



On the Underside of Leaves

Ju-An Hsieh
2025

**Alang Skadang—
Observation Notes, Part 2**

Wan-Hsuan Tsai & Yannick Dauby
2025

Field-Writing Projects

Chen Tzu-Hua (Uselrepe), MuNi & FeiYi,
and Han Cheung (Taiwan in Time)
2025

Will the Soil Remember?

Candice Jee (Biang)
2025

The House Project: Circling Home

Wen-Hsuan Lin
2025

Resisting Climate Imperialism

Ami Lien & Enzo Camacho
2025



Please visit the exhibition website below or scan the QRcode for more information.
<https://thecubespace.com/project/2025treetreetreeperson-en/>



**在裂隙中編織：
Skadang X Kipatauw的土地敘事與記憶**

*Weaving in the Fissures:
Land Narratives and Memories of Skadang X Kipatauw*

2025.11.22——2026.1.11

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Project Director/Curatorial Convener | Cheng-Tao Chen

策展暨計畫團隊 | 曾韻潔、許家榕、劉嫻嫻、蘇珀琪

Curatorial & Project Team | Ūn-Kiat Tsan, Jia-Rong Hsu, San-San Liu, Frankie Su

在地策展暨評選委員會 | Skadang 太魯閣大同部落婦女會、Kipatauw 北投番仔厝保德宮

Local Curators & Selection Committees | Taroko Datong Community Women's Association, Beitou Baode Temple

參展 Participants |

駐山研究員 Resident Researchers:

Ami Lien & Enzo Camacho

林文萱 Wen-Hsuan Lin

余曉冰 Candice Jee (Biang)

蔡宛璇 Wan-Hsuan Tsai & 澎葉生 Yannick Dauby

謝茹安 Ju-An Hsieh

田野書寫計畫 Field-Writing Project:

陳委華 Tzu-Hua Chen (Uselrepe)

黃千珮 (MuNi) & 陳非易 (FeiYi)

張瀚 Han Cheung (Taiwan in Time)

主辦單位
Organizer



協辦單位
Co-organizer



贊助單位
Sponsors



About the Exhibition

By Cheng-Tao Chen

Weaving in the Fissures: Land Narratives and Memories of Skadang X Kipatauw

After a hiking trip in Taroko, participant Ling-Chun Ou shared in the group chat her child's hand-drawn picture recalling the activities:

Watching my child run in the forest
Perhaps this is the picture of utmost happiness
We hope they are surrounded by nature, hope they are carefree
The Truku mothers say the elders lack the strength to go up the mountain anymore, and the next generation is unwilling to return

Their eyes filled with worry for passing down traditions
Despite this
They still say, "As long as they are happy and joyful"

Looking at every blade of grass, every tree
The traces left by those before
Something has quietly grown within our hearts

As the "Tree Tree Tree Person Project" enters its tenth year, we are confronted with a profound question: In the midst of drastic change and historical erasure, how do we reconnect with the land? The 2025 "Skadang X Kipatauw" Dual-Site Residency Program unfolds within this precise context. It not only geographically links Skadang (Skadang community) in Taroko with Kipatauw (Beitou community) but also engages a dual reality: On one end, the aftermath of the 0403 earthquake in Taroko, where Indigenous communities face fractured landscapes, severed roads, and disrupted livelihoods; on the other, the ongoing effort in Beitou to uncover the hidden histories of the Ketagalan people and restore their lifeways.

This exhibition gathers five groups of "Resident Researchers" who employ research as a method, responding to the call of these two lands through embodied practice. Confronting the catastrophe, Wan-Hsuan Tsai and Yannick Dauby return to the post-earthquake community in *Alang Skadang - Observation Notes, Part 2*. They document the transformation and survival of people, animals, and ecology after the boulders rolled and houses tilted. In *Will the Soil Remember?*, Candice Jee (Biang) addresses the reality of elders now unable to return to their ancestral lands. By documenting her host Yaya Huwat's traditional farming methods and experimenting with natural dyes, she attempts to extend the land's mountain memories down to the plains, acutely linking this to the vanishing taro fields of the Ketagalan people along Taipei's Keelung River.

