

\_\_山祭(文·陳雋中) P.4

空·相(文·陳修程) P.6

萬物反身的螢光凝視：論《空山祭》

中的黑光連續體(文·龔卓軍) P.8

空山不空：龍崎《空山祭》讓惡地重生，

藝術尋找山村新方向(文·林吉洋) P.13

我去了一趟《空山祭》(文·歐陽辰柔) P.17

風雨欲來，在山與海的島嶼 P.20

以藝術作為「火炬」 P.22

喚山不來。龍崎諸事 P.24

向山行去。返景入深 P.28

田野調查。「身體勞動」二三事 P.29

所有人的故事 P.33

藝術進駐。不空的山 P.36

秘境開境。大地迴聲 P.39

當「定勢」成為「形式」 P.42

源頭活水生激盪 P.45

惡地生花。未來伏流 P.48

天堂自造：人人都是藝術家 P.51

無明惑。跨越未知之域 P.54

隨風來去。無有去留 P.59

橋樑建築者 P.62

Mountain Festival (CCChen) P.68

From Vision to Reality (Chen, Hsiu-Cheng) P.70

The Experience in the Black Light Continuum (Gong,  
Jow-Jiun) P.72

“Void Mountain Festival” in Longqi rejuvenates a barren  
village, pointing new ways with art (Lin, Chi-Yang) P.80

I visited “Void Mountain Festival” (Ouyang, Chen Jou) P.85

Storms approach: The island with mountains  
and oceans P.88

Art as a “torch” P.90

The mountain with no response P.93

Come for the Mountain. Return to the Forest P.98

Field Survey---Matters of “Physical Labor” P.100

The Story of All of Us P.106

Arts-in-Residence-Void Mountain is not Void P.110

The grand opening of uncharted land-Ouroboros P.114

When “Set” becomes “Form” P.118

Fresh water from the source:  
collisions of new possibilities P.122

Flowers in the badland. Streams in the future P.127

Create our own paradise: Every human being is an artist P.131

WuMingHuo, sail into an unknown ocean P.135

Travel with the wind. Leave and Remain P.141

The architect of bridges P.144