

## PROGRAM

1. Amy Beach (1867-1944): A Hermit Thrush at Eve, Op. 92, No. 1
2. Louis-Claude Daquin (1694-1772): *Le Coucou*, from *Premier Livre de Pièces de Clavecin, 3rd Suite*
3. François Couperin (1668-1733): Les Fauvettes Plaintives, from the *14th Ordre*
4. Jean-Philippe Rameau (1683-1764): Le Rappel des Oiseaux, from *Suite in E Minor*
5. Olivier Messiaen (1908-1992): *La Colombe (The Dove)*, from *Préludes pour piano*
6. Olivier Messiaen (1908-1992): *Le Lorient (The Golden Oriole)*, from *Catologue d'oiseaux*
7. Edvard Grieg (1843-1907): *Papillon & Vöglein*, from *Lyric Pieces, Op. 43*
8. Michel Dvorsky (aka Josef Hofmann, 1876-1957): *Penguine*, from *Trois Impressions*
9. Heitor Villa-Lobos (1887-1959): *O Gatinho de papelão & O Camondongo de Massa*, from *A Prole do bebê, II*

## INTERMISSION

10. Trent Hanna (b. 1969): *Endangered Species (2015)*
  - 1 Vaquita
  - 2 Pangolin
  - 3 Amur Leopard
11. Jacques Ibert (1890-1962): *Le Petit âne Blanc & La Meneuse de Tortues d'Or*, from *Histoires*
12. Leopold Godowsky (1870-1938): *Chattering Monkeys*, from *Java Suite*
13. Federico Mompou (1893-1987): *Pajaro triste*
14. Franz Liszt (1811-1886): *St. François d'Assise. La prédication aux oiseaux*, from *Légendes*
15. Robert Schumann (1810-1856)/F. Liszt: *Frühlingsnacht*
16. William Bolcom (b. 1938): *California Porcupine Rag*
17. William Bolcom (b. 1938): *The Serpent's Kiss – Rag Fantasy*, from *The Garden of Eden*

指導單位 | 高雄市政府文化局  
Bureau of Cultural Affairs Kaohsiung City Government

主辦單位 | Music OPUS  
02-2523-6638

贊助單位 | NCAF 國藝會 台北市文化局 Department of Cultural Affairs Taipei City Government STEINWAY & SONS 財團法人台北市私立黃尊秋社會福利慈善基金會

涂祥博士台灣聯絡電話：0935-518-888 / 02-2702-9631

2023

# 涂祥

## 鋼琴獨奏會

IVORY MENAGERIE

琴鍵上的  
動物王國

2023  
HSIANG JOHN TU  
2023 PIANO RECITAL

2023

05.05

國家兩廳院 演奏廳  
National Recital Hall, Taipei

05.17

陽明交大 演奏廳  
NYCU Arts Center

05.28

臺中國家歌劇院 小劇場  
National Taichung Theater  
Black Box

06.02

衛武營 表演廳  
Weiwoyung Recital Hall,  
Kaohsiung

《紐約時報》(The New York Times)：「充滿感性的說服力」

《波士頓音樂情報》(The Boston Musical Intelligencer)：「無可挑剔的技巧」

## 曲目

1. 畢琪：傍晚的隱士畫眉鳥，作品 92，第 1 號
2. 達岡：〈布穀鳥〉，選自大鍵琴作品第一冊第三組曲
3. 庫普蘭：〈黃鶯哀鳴〉，選自第十四組曲
4. 拉摩：〈小鳥啾啾〉，選自 E 小調組曲
5. 梅湘：〈白鴿〉，選自《鋼琴前奏曲》
6. 梅湘：〈黃鸝鳥〉，選自《鳥類圖鑑》
7. 葛利格：〈蝴蝶〉、〈小鳥〉，選自《抒情小品集》，作品 43
8. 德弗斯基（約瑟夫·霍夫曼）：〈企鵝〉，選自《三首印象》
9. 維拉-羅伯斯：〈紙板小貓〉與〈紙糊小老鼠〉，選自《娃娃家族》第二冊

