THAD ANDTREA DAYDREAM.

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## **Exhibition Statement**

作品概念源自於日常經驗,時常在不經意的時候做著白日夢,此舉能暫時抽離與週遭有關的事,倘佯在這似夢非夢間, 只有突然刺激,才會返回現實。在疏離的過程中,會進入到另一種思維裡,那種思維可能是自身的生活模式,甚至是現 實生活中的投射。作品利用展場的空間特性,去思考如何跳脫現實來達到「做」白日夢的場域,利用「雕塑」空間的手法 來改變白盒子的調性,來建造一種藝術家所想像的空間類別,去回應「做」白日夢的狀態,要探討的不是夢的內容,而是 「做」這個動作,一個沒有起點跟終點的路徑。

This work is inspired by quotidian experiences. The artist often starts daydreaming unknowingly, which allows him to separate himself from the surroundings and wander in dreamlike moments. Only a sudden jolt can wake him and bring him back to reality. In the process of daydreaming, the artist enters a different mode of thinking, which stems from his lifestyle, or even projections of reality. This work makes use of the spatial characteristics of the exhibition room, based on which the artist thinks about how to create a site for "escaping reality" and "daydreaming." He utilizes the approach of "sculpting" space to alter the quality of the white-box space, and constructs a space concocted by his imagination, thus responding to the state of "daydreaming." Instead of discussing the content, he focuses on the action of "daydreaming," which is a pathway that has no starting point nor end.



## 謝其軒 Hsieh Chi-Hsun

畢業於國立臺灣藝術大學雕塑學系,目前就讀於國立臺北藝術大學美術系碩士。創作聚焦於對原有空間的回應,除了企圖接近眼前的現實並脫離一般性的作品觀看,更把創作與現實變成一個新的整體,嘗試用雕和塑的邏輯,建構想像的感知空間,讓觀者達到身歷其境的滿足,引領人們走進那比暗影再暗的地方。近期展覽:高雄駁二藝術特區「On my way」(2022)、臺北良室藝術空間「氵流成何」(2022)、臺北大觀藝廊「雕刻の五.七.五——亞洲國際藝術大學交流展」(2021)、臺北剝皮寮歷史街區「Uncertain Sculptures不確定雕塑」(2020)。曾獲臺北美術獎入選(2022)、當代雕塑麗寶創作獎優選(2020)和特獎(2019)、全國美術展雕塑類入選(2019)、臺北大觀藝廊雕塑祭金屬類銅牌(2018)。

Hsieh Chi-Hsun holds a BFA in Sculpture from the National Taiwan University of Arts. He is currently studying for his MFA at the Taipei National University of the Arts. Hsieh's art practice concentrates on responding to existing spaces. In addition to approaching the reality in front of our eyes and departing from a general way of viewing artworks, he brings artistic creation and reality into a new totality. By applying sculptural logic to construct an imaginary space of perception, he offers spectators a sense of satisfaction as if they were personally in the space, and guides people into a darker-than-shadow space. His recent exhibitions include On my way (Pier-2 Art Center, Kaohsiung; 2022); Flowturn (Serendipity Art Space, Taipei; 2022); HAIKU-Sculpture: International Exchange Exhibition for Asian Art Universities in Taiwan (Daguan Gallery, Taipei; 2021); and Uncertain Sculptures (Bopiliao Historic Block, Taipei; 2020). Hsieh has received various awards and honors, including the Selected prize at Taipei Art Awards(2022); Honorable Mention and Special Award at Contemporary Sculpture Lih Pao Prize (2020; 2019); the Selected prize (Sculpture) at the National Art Exhibition, R.O.C. (2019); the Bronze Medal (Metal Sculpture) at Sculpture Festival by Daguan Gallery.



