

DA-
TOU

When Pigs Fly

讓豬飛行

8/4

9/11

大頭

「大頭！」

"Da-tou" is the translation for "Big Head" in English.

大頭是我們於今年六月在阿里山回訪成員的田野地點時，準備從多林車站走到得恩雅納部落的路上遇見的一隻犬。大頭身型壯碩、有著黑亮的短毛皮，在一段下坡路上自然地走在了我們的前方，並以嚮導般的身姿與我們這夥人保持著微妙的距離，有時大幅超前、有時候又會突然彎進路邊的草叢停下，或湊在我們腳邊晃著牠的尾巴。每當我們刻意放慢腳步，就會在遠處看見徘徊的黑色身影與脖頸上細線般的紅色項圈。而在這個以〈大頭〉為名的展覽中，讓豬仔飛以集體出遊為基調，讓每位成員提出近期田調的場所、創作呈現的地點或是單純想遊玩的地方，並擔任嚮導安排行程。因此，每段旅程都會由成員輪流接下「大頭」的任務，從今年一月到展覽開始前，步伐涵蓋北海岸、金瓜石、新竹、苗栗、彰化、阿里山和花蓮，累計七次相聚、七段出遊的路徑。

若將目光放回讓豬仔飛於 2016 年成立至今的歷程，對比於以團體為單位產出的計畫，成員間各自在藝術家、設計師與策展人等身份上的持續累積，反而相對地密集且聚焦。但我們仍有意識地將大學四年的友誼延續至出社會後，無論是合作或陪伴，都藉著彼此的目光見證著生活的改變、想像與現實的落差。所以當我們再次以「藝術團體」的身份受邀展出，就意味著我們將再度回到群體的生產狀態，重新思考團體之於我們每個人在這個時刻被凸顯的意義，以及關於「我們之所以是我們」或者「讓豬仔飛之所以是讓豬仔飛」的定位問題。

而在討論這個團體的可能性與未來的同時，我們也發覺到在相識了超過十年的時光、讓豬仔飛所有人的實踐裡，都充滿著彼此參與的痕跡。因此，我們決定在這次的展覽中，以過去互動的軌跡為靈感，並藉著出遊的行動來關注每位成員正在經歷的創作階段，以物件、影像、文字來記錄這些思緒是如何從個人秘密基地般的場合轉換至被觀眾閱讀的場所中。

在這檔展覽中，我們嘗試以不同形式的側寫來重新調度么八二的觀展路徑，比如質地對比的物件表現、成員間訪談的影像與印刷品中的共同書寫，都保留了不同層次的互文關係與個別體驗。觀眾若從一樓正門進入，較能夠依次且清晰地讀取到本計劃的行動目的與內容，或者也可選擇從側邊的樓梯直通三樓的作品，以意象接收的方式貼近我們在出遊過程中的視角與故事的累積。

如同黑狗「大頭」以 NPC (Non-Player Character) 的狀態被寫入我們故事的核心，提醒著我們僅僅是順其自然地跟隨直覺與意外也能收穫一段風景。大頭將我們從複雜紛亂的對話中撿了回來，並陪著我們走了一段輕鬆的路。

Da-tou is a dog we encountered on the way from Duolin Station to the Deenyana Tribe during our field visit to Alishan in June this year. Da-tou had a sturdy body and shiny black short fur. Naturally, it walked ahead of us on a downhill road, maintaining a subtle distance with our group, almost like a guide. Sometimes it would walk far ahead, and other times it would suddenly turn into the grass by the roadside and stop, or it would come close to us, wagging its tail at our feet. Whenever we deliberately slowed down, we could see a black figure with a thin red collar wandering in the distance. In this exhibition called "DA-TOU," When Pigs Fly organized a collective outing as the theme. Each member proposed a recent field research location, a place for project presentation, or simply a place they wanted to visit, and took on the role of a guide to arrange the itinerary. Therefore, each journey was undertaken by a different member, taking on the task of "Da-tou" from January of this year until the start of the exhibition, covering the paths of the North Coast, Jinguashi, Hsinchu, Miaoli, Changhua, Alishan, and Hualien, amounting to a total of seven gatherings and seven trips.

If we look back at the journey of When Pigs Fly from its establishment in 2016 to the present, compared to the projects produced as a collective, the individual accumulations in the roles of artists, designers, curators, and so on, have been relatively intense and focused. However, we have consciously extended our university four-year friendship into our post-graduate lives, whether through collaboration or companionship, witnessing the changes in life, the gaps between imagination and reality through each other's perspectives. So when we are once again invited to exhibit as an "art collective," it signifies that we will return to the state of collective production, rethinking the significance of the group for each of us at this moment and the positioning issues regarding "why we are who we are" or "why When Pigs Fly is When Pigs Fly."

While discussing the possibilities and future of this collective, we have also realized that in the over ten years of knowing each other and in the practices of everyone in When Pigs Fly, there are traces of mutual involvement. Therefore, in this exhibition, we have decided to take inspiration from the past interactions and focus on the stages that each member is undergoing through the act of traveling. We will use objects, images, and words to document how these thoughts transition from personal secret bases to spaces that can be read by the audience.

In this exhibition, we attempt to rearrange the exhibition path of "182artspace" through different forms of oblique narratives. For example, the contrasting object representations, the visual footage of interviews between members, and the collective writing in printed materials all preserve intertextual relationships and individual experiences at different levels. If the audience enters through the main entrance on the first floor, they can sequentially and clearly comprehend the purpose and content of this project. Alternatively, they can choose to take the side staircase directly to the artwork on the third floor, approaching the accumulation of our perspectives and stories during the journey through imagery reception.

