

RISING STARS OF HCYCO

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興城印象  
長空迴想

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新竹市文化局演藝廳  
Hsinchu City Performance Hall



## 新竹青年國樂團

Hsinchu City Youth Chinese Orchestra

成立於2011年1月1日，由一群熱愛國樂的青年菁英組成，目前團員八十人，不僅具高水準的演奏技巧及豐富的演出經驗，樂團更因和諧音響及團員絕佳默契被譽為臺灣「最具活力、實力的國樂團」。在藝術總監劉江濱的帶領下，已在世界各地成功舉辦一百多場大型音樂會，場場音樂會都震撼當地樂界，樂評亦對樂團賦予極高的評價。自2011年起，樂團策劃並執行新竹市「竹塹國樂節」，廣邀各地著名指揮家、獨奏家及團隊參與國樂節演出，現已是華人地區最重要的國

樂交流平臺之一。在新竹都城隍廟特別贊助下已舉辦多次國內、外巡演及受邀音樂節演出：

「華夏樂揚·兩岸情」大陸巡演音樂會：2019廈門，2017山西、內蒙，2016北京、天津，2013北京、上海，2012廣東。

國外巡演：2023美國紐約、波士頓，2018馬來西亞檳城、吉隆坡，2011日本大阪、京都、岡山。

受邀藝術節演出：2022「馬祖國際藝術島」，2018「香港國際青年中樂節」、「馬來西亞檳城喬治市藝術節」臺灣週《島嶼島》系列活動，2016第十一屆「中國藝術節」。

2021—2024獲選「國家文化藝術基金會」Taiwan Top演藝團隊，擔綱2022總統府音樂會及2021國慶晚會演出。

Hsinchu City Youth Chinese Orchestra (HCYCO), inaugurated in 2011, comprises 80 young elite musicians enthusiastic about Chinese music. With its high-performance standards and versatility, the HCYCO is often praised by critics as the most dynamic and skilled Chinese orchestra in Taiwan thanks to their sweet harmonies and outstanding group interplay. The HCYCO was selected consecutively as one of Taiwan's top performing arts groups by the National Culture and Arts Foundation from 2021 to 2024.

Under the baton of artistic director LIU Chiang-Pin, the HCYCO has performed over 100 concerts at home and abroad, spreading the seminal sounds of Taiwan. Since 2011, the HCYCO has planned and implemented the Hsinchu Chinese Music Festival, inviting renowned conductors and international and local performers to participate, and making it one of the most important hubs of Chinese orchestral music worldwide. Thanks to the longstanding sponsorship of the Hsinchu Chenghuang Temple, the HCYCO has opportunities to tour and showcase its talents in Taiwan and abroad, having performed in China, Hong Kong, Malaysia, Japan and U.S.A..

Continuously striving to improve and reach the peak of musical excellence, the orchestra raises its standards with each concert it performs and each cultural exchange it conducts. The HCYCO is determined to broaden its horizons and public exposure, so that it can continue to carry on its cultural heritage and share the beauty of Chinese music.



演出人員

*Performers*

## 劉江濱

LIU Chiang-Pin

藝術總監 / 指揮

Artistic Director / Conductor

在當代臺灣國樂界可謂是中生代極為優秀且具代表性的指揮家之一。現任新竹青年國樂團、新竹市立青少年國樂團藝術總監，指揮受黃曉同先生指導。2010年獲新竹市長榮頒「績效卓著・優秀指揮」，並入選新竹市「百大藝術家」名錄；2012年獲頒「績優臺灣藝術社教有功人員」；2016年榮獲第五十七屆「中國文藝獎章」。指揮足跡活躍於大中華地區，對樂曲詮釋細膩獨到，優雅雲行中展現恢弘大器的指揮風格，為傳統國樂注入源源活水與新意。近年與臺北市立國樂團、