## 中場休息

10. 韓納：《瀕危物種》(2015)
  - 1 小頭鼠海豚
  - 2 穿山甲
  - 3 遠東豹
11. 伊貝爾：〈小白驢〉與〈黃金龜首領〉，選自鋼琴曲集《故事》
12. 郭多夫斯基：〈噁噁噁的猴子們〉，選自《爪哇組曲》
13. 蒙波：悲鳥
14. 李斯特：〈阿西吉的聖方濟向鳥兒佈道〉，選自《傳奇曲》
15. 舒曼（李斯特改編）：春夜
16. 波爾肯：加州豪豬散拍
17. 波爾肯：〈毒蛇之吻—散拍幻想曲〉，選自《伊甸樂園》



## 鋼琴 / 涂祥

《紐約時報》(The New York Times) 讚揚鋼琴家涂祥演奏中「充滿感性的說服力」，《波士頓音樂情報》(The Boston Musical Intelligencer) 樂評讚賞他「無可挑剔的技巧」，他以充滿創意的曲目設計與曲目廣度震撼聽眾。涂祥現正進行一系列專題性獨奏會，包括德布西與拉威爾鋼琴獨奏全作品集、以動物為主題充滿張力的專題獨奏會，以及「作品一」(Opus-one) 集成獨奏會。他兩次於紐約林肯中心艾莉絲·塔利廳 (Lincoln Center Alice Tully Hall) 登臺演奏鋼琴協奏曲，並足跡遍及全球，包括威爾斯卡地夫國家博物館 (National Museum Cardiff)、台灣國家音樂廳、加拿大班夫藝術與創意中心 (Banff Centre for Arts and Creativity) 與美國紐約現代藝術博物館 (Museum of Modern Art) 等等。

在 2019 年到 2023 年間，涂祥曾舉辦多場獨奏會，於新英格蘭音樂學院 (New England Conservatory)、約翰霍普金斯大學琵琶第音樂學院 (Peabody Institute of The Johns Hopkins University)、奧克拉荷馬大學 (The University of Oklahoma)、北卡羅來納大學格林斯伯勒分校 (University of North Carolina Greensboro)，以及受邀演奏於吉娜·芭喬兒國際鋼琴基金會 (Gina Bachauer International Piano Foundation)、波士頓中華表演藝術基金會 (Foundation for Chinese Performing Arts Boston)、貝多芬音樂祭 (Beethoven Festival Park City) 等各地演出。

他在美期間曾獲多項殊榮，包括紐約茱莉亞學院協奏曲大賽首獎、美國紐奧良國際鋼琴大賽第二名 (New Orleans International Piano Competition)、加拿大全國音樂大賽第一名 (Canadian Music Festival Competition)，並獲獎於美國帕德列夫斯基鋼琴大賽 (American Paderewski Piano Competition) 和愛荷華國際鋼琴大賽 (Iowa International Piano Competition)。他與世界各地交響樂團合作，其中有加拿大卡加利愛樂樂團 (Calgary Philharmonic Orchestra)、路易斯安那愛樂樂團 (Louisiana Philharmonic Orchestra)、蘇城交響樂團 (Sioux City Symphony Orchestra)，以及世界文明交響樂團 (World Civic Orchestra) 等等。

涂祥博士也是一位對教學懷抱熱忱與成功帶領學生的老師，他在許多音樂學校與機構教授大師課，例如威爾斯卡地夫大學 (Cardiff University)、南加州大學 (University of Southern California)、約翰霍普金斯大學琵琶第音樂學院先修班 (Peabody Institute Preparatory Division of The Johns Hopkins University)、賓州州立大學 (Penn State University)、紐奧良的羅耀拉大學 (Loyola University New Orleans)、田納西大學 (University of Tennessee) 等，並曾在 2021 年春季任職於臺北市立大學短期客座教授。