Just like the black dog "Da-tou," who is written into the core of our story as a Non-Player Character (NPC), reminding us that simply following our intuition and embracing unexpected moments can yield a memorable experience. Da-tou rescued us from complex and tangled conversations and accompanied us on a relaxed journey.

讓豬仔飛
When Pigs Fly
王煜松、何彥諺、林裕軒、林盈潔、陳奕志、許庭甄、湯雅雯、蔡宗勳、魏柏任
Wang Yu-Song, Ho Yen-Yen, Lin Yu-Hsuan, Lin Ying-Chieh, Chen izhii, Hsu Ting-Jane, Tang Ya-Wen, Tsai Tsung-Hsun, Wei Po-Jen

展期
開放時間
地點
2023.08.04-09.11
14:00-00:00 (週二休館)
么八二空間 (臺南市中西區新美街182號)

Date
Open Time
Venue
2023.08.04-09.11
14:00-00:00 (Closed on Tuesday)
182artspace (No. 182, Xinmei St, West Central District, Tainan City)

開幕暨導覽
08.04 (五) 19:00

線上座談
08.27 (日) 15:00-17:00



掃描加入座談

嚮導地圖



展場地圖

Ⓐ 沿途說故事^①大頭

B 最近…：我說

C 繩結

Ⓓ 沿途說故事^②登山小說

E 水灘

F 蛾與白蟻

G 橘子樹

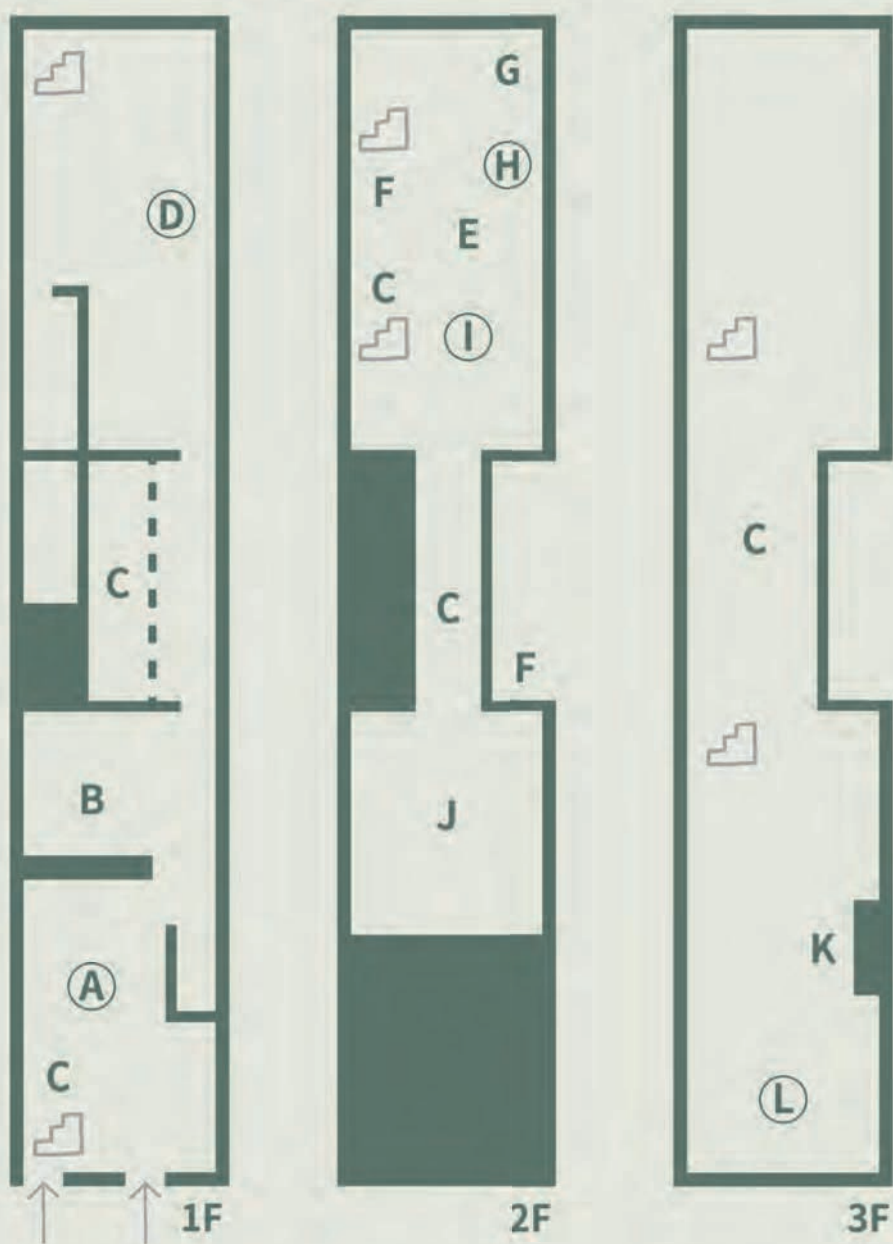
Ⓗ 沿途說故事^③某個時刻•上

Ⓘ 沿途說故事^④某個時刻•下

J 三位朋友：

K 手機速寫本：他們

Ⓛ 沿途說故事^⑤
劇本集：開車出去玩



路徑一：大門左側樓梯直上三樓，從三樓往二樓至一樓，由上而下。

路徑二：一樓大門入內，再前往二樓與三樓，由下而上。