





The current pace of environmental change is astounding, making the search for a golden bat exceedingly difficult. Even in areas where the golden bat population once congregated, the entire population has vanished. Researchers often can only locate a very small number of individuals. With bats reproducing only once a year, reestablishing this population could take 10-20 years. The astonishing rate of the golden bat's disappearance suggests that if environmental conditions do not improve, their presence might become even scarcer in just a few years. We might be left only with images from online databases, as the scarcity of bat researchers limits our understanding of them.

Scientific data, cultural aspects, and personal experiences that have not been digitized are often subject to incomplete or one-sided representation, which confines our perception of the world. Actual engagement and firsthand experiences remain crucial for obtaining a diverse range of knowledge and insights. While artificial intelligence offers new options, we must also value the significance of real-life encounters and firsthand experiences to strike a balance. Technology extends our capabilities, yet it cannot fully substitute for genuine experiences, where each individual encounter adds a unique value to life. Technology may inadvertently lead to the exclusion of many imaginative, traditional, even cultural aspects, and potentially deepen biases. How should we address these challenges? Can we find a new way to coexist effectively?

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Executive Producer | Yu-Lin Chien  
Stage Manager | Pei-Chun Pan  
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Multi-perspective Perception Laboratory | Yuan-Shi Liao, Hung Lin  
Special Thanks | Formosan Golden Bat's Home

\*The performance/exhibition plan is for the second phase content of the project.



"During my elementary school days, I remember one afternoon after class when a golden bat suddenly flew into the classroom. In my haste, I managed to catch the bat and put it into a drawer, hoping to observe it closely. However, as I tried to study it, the bat bit my hand, startling me into quickly letting it go. It then spread its wings and flew out of the window. Since then, I've never seen a golden bat again," my father said, suggesting that if I had managed to catch that golden bat at the time, perhaps my achievements now would be higher.

In Taiwanese temple culture, bats hold a special symbolic meaning. Due to the phonetic similarity between the word for "bat" and the word for "prosperity" in Chinese, bats symbolize wealth and happiness. In many traditional temple decorations and artworks, scenes of deities cooperating with bats can be observed, where bats serve as guides on life's journey. This story not only takes us into an imaginative cultural world but also connects us to the living environment of our family's past.

However, in the present day, people harbor fear and prejudice towards bats. Influenced by numerous unfounded reports, our respect and care for bats have gradually diminished. It's not just the golden bats; in fact, numerous bat species in Taiwan are facing survival challenges due to changing environments. Their disappearance represents the gradual erosion of a part of our culture. This piece of work is not just the initiation of my personal exploration into family history, but also a tribute to bats and ecosystems.

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