This concern for the land is also transformed into a practice of rebuilding belonging through material and physical labor. Wen-Hsuan Lin's *The House Project: Circling Home* uses the potter wasp's slow, repetitive nesting behavior as a contrast to the rapid detachment of the AI era. She personally collects soil from Taroko and Beitou, firing fragile mud nests into enduring ceramic artifacts, "circling home" through cyclical labor. Ami Lien and Enzo Camacho begin with handmade paper from locally foraged plant fibers. Their core question is: How can we re-imagine the "land" against colonial occupation and imperialist economies of extraction? Here, material transformation becomes a conduit for theoretical and social research.

The researchers also look inward, treating sensory experience and dreams as necessary research paths. Ju-An Hsieh's *On the Underside of Leaves* uses the cicada's molting as a metaphor, exploring how dreams exist in the "gap" between old and new skins. Her work connects the "water" dreams she prayed for at Beitou's Baode Temple with the dreamlike visions of Taroko's Mt. Liwu, viewing dreams as clues to trace lost mother tongues and bodily memories.

Finally, these research practices will be woven back into the community through a "Paper-making and Fiber-dying" workshop led by Ami Lien and Candice Jee, and a sharing session by Ami Lien on progressive peoples' movements in Asia.

Notably, the exhibition opening will also feature a preliminary sharing of results from the "KNARPAY: Passing Down - Kipatauw, Where Are You?" Field-Writing Program. Named after the Basay word "KNARPAY" (to pass down, legacy), selected through a joint vote by Baode Temple devotees and the project team, three groups of writers were chosen: Uselrepe, MuNi & Fei-Yi, Han Cheung. They delved into key sites like the Beitou community's high ground (Tingshe) and the Baode Temple. If the resident researchers weave narratives through material, image, and sensation, then these three groups of writers use textual fieldwork to jointly unearth anecdotes of faith and life. The two converge here, collectively presenting a map of Skadang and Kipatauw—a three-dimensional map of tenacious growth, memory, and legacy within the land's fissures.

About the Curatorial Team

The curatorial approach for this exhibition embodies the "Co-curation" practice developed over the past decade between the "Tree Tree Tree Person Project" and local communities. It functions more like a "Meshwork," collectively constituted by the framework designed by the project director, the knowledge and judgment of the local community, and the collaborative execution of the project team. This aims to explore a decolonial ethic for exhibitions guided by local residents.

Project Director/Curatorial Convener

Cheng-Tao Chen Founder of the Tree Tree Tree Person Project. Responsible for the project's overall framework, resource integration, and cross-community connections, he is dedicated to exploring ethical practices for artist residencies within traditional territories by transferring decision-making power to local communities.

Curatorial & Project Team

Ūn-Kiat Tsan, Jia-Rong Hsu, San-San Liu, Frankie Su As partners within the curatorial meshwork, the team is responsible for field research, resource matching, community communication, and event planning. Particularly in Beitou, the members collaboratively develop and transform the annual themes, serving as an indispensable force in this co-working model. For instance, in 2025, the team curated the project, "The Soil Underfoot Holds the Faith of a People," which focuses on the "Tingshe" area of Sancengqi, a traditional territory of the Ketagalan Beitou community, organizing a series of talks, workshops, and field walking tours.

Local Curators & Selection Committees

Taroko Datong Community Women's Association Serving as the core curatorial team since 2018, they hold the final voting power in selecting resident researcher proposals. With their profound mountain wisdom and life aesthetics, they substantially guide the direction of the Taroko Arts Residency Project. Members include Cumei Hrosi, Icyang Pasang, Kumu Unang, Qurug Tumiyu, Simat Qurang, Tumun Masaw, Yeyku Rikaw, Yaya Huwat, Bnu Pasang, and Yuri Pasang.

Beitou Baode Temple Participating in the selection process for the first time in 2025, members, as descendants of the Beitou Ketagalan community and guardians of local faith, led by Temple Master Mr. Pan Kuo-Liang along with temple devotees, provide crucial local perspectives. They jointly selected the "KNARPAY: Passing Down" field-writing project and resident researchers.

Organizer: Tree Tree Tree Person
Co-Organizer: TheCube Project Space
Sponsor: National Culture and Arts Foundation, Department of Cultural Affairs, Taipei City Government

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