

朝向生成式未來的代謝修復

《山演算》試圖把時間與地理的物理維度展開，將自然宇宙的智慧與人工智慧並置探索，呈現幾種理解未來生態思考與實踐的羅盤，並尋思「生態藝術」的嶄新意義：落實在我們如何運作與擴延我們的身體感官覺知、怎麼在自然技術與人造技術之間創造有機過程與合作運用、更加重視精神性與文化性的生態思維、學習不同的節律與代謝方案、如何創造生態社群、循環與關係。

而藝術在其中，怎樣思考這其中高度複雜的、不穩定的、看似正在崩解的各種網絡關係狀態，用不同的政治性讓生態真正成為一種結盟、文化與力量。這些傾向生態女性主義思維的方法，由來自亞洲與拉丁美洲兩個區域內的藝術家所提出，如此取樣方式也讓我們有意識地從更多不均等的解殖脈絡裡，去思考歷史進程、環境變遷的聯繫，並且呈現出多重各異的世界觀。

Toward Metabolic Recovery for Generated Futures

The Mountain Algorithms unfolds the physical dimensions of time and geography, juxtaposing the wisdom of nature with artificial intelligence to create several compasses for understanding future ecological thinking and practices. The exhibition endeavors to redefine “ecological art” by examining how we can enhance and expand our sensory awareness, create organic processes and cooperative uses between natural and artificial technologies, and place greater emphasis on spiritual and cultural ecological thinking.

It also explores learning different rhythms and metabolic schemes, building ecological communities, cycles, and relationships, and how art can navigate the complex, unstable, and seemingly disintegrating network relationships to transform ecology into an alliance, a culture, and a force. Artists from Asia and Latin America propose various methodologies that lean towards ecofeminism—questioning the multiple domination of nature by anthropocentrism and capitalism. This deliberate sampling allows us to consciously reflect on the historical processes and environmental changes from various uneven decolonization contexts, presenting plural and diverse worldviews.



展覽介紹
Exhibition Introduction

1

奧斯卡·桑蒂安
Oscar Santillán
2023

樹難

迎接我們進入展間的作品《樹難》，是一個結合人工智慧與生態學的裝置，即時反映生態破壞的現況。當衛星偵測到森林火災時，作品中的AI系統會即時為這片即將消逝的森林生成一首詩。

Treelemma

Welcoming us to this exhibition is *Treelemma*, an installation that blends artificial intelligence with ecology to mirror ecological devastation in real time. When satellites detect a forest fire, the *Treelemma* AI system instantaneously generates a poem for the dying forest.

2

羅智信
Luo Jr-Shin
2024

如果岩石保存被擊碎的聲音，污泥是否對通道還有記憶

作品為一個抽象的污水系統甬道，創造強烈的體感壓力與空間換置感。這座雕塑吞吐著人類的日常排污，放大檢視人類透過飲食、排泄所在自然中產生的必要循環轉換。

Can Sludge Hold the Memories of Its Passage, If Stones Can Capture the Echoes of Their Fractures?

The main entrance installation of the exhibition takes an abstract departure from a sewer tunnel, creating a strong sense of physical pressure and spatial displacement. This sculpture ingests and expels daily human waste, magnifying and examining the necessary cyclical transformation created by eating and excreting.

3

黃鼎云、陳業亮
Huang Ding Yun,
Henry Tan
2024

半睡半醒，生死微微

藝術家探索動物冬眠中的身體如何維持其在自然萬物間無聲的聯繫與網絡，邀請觀眾以表演性的姿態在展場內練習各種休息方案。

Sleep is a Little Death, Rest is a Little Growth

The artists investigate how animals in hibernation maintain silent connections and networks within nature, inviting the audience to engage in performative rest practices in the gallery space.

