

# HOMework

## 李敏如個展

MINJU-LEE

solo exhibition



2022.01.02 - 01.30

開幕 Opening : 01.02 16:00

週二至週日 TUE ~ SUN 16:00 ~ 20:00

地點 Venue : 酸屋 ACID House

「HOMEWORK」代表著一個教與學的過程，被帶到不同於校園的自習場域去施行。在此展覽計畫中，以「行為藝術」作為辯證「框架」的橋樑，藝術家李敏如透過自學行為藝術的經驗，編製及發行了《HOMEWORK- 行為藝術作業簿》的互動文本，並將創造性的思辨轉化為一系列參與式的共學方案及行動，其中含括了組織共學工作坊、街頭偶發行動、展覽，呈現出行為藝術在當代環境下的多元樣態。在此計畫概念中，藝術家亦企圖尋找在創作權力關係中的平衡點，藉由打破「教／學」之間的定置關係，將參與者的反思行為視為體現藝術的核心內涵，從中進一步探討何謂行為的美學與框架？而在各種差異與流動的認知經驗下，我們又如何找到對於美感的共識？

"HOMEWORK" represents as teaching and learning process that is brought to a different self-study field than the campus. In this project of exhibition, using "performance art" as a bridge to justify the "framework", artist Minju Lee, through her self-learning experience in performance art, has compiled and developed the interactive text "HOMEWORK - Performance Art Workbook", and transformed creative thinking into a series of participatory co-learning programs and actions, including organizing co-learning workshops, street happenings and exhibitions, which present the diversity of performance art in the contemporary environment. In this project concept, the artist also attempts to find a balance point in the relationship of creative power, by breaking the fixed relationship between "teaching/learning" and considering the reflective actions of the participants as embodying the core content of art, thus further exploring what is the aesthetics and framework of performance? How can we find a consensus on aesthetics among the context of different and fluid cognitive experiences?

李敏如 | Min-Ju-Lee

畢業於台北市立大學視覺藝術學系，創作以現地概念的複合媒材與裝置藝術為主。因長期居住空間的隔音不良，開始以聲音為媒介去探索時空的旅程，而開始接觸聲音藝術、噪音與行為展演。作品主要處理身體感知與時空的借位現象，在虛實的界線上遊走，重構感官經驗與觀看視角。現為酸屋團隊的負責人。

Graduated from University of Taipei, majoring in visual arts and the creation mainly based on the Site-Specific concept of mixed media and installation art. Due to long-term noise in the living space, step on the journey of pried into the sound to extend the time and space, and Start to contact the sound art and performance art. Her artwork handle the forced perspective of body perception and space-time, walking on the boundary between the illusory and reality, and reconstructing the sensory experience and perspective. She is currently the team leader of the ACID House art group.



· 開幕活動 Opening : 2022/01/02(日) 16:00

· 導覽時間 Guide Time :

2022/01/02(日) 16:00-17:00

2022/01/08(六) 17:00-18:00

2022/01/09(日) 16:00-17:00

· 專題講座 Theme Lectures

2022/01/15(六) 21:00-23:00

「在不同世代行為藝術家的對話」 講師：許瀨月

特邀藝術家：

林安琪、陳俊宇、宇中怡、葉子啓、陳孝齊

"Dialogue between Generations of Performance Artists"

Invited Artists :

Ciwas Tahos, Jun-Yu Chen, Chung-I Yu, Tzu-Chi Yen, Siao-Chi Chen

Lecturer : Dr./Prof. Ching-Yeh Hsu

2022/01/22(六) 20:00-22:00

「行為藝術與其檔案的互文性」 講師：陳冠穎

"Intertextuality of Performance Art and It's Documentary"

