
Afar in Taipei Moments

For Six-Mallet Marimba Solo

城市萬象台北味：給六隻琴槌的木琴作品

TZU-CHIN HSU

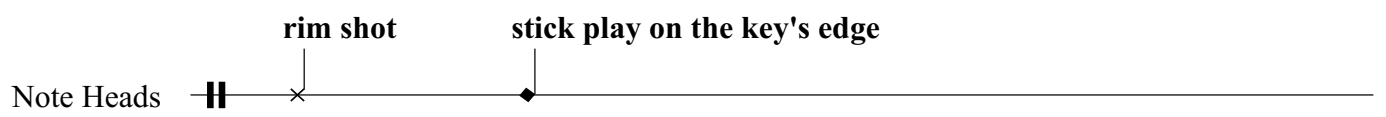
徐子晴

Program Note

This piece captures the vibrant urban landscapes of Taipei as seen from the heights of Yangmingshan, a mountain located in northern Taipei. Positioned between nature and city, the music conveys both the serenity of the mountains and a distant view of Taipei's rhythm as it transitions through the day. The music drifts through four sections—Dawn, Noon, Dusk, and Midnight—inviting listeners to experience Taipei's dynamic shifts from sunrise to nightfall.

This composition reflects the subtle tension between the mountain and the city, capturing the emotions and memories of a composer rooted in Taipei. Through music, it seeks to convey the heartbeat of this ever-changing city, inviting listeners to feel the unique pulse of Taipei from afar.

「本作品由財團法人國家文化藝術基金會贊助」



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For Six-Mallet Marimba Solo

Commissioned and Dedicated to Prof. Pei-Ching Wu

Tzu-Chin Hsu

徐子晴

♩. = 52 Foggy Dawn

arco (a wooden stick with spiral engravings)

Marimba

p (sof mallets)

pp *f* *p* *p* *f*

5

Mar.

pp *p* *p* *f*

pp *p* *pp* *f*

8

Mar.

ord. (mallets, stick on edge)

p

11

Mar.

(rim shot) *f* *f* *accel.*

14

Mar.

p

A

B ♩. = 60