臺灣國樂團、高雄市國樂團、桃園市國樂團、臺南市民族管絃樂團、香港中樂團、新加坡華樂團、中央民族樂團、中國廣播民族樂團等海內外知名樂團合作多場成功的音樂會。對於兩岸國樂交流、推廣與普及教育亦成績斐然。除了致力深耕在地國樂教育的幼苗紮根，培育臺灣無數國樂人才之外，也是每年華人地區眾所矚目國樂盛事「竹塹國樂節」的幕後推手。親手打造的「新竹青年國樂團」更是聲名遠播，現已是海內外最具代表性的青年國樂團。

LIU Chiang-Pin is considered one of the most distinguished and representative conductors of his generation in Taiwan. Having studied conducting under HUANG Hsiao-Tung, he is now the artistic director of the Hsinchu City Youth Chinese Orchestra. In 2010, he was awarded for his outstanding musical direction by the mayor of Hsinchu City. LIU's musical footprints span the Mandarin-speaking world, with his unique musical style and bold yet elegant conducting giving new life to traditional Chinese music. In recent years, he has collaborated with various renowned local and international

orchestras, namely Taipei Chinese Orchestra, Taiwan National Chinese Orchestra, Hong Kong Chinese Orchestra, Singapore Chinese Orchestra, and the China National Traditional Orchestra. In addition to dedicating much of his career to educating youth in Chinese music and cultivating local music, LIU is the primary driving force behind the *Hsinchu Chinese Music Festival* — a premier international event for Chinese orchestral music. Moreover, the Hsinchu City Youth Chinese Orchestra, a product of LIU's efforts, has now become one of the noblest youth orchestras of Chinese music worldwide.



演出人員

Performers

## 朱威丞

CHU Wei-Cheng

笛子 | Dizi

嘉義人，現為國立臺灣藝術大學中國音樂學系碩士二年級生，主修笛、簫，師從陳俊憲教授，曾受林建華老師、陳中申教授及劉貞伶老師指導，並多次赴北京向笛名家戴亞教授、李樂老師請益。其多次獲邀於臺北市立國樂團、臺灣國樂團等代表性團體擔任笛演奏員，現為「TK笛簫重奏團」團長，同時擔任新竹青年國樂團及TCO學院國樂團團員。朱氏演奏風格渾然天成，以獨樹一幟之舞台魅力深受樂界矚目，屢於各大比賽與舞台展露鋒芒。其於全國學生音樂比賽連續三屆榮

獲笛獨奏特優第一名，以及兩屆簫獨奏特優第一名。2021年於第28屆「臺北市民族器樂大賽」榮獲「笛子優異獎」與「網路人氣獎」。2022年與新竹青年國樂團和指揮劉江濱合作演出笛協奏曲《風林火山》；2023年舉辦個人笛簫獨奏會「冉冉」，同年受國立臺灣藝術教育館邀約，錄製「劇場音樂節——全國學生音樂比賽特優獨奏線上音樂會」。2024年受邀擔任張清芳Stella「TimeLESS」演唱會笛樂手。

Born in Chiayi, Taiwan, Chu Wei-Cheng is currently a second-year master's student in the Department of Chinese Music at the National Taiwan University of Arts, majoring in Dizi and Xiao performance under the tutelage of Professor Chen Jun-Xian. He has also refined his artistry by learning from several distinguished Dizi masters in Taiwan and Beijing. Frequently performing with leading ensembles such as the TCO and NCO, Chu directs the "TK Dizi and Xiao Ensemble" and is a member of the Hsinchu Youth Chinese Orchestra and TCO Academy Orchestra. With an innate artistry and commanding stage presence, Chu has achieved notable success, winning multiple first prizes in Dizi and Xiao solo competitions, including three

consecutive National Student Music Competition titles. In 2021, he earned both the "Excellence Award" and "Online Popularity Award" at the 28th Taipei Chinese Instrumental Music Competition, the latter a first in the competition's history. In 2022, Chu performed the Dizi concerto *Wind, Forest, Fire, and Mountain* with the Hsinchu Youth Chinese Orchestra. The following year, he held his solo recital *Go Slow* and was featured in the "National Student Music Competition Top Prize Online Recital." In 2024, he performs as the featured Dizi player at Stella Chang's "TimeLESS" Concert, further showcasing his versatility across traditional and contemporary music.