涂祥出生於台北市，畢業於卡加利大學鋼琴演奏學士、茱莉亞學院 (The Juilliard School) 鋼琴演奏碩士與博士，五歲啟蒙於周蓮芬老師習琴，曾先後就讀於古亭國小音樂班及國立師大附屬中學國中部音樂班。獲得全省鋼琴比賽第一名並通過教育部資賦優異資格後，於十四歲時負笈美國深造，受教於陳宏寬、Jerome Lowenthal 與白惠善 (HaeSun Paik) 等教授。畢業後先後任教於新罕布什爾大學 (University of New Hampshire)、猶他谷大學 (Utah Valley University)、斯諾大學 (Snow College) 與維吉尼亞理工學院暨州立大學 (Virginia Tech)。自 2022 年秋季起，涂祥就職於佛羅里達大學 (University of Florida)，擔任表演藝術學院鋼琴助理教授。欲了解更多鋼琴家涂祥的相關內容，請參閱他的個人網站 HsiangTu.com。

## PIANO / Hsiang John Tu

Praised by *The New York Times* for his "eloquent sensitivity", *The Boston Intelligencer* for his "impeccable technique", and Fanfare for his "Chameleon-like ability to move between composers," pianist *Hsiang Tu* has graced the audience with his wide range of repertoire and creative programming. Current projects include the complete cycles of piano solo works by Claude Debussy and Maurice Ravel and thematic recitals featuring animal-themed music. Born in Taipei, Taiwan, he debuted in New York at Alice Tully Hall in Lincoln Center as the winner of The Juilliard School Concerto Competition and has performed in venues all over the world, including the Museum of Modern Art in New York, Banff Centre for Arts and Creativity, National Museum Cardiff, and National Recital Hall in Taipei.

A prizewinner at the New Orleans International Piano Competition, the Iowa International Piano Competition, and the American Paderewski Piano Competition, Dr. Tu has appeared with the Calgary Philharmonic Orchestra, Louisiana Philharmonic Orchestra, Sioux City Symphony Orchestra, and the World Civic Orchestra, among others. He has given masterclasses throughout the U.S., including at the University of Southern California, Penn State University, Peabody Conservatory Preparatory Division, and the University of Tennessee.

In Spring 2021, Tu was invited for a short residency as a visiting professor at the University of Taipei. During the 2021-2022 school year, he performed solo recitals in over a dozen universities across six states and a recital for the Gina Bachauer Concert Series in Salt Lake City, Utah. During the current season, Tu has been invited as the featured artist for piano festivals at West Texas A&M University and the University of Virginia-Wise and performed at Peabody Conservatory, the University of Oklahoma, and others.

Before being appointed as an Assistant Professor of Piano at the University of Florida, Dr. Tu taught at Virginia Tech, the University of New Hampshire, Utah Valley University, and Snow College. He studied with Hung-Kuan Chen, Jerome Lowenthal, and HaeSun Paik, and holds a B.M. in Piano Performance from the University of Calgary and an M.M. and D.M.A. in Piano Performance from The Juilliard School. His debut solo CD, *Bestiary on Ivory*, is on Bridge Records, and an upcoming CD featuring the music of Chopin will be released in 2023. For more info, please visit [hsiangtu.com](http://hsiangtu.com).



[hsiangtu.com](http://hsiangtu.com)

樂無限  愛無盡

SPIRIO

AY & SONS

SPIRIO

史坦威 SPIRIO 鋼琴。承史坦威之名，集藝術與手工藝之杰，揚百年頂級鋼琴製作的最高技術標準，亦是家中尊貴的大師之作

Boston PIANO  
DESIGNED BY STEINWAY & SONS

STEINWAY & SONS

Essex PIANO  
DESIGNED BY STEINWAY & SONS

功學社 音樂中心 史坦威鋼琴中心 台北市松山區復興北路1號 · (02)2708-0377