4

妮可·勒希里耶
Nicole L'Huillier
2023

那個大耳朵的

《那個大耳朵的》是一種振動膜麥克風，它能與空氣中的聲波、風的輕撫、地面的震動以及人類和非人類實體的接觸所引發的震盪進行互動。

La Orejona (XS)

La Orejona is a vibrational membrane microphone that interacts with phenomena such as sound waves in the air, caresses from the wind, tremors from the ground, and oscillations induced by touch from both human and non-human entities.

5

塔尼亞·坎迪亞尼
Tania Candiani
2023

潮汐編舞

作品《潮汐編舞》精細地編織了空中和水下的畫面，捕捉高低潮的瞬間，並結合了田野錄音和傳統愛爾蘭旋律。與當地藝術家合作，融合了音樂、口語和身體表演。

Tidal Choreography

This video intricately weaves together aerial and underwater footage, capturing moments at both high and low tide, alongside field recordings and traditional Irish melodies. Collaborating with local artists, the project integrates music, spoken word, and physical performance.

6

吳其育
Wu Chi-Yu
2024

薄膜史：無主數據

本作品企圖在AI影像生成的年代，關注媒體歷史、技術與真實世界的關係流變，將以完整四個章節的論文電影來深究台灣山林與媒體理論間的特殊在地關係。於本展中首度發表其一篇章與檔案文件，演示生成式數位森林以及影像背後的數據角力。

Stories of Celluloid: Terra Nullius Data

Stories of Celluloid: Terra Nullius Data is an essay film in four chapters that explores the evolving relationship between media history, technology, and the natural world in the age of AI image generation. This chapter, *Terra Nullius Data*, expresses the lost nostalgia and connection for the natural environment from a digitally native perspective. This exhibition debuts this one chapter from *Stories of Celluloid* and several accompanying archival documents, demonstrating the generative digital forest and the data dynamics behind the imagery.

7

吳松吉
Chitti
Kasemkitvatana
2024

時間合奏

這個多媒體裝置輕巧地呈現了一種特定的時空物質觀測方案，同時由哲學、佛學、天文、物理的角度進行探索，暗示了在此時此地宇宙對我們展開的樣貌。

Kala Ensemble

This multimedia installation elegantly presents a unique perspective on “spacetimemattering”, suggesting the observable universe can reveal itself to us at our situated moment.

8

余欣蘭
Rngrang Hungul
2023

狩獵物的女人

導演以紀錄片的形式講述其母Heydi Mijung 作為太魯閣族部落裡唯一的女獵人的故事，她如何突破傳統性別禁忌又同時遵循祖訓Gaya，其身上所傳承的傳統原民狩獵文化存有豐富的生態學養知識。

The Woman Carrying the Prey

The director tells the story of her mother, Heydi Mijung, the only female hunter in the Truku tribe. Heydi defies traditional gender norms while adhering to the ancestral teachings of Gaya. She embodies a rich repository of indigenous hunting culture and ecological knowledge.

9

派翠西亞·多明格斯
Patricia Domínguez
2022

植物矩陣

《植被矩陣》融合了實驗民族植物學、南美量子哲學和有機技術，以擴展感知並探索植物和靈性領域。這個植物科幻錄像裝置提供來自植物宇宙的願景和智慧，以恢復人類與非人類世界的交流。

Matrix Vegetal

This installation merges experimental ethnobotany, South American quantum philosophy, and organic technologies to expand perception and explore the plant and spiritual realms. This botanical science fiction video installation aims to restore human communication with the more-than-human world, offering visions and wisdom from the plant universe.

10

徐世琪
Angela Su
2019

宇宙急Call

作品圍繞著病毒的起源與真相，以香港的疫情史作為背景，科幻敘事美學展開觸及天文學、醫學、歷史文獻的探索，並引據中醫論述、古代宇宙起源說等，建立對病毒的不同認識論，揭示了主流西方醫學論述以外的多重信仰系統。

Cosmic Call

The work focuses on the origins and truths of disease outbreaks, set against the backdrop of Hong Kong's epidemic histories. Through a science fiction narrative aesthetic, the work explores astronomy, medical advancements, and historical documents, incorporating traditional Chinese medicine discourse and ancient cosmological theories to establish a different epistemology of epidemic. This approach reveals multiple belief systems beyond mainstream Western medical narratives.

