

Ring... Tree Rings IV

for 9 performers, electronics, video and 2 turntables

Commissioned by National Culture and Arts Foundation

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(2024)

Instrumentation

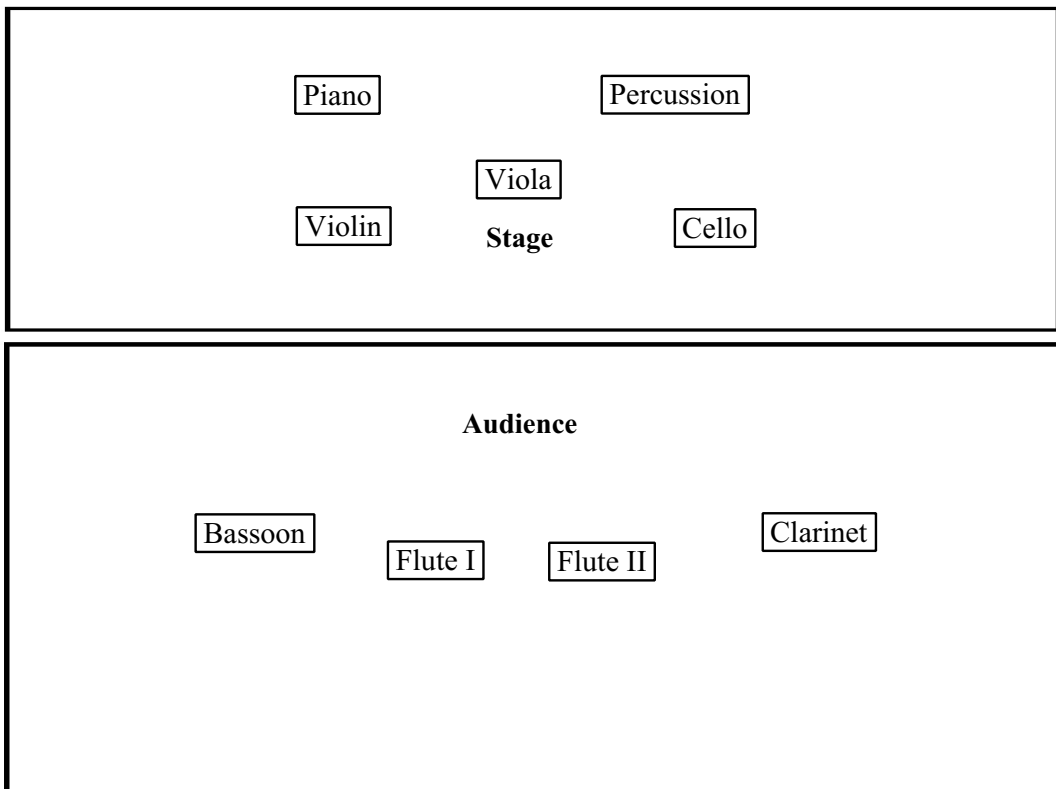
Flute (w/ Turntable)
Flute/Bass Flute (w/ Turntable)
Bb Clarinet/Bass/Contrabass
Bassoon

