



真真鑲嵌玻璃研究所
zhēnzhēn stained glass lab

真真鑲嵌玻璃研究所

一個創造「靈光」的工藝研究專案。

我們以橫跨兩百年的鑲嵌玻璃工藝為時間的載體，
轉化個人與群體的記憶，折射出當代光影的篇章。

在這個快速更迭的時代，我們以雙手的真摯與溫度回應，
透過創作與材料實驗，延續「慢」、「惜」、「新」等日漸淡去的姿態。

以主題展覽與共創合作，推進鑲嵌玻璃工藝的無限可能；
以品牌即平台的概念，探索未知的創作邊界，
邀請每一位參與者，共同抵達光的前方。

zhēnzhēn Stained glass lab

A craft-based research project devoted to the creation of aura.

We embrace the centuries-old craft of stained glass as a vessel of time—transforming both personal and collective memories into refracted chapters of contemporary light and shadow.

Amid the endless metamorphosis of our times, we respond with the sincerity and warmth of workmanship, preserving the fading values of slowness, care, and the spirit of Relight:
an invitation to renew, to cherish, and to move gently through time.

Through our exhibitions and collaborative creation, we expand the possibilities of stained glass craftsmanship.
Believing that a brand can also be a platform, we explore uncharted creative territories—
inviting every participant to journey with us toward the horizon of light.



“光從我，到我們。”

「鑲嵌」這個動作，不只是拼合碎片，更是在碎片之間建構各種關係——或緊密、或微妙，甚至隱藏著難以察覺的裂隙，正如每個人內心深處未曾拼合的碎片。我們都帶著各自的色彩與質地，在相遇中交錯、碰撞、融合。這個過程可能充滿張力，甚至伴隨著痛苦，但正是這些不完美的關係，造就了彼此間獨特的鑲嵌。

"From me, to us—through light."

The craft of stained glass is more than assembling fragments; it is about weaving relationships between them—sometimes close, sometimes delicate, and sometimes carrying barely visible cracks. Just like the pieces within us that remain unjoined, carrying our own colors, textures, and histories. In every encounter, we cross paths, collide, and merge. This process may be filled with tension, even moments of pain—yet it is through these imperfect relationships that a unique mosaic takes shape, one that belongs to everyone, glimmering with the light we share.

