樂興之時管絃樂團 Philharmonia Moments Musicaux (PMM)

B1, No.18, Lin.112, Ren-ai Rd. Sec. 4, Taipei 106, Taiwan, R.O.C.

TEL: 02-2708-3700 FAX: 02-2708-3768

e-mail: muse@mmmu.org

https://momentmusical.weebly.com/

Viva Piazzolla!

We at Philharmonia Moments Musicaux are extremely excited to inform you of

our upcoming production – Viva Piazzolla!

2021 is the centennial anniversary for Ástor Piazzolla, the legendary Argentinian

Tango Nuova composer and bandoneon master. Utilizing visual technologies, PMM is

going to take you through an immersing experience in a historical venue in Taipei, the

Taipei Zhongshan Hall.

Classic as well as lesser known works of Piazzolla will be featured, jointly

presented by PMM and Taiwanese bandoneon virtuoso Wu Yung-Lung. In addition,

Asian traditional instrument "Sheng" is being featured in the performance as a solo

instrument as well. It being also a reed instrument, like the bandoneon, promises to

create a sonic world so unique you won't forget. Presenting this fabulous instrument

will be Taiwanese Sheng master Maestro Huang Lung-Yi. Come for the tipsy vibes,

the rigorous atmosphere of the southern hemisphere, and the extraordinary showoff of

musical talents!

Viva Piazzolla! 2021/11/05 Fri. 19:30

Paul Ching-Po Chiang, Conductor (Prize winner, Sir Georg Solti International

Competition for Young Conductors, Frankfurt am Main, 2002)

Wu Yung-Lung, Bandoneonist

Huang Lung-Yi, Shengist

Philharmonia Moments Musicaux

## **About Philharmonia Moments musicaux**

Philharmonia Moments Musicaux (PMM) is a versatile orchestral organization founded by prominent violinist and conductor Paul Ching-Po Chiang, a Prizewinner at the Inaugural Georg Solti Competition and a Tanglewood Fellow; together with some of the most recognized and talented young musicians from Taiwan. In less than five years, PMM's performances had been highly acclaimed by musical celebrities such as Concertmasters of the Berlin Philharmonic and the Vienna Philharmonic. Live recording of PMM's performance of Shostakovich's Fifth Symphony was selected by faculty of the Julliard School in New York, Dr. Eric Ewazen, as curriculum material. In 2003, Danish National Radio aired a two-hour news magazine featuring Maestro Chiang, PMM, and their productions.

The objective of PMM is ardent and simple: to create and present the best quality musical performances that the most critical audiences deserve to enjoy. PMM is also completely down to earth. In the past few years, it had not only presented itself at the National Concert Hall and cultural centers from around Taiwan, toured Europe and South Africa, but also performed at Correction Institutions, schools in remote areas, various community centers, and devoted years after years to cultivate disadvantaged children of the society. Philharmonia Moments Musicaux is a designated Outstanding Performing Arts Organization of the Council for Cultural Affairs of Taiwan.