

活動Event

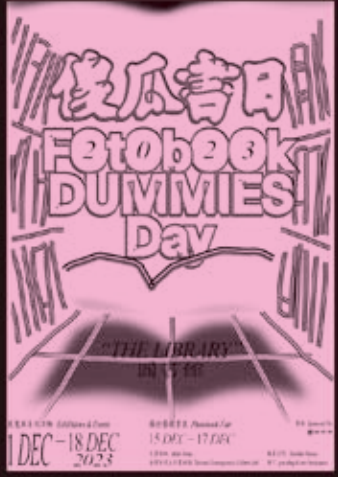
SUPER SUPER

Dutch Broodje and Taipei Tiám-sim: 荷蘭早餐・台北點心 : 朋丁pon ding 2F
Independent Publishing Chatroom 獨立出版聊天室 3 DEC 17:00 - 19:00

攝影藝術書展 Photobook Fair

發燒話題

傻瓜書日
Fotobook DUMMIES Day



臺灣當代文化實驗場 C-LAB
15 DEC - 17 DEC



去過的，都說讚！

衛星展覽 Satellite Exhibitions

重磅登場

我 ♥ 愛 我 ♥ 家
wo ai wo jia

選書策畫 Curated by ABICA 中國藝術出版文獻庫
Art Book in China Archive

臺灣當代文化實驗場 C-LAB
15 DEC - 17 DEC

衛星展覽 Satellite Exhibitions

年度壓軸

1LDK

鄭弘敬個展 teikoukei Solo Exhibition

nosbookspace
1 DEC - 18 DEC

Fold along the Lines

沿著邊界折疊

朋丁pon ding 2F
1 DEC - 17 DEC

選書策畫 Curated by
Limestone Books

馬斯垂克市位於荷蘭、德國和比利時的交匯處，與荷蘭其他城市相比，馬斯垂克市與周邊城市（如亞琛和列日）的聯繫更為緊密。也因此創造出跨文化、跨語言的獨特藝術場景。Limestone Books 是荷蘭南部唯一一家專注於藝術書籍的計畫空間。「沿著邊界折疊」展示了來自這三個毗鄰國家的藝術家創作的藝術書籍。這些藝術家從他們複雜多樣的周圍環境中汲取靈感，深入研究各種主題。他們探索當地的自然資源和不斷變化的工業景觀，以個人的家庭敘事反思殖民遺緒。詩集交織著法語、德語、荷蘭語和蘇里南語。其他還包括藝術機構 Jan van Eyck Academie 印刷工作坊的出版品。還有疫情日記、色彩觀察、生活觀察以及獨特形式的手工製書。

文／陳臻

Maastricht, situated at the crossroads of the Netherlands, Germany, and Belgium, is home to a unique arts scene. The ties that bind Maastricht to its neighboring cities, such as Aachen and Liege, run deeper than those between other Dutch cities. As a result, this region has produced artbooks with themes that set it apart from other corners of the Netherlands.

Limestone Books is the sole project space in the south of the Netherlands dedicated to art books. "Fold along the Lines" showcases artist books crafted by artists hailing from these three neighboring countries. These artists draw inspiration from their richly diverse surroundings and environments, delving into a wide range of themes. They explore local natural resources and the ever-evolving industrial landscapes, and unravel personal family narratives and colonial legacies. Poetry collections interweave French, German, Dutch, and Surinamese languages. Other elements include publications from the Jan van Eyck Academie's print workshop, pandemic diaries, color observations, life observations, and uniquely crafted handmade books.