演出人員

Performers

## 陳冠宏

CHEN Kuan-Hung

嗩吶 | Suona

臺灣國樂教育培育之嗩吶青年演奏家，將其化作人生志業，致力於嗩吶藝術發展。陳氏曾於2017年，隨作曲家陸樑受「捌號會」所受邀參與韓國全州藝術節演繹其作品《點將》；2019年經由激烈選拔，獲選最高榮譽「南藝之星」與指揮顧寶文合作演出協奏曲音樂會；2020年榮獲「誰來接班——國樂青年演奏家繁星計畫」（於2022年再度入選，為首位兩度獲獎得主）；2021年舉辦嗩吶獨奏會「吶柒年」；2023年舉行嗩吶獨奏會「鼓吹紀年」，且同年參與桃園市國樂團七周

年慶音樂會「繁星熠熠」，與指揮瞿春泉合作協奏曲《火之舞》（臺灣首演）。嗩吶師承劉江濱，曾師事陳信志、孫沛元。2021年以第一名成績畢業於國立臺南藝術大學中國音樂學系，期間屢獲成績優異獎學金，並於2023年取得國立臺灣藝術大學中國音樂學系碩士學位。現為新竹青年國樂團次中嗩演奏員，並兼任於北中南各大專業樂團；亦是臺中市大雅國小校友國樂團首席，並於「吶幫人」樂團（Suona Gang）、TCO學院國樂團擔當高嗩演奏員。

Chen Kuan-Hung, a suona artist from Taiwan, is dedicated to advancing the art of the suona. He is currently a tenor suona player with the Hsinchu Youth Chinese Orchestra, a bass suona player with the TCO Academy Orchestra, concertmaster of the Taichung Daya Elementary School Alumni Chinese Orchestra, and a core member of the Suona Gang, while collaborating with professional orchestras across Taiwan. Graduating with first honors from the Department of Chinese Music at Tainan National University of the Arts in 2021, Chen completed his master's degree at the National Taiwan University of Arts in 2023. Trained under Liu Ciang-Pin, with earlier guidance from Chen Hsin-Chih and Sun Pei-Yuan, he has built

a solid foundation in suona performance while actively expanding its role in both traditional and contemporary music. Highlights of his career include performing composer Lu Yun's *The Generals Command* at the Jeonju International Sori Festival in 2017, being named the "Star of TNNUA" in 2019, and earning the Passing the Torch—Rising Stars of Chinese Music honor in both 2020 and 2022—the first artist to do so twice. His solo recitals, *Suona: Seven Years* (2021) and *The Era of Suona* (2023), along with the Taiwan premiere of *Dance of Fire* with the Taoyuan Chinese Orchestra in 2023, have further cemented his reputation as a leading figure in suona performance.

顧問 | 陳紹箕

行政總監 | 李衍造

總幹事 | 謝芷誼

會計 | 沈杏鎂 / 劉浙芬

總務 | 黃于娟

票務 | 李玉芬

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賴晨禾

蔣聿晴

張庭瑋 詹妍庭 張又文

李敏中 潘晉煒 王雅嫻 洪裕博

洪安慧 李瑞恩 黃浩齊

謝昀倪 劉彥甫 胡愛彤 謝依寧

陳雅婷 顏瑞璽 鄭涵珏 郭瑜華 陳韋澔 楊雅茜

鄭丞佑 黃紫涵

王子云 林語婕

孫琬暄 洪瑄蔓

蔡安蕎 林勇剛 黃颯蓁

黃子玉 林好潔

洪唯慈 蔡明青 陳冠廷 陳威宇 潘宣廷

★副團長 Vice President

●樂團副首席 Associate Concertmaster    ■聲部首席 Section Principal    \*協演 Guest Musician

R I S I N G   S T A R S   O F   H C Y C O

