

超級衝突
Super collision

**For Flute (Alto Flute), Guitar,
Percussion with Mime and Computer
Max/MSP**

曾興魁作曲
Shing-kwei Tzeng

國家文藝基金補助

超級衝突 319 的聯想

曾興魁

本曲取材於 2004 年台灣的總統大選，雖然大部份的人民對這次大選充滿疑惑，甚至咸認為有作弊嫌疑；然而從戲劇的角度來剖析則是充滿懸疑、衝突，非常精彩。個人只從戲劇、音樂的角度來探討社會形態，不分藍綠也不論斷黑白、是非。

本曲分為二段：

第一段「選戰風雲」大部份樂器以獨立的分譜各自獨立演奏，使各聲部得到最大的自由及每次不均等演奏形態，中段挾以部份總譜的嚴謹形式。

第二段「決鬪」開始以素樂(Minimal art, 極限藝術)伴隨長笛的獨奏(引用爵士樂 Misty 之改編)呈現。中段以後，默劇演員透過法國 la-kitchen 公司的互動裝置 Kroonde 為平台，以虛擬的樂器的型式與打擊樂器的對話及即與演出，這個作品是個人互動藝術第一次的嘗試，藉助預錄的音效及 MIDI 裝置適切處理，電腦則以 Max/MSP 軟體及預錄聲軌做整體效果的襯托，聲音的處理千變萬化，諸如聲音的減法合成(各種的過濾器 filter, hight pass, lower pass, comb filter.....)粒狀合成(granular synthesis)、時間音高的延遲調變(time stretch, picht schift)不一而足。

這首曲子無疑的劇場元素是成敗的要件，舞台的即興、分譜各自獨立的演奏，獨奏家、太極舞者及默劇演員均是一項挑戰，也是曲旨懸疑之所在。

Super Collision

Shing-kwei Tzeng

The piece “Super Collision” is referred to the President Election 2004 of Taiwan, RC. , Most people belief during the vote champion it is unfair, fraud..... but I don't have any prejudicial political position, even don't have right—wrong judgment, just from music and theater to probe into our society stratum. Thus this piece has been consisted by 2 parts: 1. Vote Champion, 2, Duel.

The first part” Vote Champion” most instruments play with part, each individual part gets most freedom and a different result by different performance. Only in the middle part there is a strict score exit. The second part “Duel” begins with a minimal art music accompany the flute solo, it quotes from jazz music “Misty”. After the middle part the mime plays through the Kroonde of la-kitchen, France as a virtual instrument, they have a spectacular dialog and improvisation. This piece is my first experiment in the interactive media, thus I just use simple MIDI and prerecord sound, but in the computer Max/MSP, I use many sound transformation, such as subtractive synthesis (high pass, low pass, comb filter etc.), granular Synthesis, time strech, pitch schift etc..... The theatrical elements for instance, improvisation, individual part playing decide success or failure for the piece, it's a high conflict of the drama for this piece.

超級衝突 Super Collide

選戰風雲

S. K. Tzeng.
曾興昇

Flute

Solo (Introduction.) A Rasch $\text{♩} = 112$

4

6

8

mf (Fermata for 2nd time)

give a cue to guitarist and percussionist that repeat A together

Guitar

A Allegro $\text{♩} = 78$

8

4

f *mf* *f* *ff*

Anfang mit zweite Takt der Floete (5/4) zusammen.

Wiederholt T.7 mehrere Male, wartet dem Floetist, der die letzte Note F gespielt hat, dann wiederholt "A" zusammen.