Text by Chen Jhen

序号 Book Title	作者 Author	出版年份 Publisher & Year
1 <i>Margaret van Eyck - Videme One/two</i> 范依克 玛格丽特·凡·艾克 第一、二册	Hagen Verleger	Self-Published, 2017
2 <i>Broers</i> 兄弟	Mieke "Mik" Schellekens	Self-Published, 2022
3 <i>To feel what holds the frame</i> 俗文化里	Samson Young	FLACC Workplace, 2019
4 <i>Jardins coulés</i> 撒子花园	Sarah-Joy Zwarts	FLACC Workplace, 2017
5 <i>Threadbook: A ton of OOOs</i> 穿线者：一吨 OOO	Vera Gullens	Self-Published, 2019
6 <i>Mike Theism</i> 麦克·泰森	Mike Moonen - Jorg Theism	Self-Published, 2019
7 <i>La nuit, tu mens</i> 在夜晚，你撒谎	Andre Hussan	Les Editions la CAR, 2022
8 <i>Collected Distance in Conversations</i> 收集的距离：对话集	Anne Blächer & Mio Fujimaki	Self-Published, 2022
9 <i>Gedacht</i> 思想	Floor Martens	Jan van Eyck Academie, 2022
10 <i>Allure</i> 诱惑	Gergey S. Maas	Jan van Eyck Academie, 2000
11 <i>Niskar tekening/Some drawings</i> 一些绘画	Helgi Porgils Fridriksson	Jan van Eyck Academie, 1979
12 <i>I will explain everything to the Cocco</i> 我会向可可熊解释一切	IGNACE CAMI	Self-Published, 2022
13 <i>THE BUTTERFLY EFFECT</i> 蝴蝶效应	Koen Strijen	Self-Published, 2021
14 <i>Patrick's Tale</i> 派翠克的童话故事	Rod Summers	Self-Published, 1977
15 <i>Lina Print #1</i> 丽娜打印 #1	Ben Leenen	Self-Published, unknown
16 <i>Lina Print #2</i> 丽娜打印 #2	Ben Leenen	Self-Published, unknown
17 <i>Lina Print #3</i> 丽娜打印 #3	Ben Leenen	Self-Published, unknown
18 <i>Lina Print #4</i> 丽娜打印 #4	Ben Leenen	Self-Published, unknown
19 <i>Lina Print #5</i> 丽娜打印 #5	Ben Leenen	Self-Published, unknown
20 <i>Reciprocity</i> 相互性	Jo frenken, Mark Zwaanborn	Self-Published, 2022
21 <i>Space and Motion in Books - Study n.2</i> 书籍的空间与运动：研究二篇	Gervande Schellens	Self-Published, 2020
22 <i>262</i>	Gervande Schellens	Self-Published, 2021
23 <i>oud nieuw</i> 新和旧	jo frenken	Self-Published, 1979

序号 Book Title	作者 Author	出版年份 Publisher & Year
24 <i>I am dragging my anchor</i> 我拖着我的锚	Jo frenken	Self-Published, 2020
25 <i>I wish to communicate with you</i> 我想和你交流	Jo frenken	Self-Published, 2020
26 <i>Humming and mumbling - the volatility of whispers</i> 嗡嗡和喃喃自语——耳语的不稳定性	Carlisle Boole	Self-Published, 2022
27 <i>Variations on Range</i> 范围的变奏	Jo frenken	Self-Published, 2020
28 <i>Probabiliteit</i> 概率	Jo frenken	Self-Published, 2023
29 <i>CONCRETE REEF</i> 水泥礁湖	Miriam Senter	Self-Published, 2022
30 <i>The Derailment of the Usual</i> 常规的脱轨	Paul Devere	Hémarousse Editions, 2022
31 <i>Hip-Hop on Bones vol.1</i> 嘻哈人骨第一辑	Lucia Macari	Self-Published, 2005
32 <i>Hip-Hop on Bones vol.2</i> 嘻哈人骨第二辑	Lucia Macari	Self-Published, 2005
33 <i>Hip-Hop on Bones vol.3</i> 嘻哈人骨第三辑	Lucia Macari	Self-Published, 2005
34 <i>When the story finishes light sadness grips me</i> 当故事结束时，淡淡的忧伤抓住了我	Doris Lanch, Ursula Pons	Jan van Eyck Academie, 2005
35 <i>Drawing Paper 01</i> 素描(1)	Emmanuel Depoorter	Self-Published, 2019
36 <i>Interlude - The Reader's Traces</i> 插曲——读者的痕迹	Martina Castillo Deball	Jan van Eyck Academie, 2005
37 <i>Hand moves orange orange light falls on hands</i> 手移动橙色，橙色的光落在手上	Maud Vande Veire	From Me To You Publications, 2016
38 <i>7.45</i>	Maud Vande Veire	other publications, 2019
39 <i>body horror</i> 肉体恐怖	Bryanna Fritz & Henry Andersen	Lafayette Anticipations, 2020
40 <i>The Large Bathers</i> 大型浴缸	Bryanna Fritz & Henry Andersen	Slow Reading Club, 2021
41 <i>Deep Blue</i> 深蓝色	Bryanna Fritz & Henry Andersen	Slow Reading Club, 2022
42 <i>Remote Control</i> 遥控	Bryanna Fritz & Henry Andersen	Slow Reading Club, 2022
43 <i>Fan Fiction</i> 粉丝小说	Joyelle McInerney and Bill Dietz	Slow Reading Club, 2021
44 <i>AMS - TOK : EXPORT / IMPORT</i> 阿姆斯特丹的贸易：出口/进口	Maarten Schuurman & Esther Brakenhoff	Self-Published, 2021
45 <i>Pratt's Jan van Eyck - N° 004 : 1-45</i> 范依克的画：九·范依克——N° 004 : 1-45	Lila Baar, Koen Baars, Gerrit Bekarrs, M Shields	Jan van Eyck Academie, 2012