11

法蘭達·巴瑞托
Fernanda Barreto
2019

觀測儀

藝術家從一項對大氣運動進行的長期研究內容中發展出本系列作品，探索人類生活、文明與氣候的關係。這套精巧的布面旗幟，繡有氣象預報符號圖示及漁具配重。

Meters

The artist developed this series of work from an extensive study of atmospheric movements, exploring the relationship between human life, civilization, and climate. This set of fabric flags is embroidered with intricate weather forecast symbols and fishing gear weights.

12

康雅筑
Ya-Chu Kang
2014

藍色海靈

翱翔於空中的造型風箏，同時將觀眾的視線遠遠帶往天空與海底。藝術家運用藍曬顯影手法以及太陽光，將收集到的海廢物、塑膠碎塊、生物骸骨等輪廓轉印顯影到布面上製成風箏。

Blue Healing

Kites in the shape of manta rays soar in the air, drawing the viewers' attention both to the sky and the ocean. The artist employs cyanotype exposure techniques and the energy of sunlight to transfer the silhouettes of collected marine debris, plastic fragments, and biological remains onto the fabric of the kites.

13

大米釀造姐妹俱樂部
Rice Brewing
Sisters Club
2024

大米釀造姐妹製造: 我們的循環系統聯盟

這個生態與經濟結盟與循環的探索, 展現與海洋建立社群的提案, 以台灣在地石花菜海藻作為生質塑膠的DIY 教學包的原料, 邀請觀眾透過皮膚與微生物、時間、環境的接觸, 來創造全植物性、可被自身分解的塑膠。

Rice Brewing Sisters Production: Our Circulatory Alliances

This work proposes building a community with the ocean, exploring the alliance between—and the cycles of—ecology and economy. Using locally sourced agar seaweed from Taiwan as the raw material for a DIY bioplastic kit, the project invites participants to create fully plant-based, biodegradable plastic through contact with our skin, microbes, time, and the environment.

14

康絲坦薩·阿朗孔特南
Constanza
Alarcón Tennen
2024

南美洲板塊有空氣的記憶

《南美洲板塊有空氣的記憶》通過非科學的視角探索構造板塊的詩意敘事。此作品創意性地重新詮釋地質概念, 從感官和情慾的角度來理解納斯卡板塊與南美洲板塊之間的關係, 並將地震視為張力與欲望的表現。

Sudamericana Tiene Memoria del Aire

This project explores a poetic narrative of tectonic plates through a non-scientific lens. Creatively reinterpreting geological concepts, this work reframes the relationship between the Nazca and Sudamericana plates as sensual and erotic, and positions earthquakes as symbols of tension and desire.

每針縫線

作品以輕巧又戲劇性的姿態在人體與大氣的交互運動中, 表現出變化萬千的張力, 看似獨舞的表演形式, 藝術家卻將觀者的注意力導向各種共時的環境細節之中。

Every Stitch of the Needle

This work expresses the ever-changing tension in the interplay between the human body and the surrounding atmosphere. Appearing as a solo dance, the artist directs the viewer's attention to various simultaneous environmental details.

特殊水, 複數

藝術家以劇情片拍攝的方式, 描述台積電在新竹地區的水網絡, 以及其所擴及出來的層層複雜人文地理關係——水在鏡頭的細膩描繪中, 不只是物質資源, 也是各種情感記憶的載體。

Particular Waters

Through this narrative film, Su Yu Hsin explores TSMC's water network in the Hsinchu region, unraveling the layered and complex human geography intertwined with it. In her artful depiction, water emerges not merely as a physical resource but as a carrier of emotional memory and cultural significance.

