

翠峰遙想

為雙鋼琴八手聯彈

Reminisce at the hillcrest of Cuifeng

for 2 pianos, 8 hands

羅世榮

本作品由財團法人國家文化藝術基金會贊助

編制：

雙鋼琴八手聯彈

樂曲解說：

1980年代的南投清境相對於今，原始景觀更為豐富純樸。多變的自然景觀帶來的生活體驗，本已淡忘，卻常在忙碌的行程空檔，悄然浮現腦海，喚醒內心的悸動。本曲使用簡單的五度上行及半音化的音型，以賦格、變奏等手法，試圖描述對當年清境的人、物、景的懷想。相對於清境，翠峰的環境保有較多當年的感覺，故以此為名。

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♩ = 84

The score is written for four staves, labeled I-I, I-II, II-I, and II-II, in a 4/4 time signature with a key signature of three flats. The tempo is marked as ♩ = 84. The music begins with a series of rests for the first two staves. The I-II staff (bass clef) features a *pp* dynamic marking and contains a complex melodic line with many beamed notes. The II-I staff (treble clef) has a *p* dynamic marking and contains a melodic line with a long slur. The II-II staff (bass clef) has *mp* and *p* dynamic markings and contains a melodic line with a long slur. The score concludes with a *pp* dynamic marking on the II-II staff.