



TheCube Project Space News Release

A Better Tomorrow – Working Hard’s Solo Exhibition

- **Artists:** Working Hard (Kuo Po-Yu and She Wen-Ying)
- **Dates:** 21 March (Sat) – 17 May (Sun), 2026, 2:00 PM – 8:00 PM, Wednesday to Sunday
**TheCube will be closed for Qingming holiday from April 5-6.*
- **Venue:** TheCube Project Space (2F, No. 13, Aly. 1, Ln. 136, Sec. 4, Roosevelt Rd., Zhongzheng Dist., Taipei 100)
- **Website:** <https://thecubespace.com/en/project/a-better-tomorrow-en/>

Events

1. A Better Tomorrow | Opening & Artist Tour

Date: Saturday, 21 March 2026, 2PM (Door at 1:30pm)

Artists: Working Hard (Kuo Po-Yu and She Wen-Ying)

Venue: TheCube Project Space

2. A Better Tomorrow | Special Event: Exhibition Panel Talk I

Date: Sunday, 22 March 2025, 2PM (Door at 1:30pm)

Speakers: Working Hard and Lo Shih-Tung

Venue: TheCube Project Space

**Further event details will be announced soon on our website and social media platforms.*

3. A Better Tomorrow | Special Event: Exhibition Panel Talk II

Date: Sunday, 26 March 2026, 4PM (Door at 3:30pm)

Speakers: Working Hard, Wu Ting-Kuan, and Lan Yu-Chen

Venue: TheCube Project Space

**Further event details will be announced soon on our website and social media platforms.*

TheCube Project Space presents *A Better Tomorrow*, a solo exhibition by Taiwanese artist duo Working Hard, on view from March 21 to May 17, 2026. The exhibition marks the presentation of a body of work developed during their residency at Künstlerhaus Bethanien in Berlin. It is also the first comprehensive solo exhibition in Taiwan responding to the demolition of the Indonesian fishers' settlement "Kampoa," addressing a history shaped by transnational labor, community formation, and collective displacement.

The exhibition continues Working Hard's sustained engagement, since 2021, with a community of Indonesian fishers in southern Taiwan. While their vessels were docked at the fishing port, the crew members collectively built a gathering space known as "Pos Kampoa," using fishing lines, plastic buoys, timber, and canvas to create a modest structure for rest, prayer, and companionship—a temporary home formed during periods ashore. Because it was classified as an illegal squat, the space was cleared in early 2023 to make way for a port renewal project.

In response to the forced erasure of this site, the artists reconstruct its memory through spatial installation and a multichannel soundscape. Visitors enter what might be described as a theatre without performers: the ambient sounds of the fishing port merge with Muslim prayers, fishers' songs, and spoken wishes. Each chapter of the looping composition begins with the Muslim call to prayer, performed five times daily, initiating a renewed cycle of narration. These sounds function both as field recordings and as resonances of memory, allowing fragments of a once-lived reality to be perceived anew within the exhibition space.

A Better Tomorrow unfolds as a question directed toward the future: can communities marginalized from dominant social values be included within how we imagine what lies ahead? Within a field interwoven with light, material, and sound, the exhibition invites viewers to reconsider the conditions of transnational labor, migration, and coexistence—and to shift their perspective from observing "the other" as a distant condition to acknowledging the shared reality of living alongside one another.

Working Hard's earlier residency in Yogyakarta, Indonesia, and their close observation of Indonesian social and cultural contexts prompted a reflexive inquiry into how Taiwan confronts the presence of overseas labor. This experience later developed into a deeper connection with Indonesian fishing communities in southern Taiwan. These relationships extend beyond field documentation or artistic translation; through sustained companionship, trust and emotional bonds gradually took shape. In 2025, their work *Sleep in Fish* was exhibited at Taoyuan Museum of Fine Arts and received the Sojourn Award at the 2025 Taoyuan International Art Award (TIAA).

Through spatial and sonic practices, Working Hard continues to respond to the lived conditions of migrant workers in Taiwan. The exhibition serves both as a commemoration of a harbor-side settlement and as a broader inquiry into contemporary global migration—opening space within Taiwanese society for renewed understanding of migrant cultures and intercultural dialogue.

About the Artists

Working Hard (Kuo Po-Yu and She Wen-Ying)

Kuo Po-Yu and She Wen-Ying have worked together under the name Working Hard since 2015. Their works have been presented at the 2025 Green Island Human Rights Art Festival and the 2023 Romantic Route 3 Art Festival, and they have held residencies at Cité internationale des arts in Paris and Künstlerhaus Bethanien in Berlin.

Working Hard is not only a name, but also a spirit through which they reconstruct historical scenes and collective memory in their artistic practice. By integrating field research with sound and spatial installation, they approach art as a method for dialogue and learning with

local migrant communities. Through exploration across different cultural contexts, they experiment with diverse materials drawn from everyday life and collaborate with various industries and production techniques to create immersive spatial installations. Taiwan's unique geopolitical conditions drive their curiosity about migration and their pursuit of human landscapes that have faded under modernization.

Working Hard's Website: <https://artworkinghard.wixsite.com/portfolio>

Organizer: Working Hard

Co-Organizer: TheCube Project Space

Exhibition Management | PRNDL.art

Sponsor: The National Culture and Arts Foundation

*TheCube Project Space is supported by NCAF, Department of Cultural Affairs, Taipei City Government, Live Forever Foundation and Chen Po-Wen.