Violin
Viola
Cello
Piano

Percussion:
Zheng
Wind Gong
Gongs x 5 (different sizes)
Crotales

Stage Setting

Back-Stage



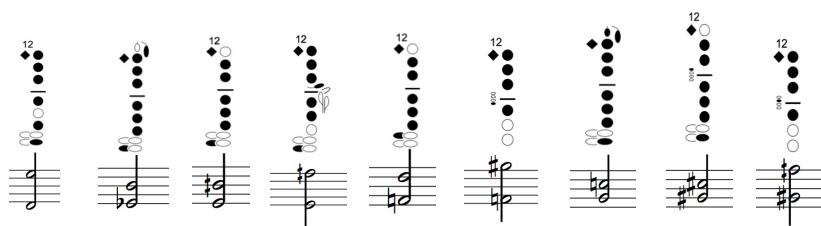
Programme Notes

此作品將我們的周遭環境轉化為地圖——從高空俯瞰、水下深潛，或漂浮於水面之上。這些景觀被凝練成視覺圖像，並刻錄在黑膠唱片上，年輪般紋理轉化為節奏性的噪音模式。這些噪音模式成為作品的脈動核心，推動音符的流動，並塑造音色、動態與樂句等參數。樂隊與這一節奏基礎展開互動，將人性的表達編織進結構化的模式之中。最終，作品呈現出一幅別樣的聲音景觀圖，於物質世界與聲音之間建立對話——以另外一種視角探索環境、數據與音樂的交集。

This work transforms our surroundings into maps—views from above the earth, beneath the water, or along its surface. These landscapes, distilled into visual forms, are imprinted onto a vinyl disc, where the grooves translate into rhythmic noise patterns. These tree-ring-like patterns become the pulse of the piece, driving musical gestures and shaping parameters such as texture, dynamics, and phrasing. The ensemble interacts with this rhythmic foundation, weaving human expression into the structured flow of the mapped patterns. The result is a sonic landscape where the physical world is reimaged in sound—a dialogue between the tangible and the abstract, offering a unique perspective on the intersection of environment, data, and music.

Performance Notes

for the Clarinet










under-blown multi-phonics





Duration: 30 minutes

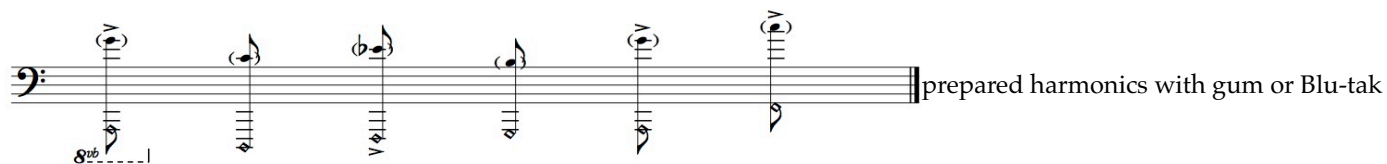
Performance Notes

for the Strings

| | |
|---|--|
| SP | sul ponticello |
| MSP | molto sul ponticello |
| ST | sul tastò |
| MST | molto sul tastò |
| N | normal bow positon |
| CLT | col legno tratto |
| CLB | col legno battuto |
|  | harmonic (or half press) |
|  | glissando from as close to the bridge as possible toward the sound board |
|  | damped string |
|  | circular bowing |
|  | behind the bridge |
|  | on the bridge |
|  | on the tail-piece |

for the Piano

| | |
|---|---|
|  | nail(s), glissando or pluck inside the piano |
|  | fingertip(s), glissando or pluck strings inside piano |
|  | metal bottle neck (or the edge of a plastic card), slide across the unwound strings in order to produce high scratchy noise |
|  | card, scratch the surface of the wound string (lowest octaves) vertically from close to the center of the strings to close to dampers |



(*if the preparation is not possible, play only the lower notes with adjusted dynamics)

Ring... Tree Rings IV

Tak-Cheung Hui

Score in C

♩=48

Fl. 3 4 3 4 5

B. Fl. 3 4 3 4 5

Cl. 3 4 3 4 5

Bsn. 3 4 3 4 5

Vln. N → MSP N III IV IV III

Vla. Scordatura A D F C On the Bridge III MSP IV

Vc. Scordatura A D G A On the Bridge ST Crushed + molto vib. I II SP III IV → N

Pno. metal bottle neck

Perc. Wind Gong

GuZheng LEFT *behind the bridge (L.H side)

w/ pectrum pectrum on finger by tape

hit with palm

*cluster (Right hand side of the bridge)

*slide along the surface of the unwound strings horizontally, in order to produce high indefinite pitch

(*if prepared is not possible, play only the lower notes with adjusted dynamics)