

劉 暢 曲

—— 2021年委託創作

嗩吶 | 溫育良  
嗩吶 | 曾榆尹

《鳳求凰》為雙嗩吶與民族管弦樂隊而作。作品的創作靈感來源於司馬相如的辭賦《鳳求凰》中的：「鳳飛翱翔兮，四海求凰」。作品表達了一個淒美的愛情故事，作曲家將兩位獨奏演員比做「鳳」與「凰」，兩人打情罵俏，相互嬉戲追逐，也有激烈的矛盾衝突。

全曲共由六個部分組成，分別是：A. 愛的萌芽、B. 鳳與凰、C. 嬉戲、D. 溫柔、E. 衝突、F. 愛情。演奏時間約為十八分鐘。

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### 《絲竹交響》

劉長遠 曲

作品以江蘇民歌《姑蘇好風光》為素材，分兩個樂章，彷彿讓我們聽到了太湖的船歌、寒山寺的鐘聲、庭院中的評彈和江南水鄉的浪花，抒發了作者對江南水鄉的讚美以及蘇州人民深愛故鄉之情感，體現了中華兒女強烈的民族自豪感！

作品為蘇州民族管弦樂團委約創作。

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**“Looking for You”, double Suona concerto**

Liu Chang

— Commissioned in 2021

**Suonas,**

Wen Yu-Liang

Tseng Yu-Ying

“Looking for You” is a concerto for double Suona and Chinese orchestra. The work is inspired by Sima Xiang-Ru’s Fu (a form of Chinese rhymed prose), “Courtship between Feng and Huang (both are Chinese Phoenix)”. The verse, “*Feng roves and roams across the world, only looking for the Huang that it loves*”, depicts their touching and heart-breaking love story. The composer compares the two soloists to Feng and Huang, mimicking their flirting, frolicking, and even intense fighting. The piece comprises six sections: A. The inception of their love, B. Feng and Huang, C. Frolicking, D. Tenderness, E. Fighting, and F. Their Love. The approximate performing time is 18 minutes.

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**“Sizhu Symphony”**

Liu Chang-Yuan

“Shizhu Symphony” was commissioned by Suzhou Chinese Orchestra. Comprising two movements, the piece was composed based on the Jiangsu folk song, “*Charm of Gusu*”. From the music, seemingly, we can hear the boat song of Lake Taihu, the bells from the Hanshan Temple, the Suzhou Pingtan music playing in the courtyard, and the lashing waves in Jiangnan Water town. Unleashing the composer’s praise of Jiangnan and his affection towards how the Suzhou people love their hometown, the music also embodies Chinese people’s great national pride.

