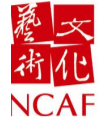




## Movement: To Observe & I See

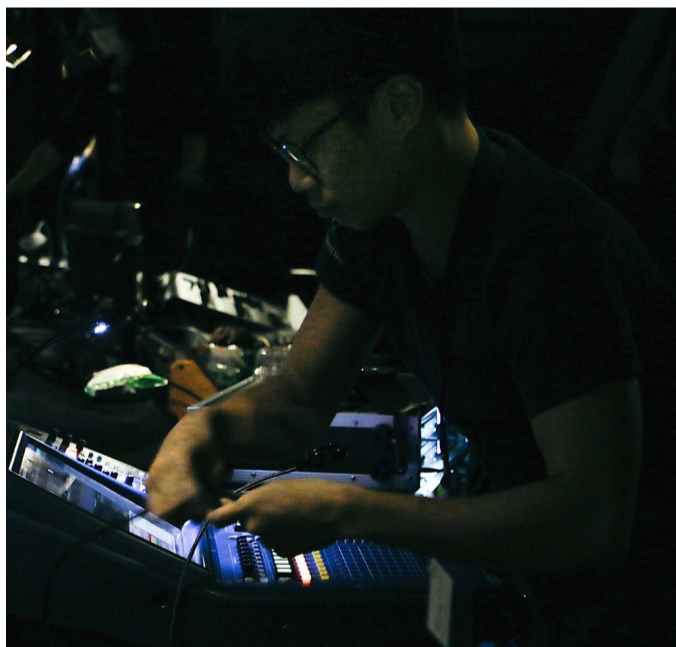


National Culture and Arts Foundation

*Movement: To Observe* and *I See* are two pieces from the play *Listen: City Memories*. Mojo Woo and Cia Himiân Lí, sound designers of this play, are presenting them. This play applied the concepts of soundscape and strategies from oral history theatre. It collected personal histories and sensory memories from the performers and local residents, and composed them into various movements. The 1st piece puts a story about a 46-lives-taking fire accident with witnesses' narratives, body movements and sound effects. The 2nd piece draws the feeling of sounds where people might experience during the phase when losing their sight.

### Mojo Woo

Theatre artist & musician from Taiwan, mostly works as a director or a sound designer. Graduated (MFA) from TNUA School of Drama & Theatre Arts majoring directing. Current member of Biáu Biáu Tsè Tsok Production Company & drummer/programmer of Tas imPosters Band (aka TAPA Band). Familiar with acoustic orchestration & minimalism composing/improvising. Also interested in gender performativity, queerism-decolonism interpretations, collective alienation/dissociation in body movements...etc. 1st Prize of Emerging Sound Designer in 2022 World Stage Design Award. <http://linktr.ee/mojowoo>



### Cia Himiân Lí

Transmedia artist and educator. "Sound" is a crucial sense and practice medium in her creation. She explores the reflecting relations between consciousness, environment, memory(history) and life, particularly the instigating, interfering or restraining power among it. Her works present the linkage and invisible energy that happened among flowing time between humans and the environment; reveal various relations and connections of cause and effect. Works have been presented in Taiwan, the United States, South Korea, Germany through different residency projects and exhibitions. She is also the founder of Incorrect Lab, currently lives and works in Taiwan.