Lecturer : Kuan-Ying Chen

· 共學工作坊 Co-Learning Workshop

2022/01/09(日) 17:00-21:00

「身體與空間物件之間延伸的可能」

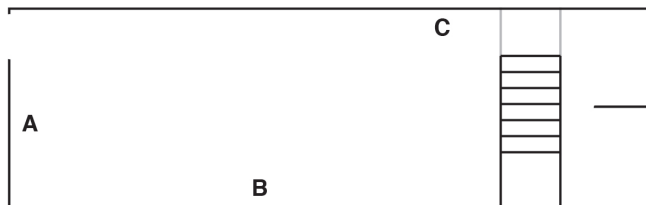
"The Possibility of Extension between the Body and Spatial Objects"

2022/01/29(六) 16:00-20:00

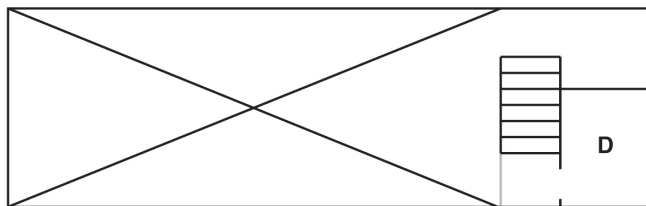
「集體的行為展演」

"Live Performance of Group"

1F



2F



**A** 陪我做作業

**B** HOMEWORK - 行為藝術作業簿

**C** 街頭提問行動

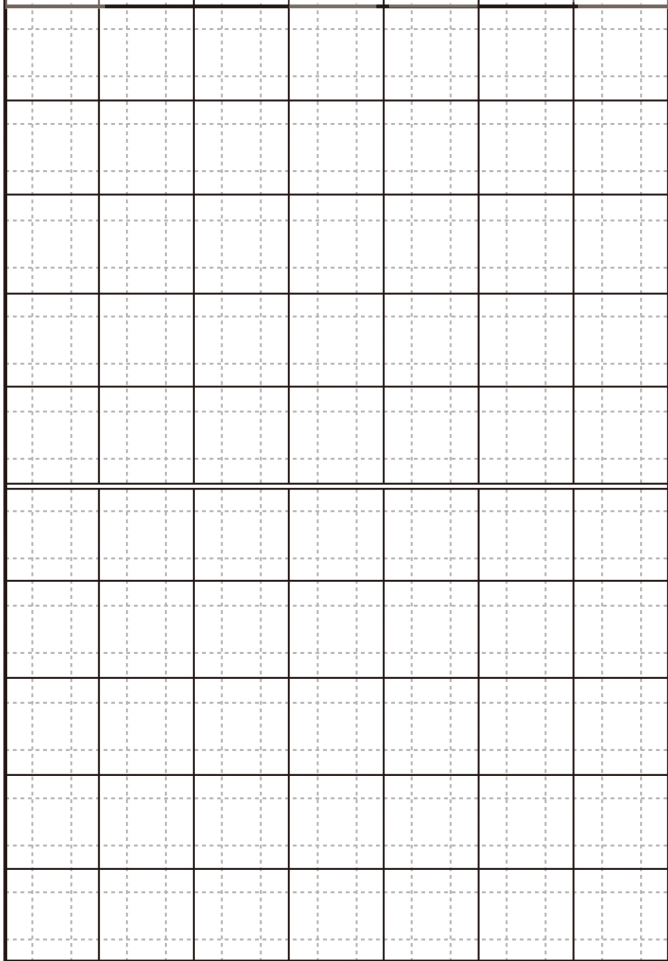
**D** Doing Homework

Open Time : Tue-Sun 16:00-20:00

場地：酸屋公寓（新北市永和區永和路二段 52 巷 4 弄 7 號）

ACID House (No. 7, Aly. 4, Ln. 52, Sec. 2, Yonghe Rd. Yonghe Dist., New Taipei City)

我是行為藝術家





姓名 Name

學號 Student ID

李敏如

001

林郁恩

002

張耿嘉

003

侯百千

004

陳孝齊

005

陳冠穎

006

吳伯賢

007

鍾明潔

008

蔡芷芷

009

簡筠玲

010

吳偉輝

011

吳偉輝

012