榮譽團長 | 新竹都城隍廟總幹事—鄭耕亞

藝術總監暨指揮 | 劉江濱

首席 | 溫育良

副首席 | 張苑禎

舞監 | 王大成、張茂尉

場務 | 謝芷誼、吳麟雲、林家綸、楊宗樞

樂管 | 柯雅萱

譜務 | 陳景慈

影音 | 劉文彰

顧問 | 陳紹箕

行政總監 | 李衍造

團長 | 鍾沛芸

副團長 | 陳昱蓉

會計 | 沈杏鎂、劉浙芬

總務 | 黃于娟

票務 | 李玉芬、曾韋儒

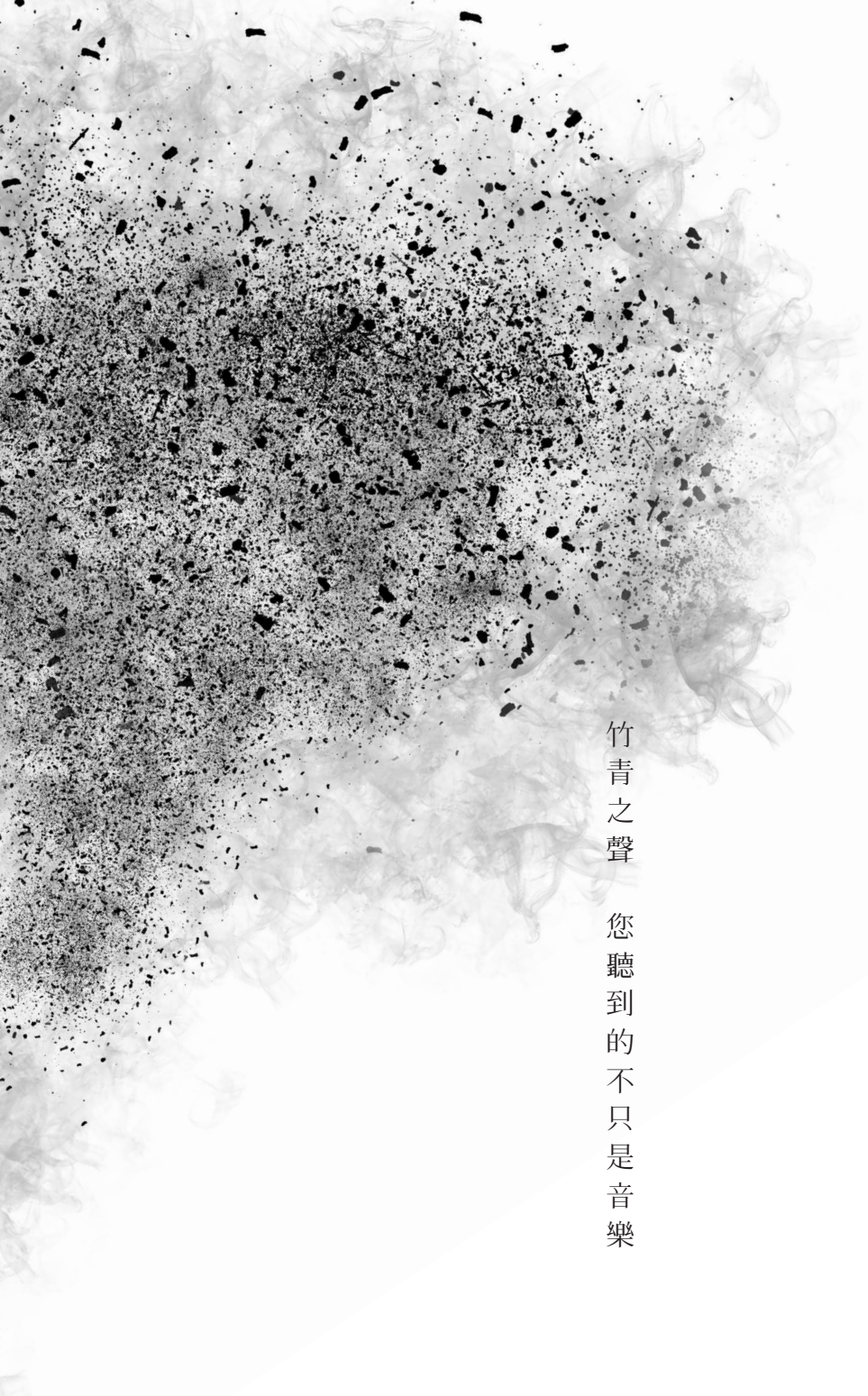
前台 | 鍾秀珍、鍾美娟、陳君萍、王嫻淳

後台 | 蔡吟文、林惠子、江巧婷、江惠瑜

梆笛	Bangdi	李執修 朱威丞							
曲笛	Qudi	黃麟堯 銀崢峰 余心靖							
新笛	Xindi	李執聞 ■ 陳聞準							
高音笙	Soprano Sheng	張苑禎 ● 歐慎騏 陳冠凱							
中音笙	Alto Sheng	王識堯 黃宇謙							
低音笙	Bass Sheng	陳景慈 宋長翰							
高嗩	Soprano Suona	溫育良 ○ 曾榆尹 ■							
中嗩	Alto Suona	王筌彥 廖亨碩							
次中嗩	Tenor Suona	陳冠宏							
低嗩	Bass Suona	林裕朋 蔣元昕							
高胡	Gaohu	施孟玆 ■ 黃大維 張辰如 廖雅樞 楊祖兒 郭志偉 林楷恩							
二胡I	Erhu I	歐陽萱 ■ 吳俐妍 林彥行 李敏中 潘晉煒 曾羽瑄 林譽佳 熊經上							
二胡II	Erhu II	吳易儒 ■ 孟繁瑾 洪嘉鎂 吳貞禎 王雅琪 廖浩楹 高正誠							
中胡	Zhonghu	李銘傑 ■ 梁育瑄 謝昀倪 胡愛彤 姜智助 林婉靜 計道揆 劉彥甫							
大提琴	Cello	戴嘉和 ■ 洪呂德 郭瑜華 鄭涵珺 陳韋濤 陳雅婷* 顏瑞璿* 沈郁茹*							
低音提琴	Double Bass	曾韋儒 ■ 彭睿杰 洪安慧 徐正修 林琪嫻 賴詩筑*							
古箏	Guzheng	陳依伶 ■							
豎琴	Harp	廖主恆*							
柳琴	Liuqin	劉宛儒 ■ 黃琳杰 詹祥琳 王子云							
揚琴	Yangqin	鍾沛芸 ■ 廖育君							
琵琶	Pipa	陳昱蓉 ■ 余 樞 彭玉晴 孫琬暄 吳奕萱							
中阮	Zhongruan	劉詮毅 ■ 謝芷誼 黃子玉 黃飄藎							
大阮	Daruan	黃阡聖 蔡安蕎 江浩綦 楊世安							
打擊	Percussion	柯雅萱 ■ 劉昱霆 鄧佳蓉 洪唯慈 楊心怡 陳冠廷 王允庭 涂峰華 吳東峻							

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