15

法蘭達·巴瑞托
Fernanda Barreto
2021-24

16

蘇郁心
Su Yu Hsin
2023

17

lololol
2024

修行

藝術家透過斐波那契數列重新解構與編排武俠音景, 讓爬樓梯這個日常不過的行為, 在作品的聲音引導下被賦予更多省察意識, 並且豐富空間的感受質性。

CultivatingSteps

Guided by a deconstructed wushu soundscape inspired by the sequence of fibonacci, the artists seek to enrich the sensory attributes of the site and transform an ordinary activity into a conscious movement filled with introspection and meditation.

18

王永安
Wang Yung-An
2024

皮膚考: 幽靈變數

AI 有皮膚嗎? 藝術家取徑神經科學觸覺研究, 透過情動觸摸實驗所得的神經造影影像, 以及舞蹈影像探索, 嘗試描繪各種人機介面中被位元化的身體樣態與情感。

Skin Archaeology: Ghost Variables

Does AI have skin? Drawing from neuroscience studies on touch, the artist utilizes neuroimaging from affective touch experiments and dance imagery to explore and depict the digitized states of the body and emotions in various human-machine interfaces.

19

黃漢沖
Jason Wee
2021

群體感應論壇: 一次排練

這件持續進行中的歌劇創作, 在音樂編曲安排上刻意糊化歌詞的表達, 觀眾所費力聆聽到的高強度集體合聲究竟代表疲憊麻木的同質性還是新的威權? 彩色旗幟上的圖片與文字作為未來亞洲的檔案, 也同樣對民主的形式與象徵意義提出討論。

Quora Fora: A Rehearsal

It is an ongoing opera project with a musical arrangement that deliberately blurs the libretto. Audiences are left unsure whether the intense collective chorus represents exhausted homogeneity or a new form of authority. Exhibited alongside the opera are images and text on colorful banners, serving as archives of future Asia, and questioning the forms and symbolic meanings of democracy.

20

lololol
2021

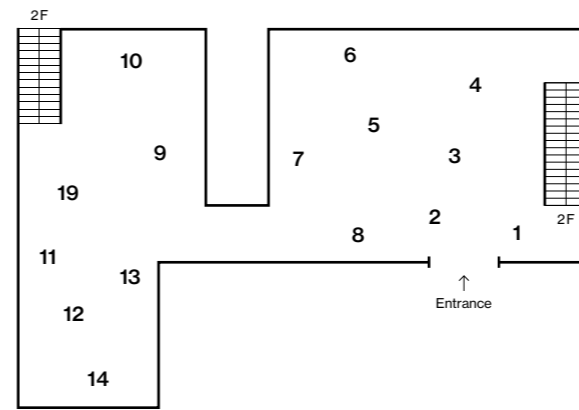
修息

藝術家將長期對於太極、中醫與科技生活的關注於此融合唯一, 嘗試將呼吸調節的練習用於串連網路內外空間、與各種非人類達成調節與平衡。

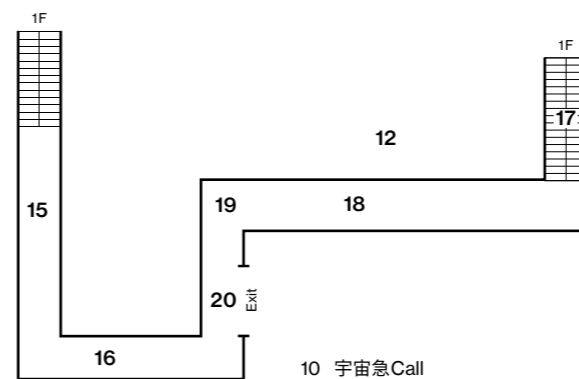
BreathCultivating

Integrating their interest in Tai Chi, traditional Chinese medicine, and contemporary technology, the artists explore the practice of breath regulation as a means to connect digital and physical realms. This work seeks to harmonize and balance interactions between human and non-human entities, offering a meditative connection in everyday life.

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2F

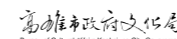


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聯合主辦



指導單位



贊助單位



The Mountain Algorithms 2024 8.17-11.24

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